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The Carmel Pine Cone

VOL. 57, NO. 45

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November 11, 1971



TWO BEACH STROLLERS watch the sun set in Carmel Bay while the gentle, rolling surf breaks the hush of early evening. A gnarled cypress

frames the scene familiar to regular beach-goers (photo by William C. Brooks).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Thursday, the 11th of November marks the 53rd anniversary of the signing of the Armistice ending World War I. This day will forever be engraved in the memory and the mind of those who served in that great war.

Now, who are these men of World War I? Revered almost for what they stand for as for what they have done! From the inspiring words of General of the Army Douglas MacArthur, I take the liberty of quoting, "And what sort of soldiers were they? Their story is well known to most all of you. It is the story of the American man at arms. My estimate of him was formed many years ago and it has never changed. I regarded him then and I regard him now as one of the noblest figures. His name and fame are the birthright of every American. In his love of country and strength and fame, his youth and his loyalty he has given all that mortality can bear and give. He needs no eulogy from any man. He has written his history in blood and sweat and tears. And for those who died, I do not know the dignity of their birth, black or white, but I do know the glory of their death. They had only one goal, duty, honor, country!"

Thus wrote General MacArthur. And now on this Thursday, November 11, 1971, Monterey Barracks 634, Veterans of World War I, respectfully request the people of this area to pay homage with us to our Buddies. At 11 a.m. at the World War I monument on Ocean Avenue in Carmel we will gather to remember. We ask you, our friends and neighbors, to bring flowers from your gardens to lay on

this monument to these brave men who indelibly engraved in their hearts the words, "Duty, Honor, Country."

ROBERT C. GILMOUR,
Carmel
Commander,
Monterey Barracks
VETERANS OF WORLD
WORLD WAR I

Dear Editor:

After that magnificent experience at yesterday's Forest Theatre program, I began to wonder if the problem on poor attendance at the summer programs has not been the time of year.

Our best weather for outdoor performances is Spring and Fall. People are back in town from summer vacations. Children are back in school and parents are here with them. In the summer several of the few weekends conflict with Bach Festival and other events.

That "Standing Room Only" performance should give us some kind of message. I hope the City Fathers read it correctly.

Thanks to the Pine Cone for such a great publicity job for the event, and thanks to Cole Weston and the Forest Theater Guild for their dedication. Would this be a good time to remind people that \$5 or more makes you a member of the Guild?

Cordially yours,

VIOLET C. BEAHAN
Box 4104, Carmel

P.S. Couldn't there be a poster giving the day's program below the various arrows which point to the Forest Theatre—when there is an event. Especially in the summer I have seen tourists and young servicemen who would have enjoyed the programs if they knew where to go and what was being performed.



SIGNS OF Autumn in Carmel—The glorious sunsets, so spectacular this time of year, it's a wonder some promoter hasn't devised a way to sell tickets. The seasonal sight of tomato plants sprouting in planter boxes along downtown store fronts—probably accidental. Predictions of rain for whatever day we make an appointment with the hairdresser.

DIALOGUE

OVERHEARD in Morton's Market between a small child and an older woman.

"Is your dog a girl or a boy?"
"A girl."
"How can you tell?"
"They are born different."
"Why?"
"God just sent them that way."
Silence.

PINE CONE gets some of the most unexpected phone queries. Recently this one—
"How do I go about picketing something? No, I'm not a union. Just a private citizen—an angry one."

We referred the caller to City Hall to learn if there are some "rules."

PLAY THE MIDDLE

Name Game with Carmel men and hear what you get. "What's the 'N' stand for?" we asked one gentleman.

"Nasty!" he snapped. Another resident has a rather glamorous first name, so we asked him what the second initial represented.

"It's the silent 'R,'" he insisted.

To our query, a third man parried, "Oh, all right, it's Murgatroyd. And wouldn't you be embarrassed if you found out it really was?" It must be even worse!

One of the Pine Cone's eight-year-old salesmen, who is called Frank, revealed that his "real" name is Francis Marion.

"I suppose I should be proud of it," he said, "because he was a famous actor. But the other kids call me Mary Ann!"

Is there some message here for those infamous naming agents—parents?

BLUE PLATE specials—those custom licenses—this week included amusing "HUNG" and incomprehensible "HOFVV." There was a rash of numbered insignia, indicating more than one motorist's request for the same lettering. Among them was the first we've seen of a religious nature, but there must be four more, as this one read "KARMA 5."

Then there were "MHM 1," "DODGE 1" and "TENOR 1." This last reminded us of a time not long ago when Carmel

numbered among its inhabitants individuals surnamed Alto, Basso and Soprano.

ONE OF our readers cleared up the mystery of a plate published earlier in this column, "SEE GEE." Phoned Mrs. Rosemary de Leon Perez, "See Gee is the most beautiful male Pug dog that I have ever seen. I have two now, but I only had See Gee when I ordered my plate, so I thought I'd immortalize him!"

TOURING CHICAGO woman phoned the YWCA—thinking that organization, only a year old here, had a building including overnight accommodations, as in other areas.

"Well, if you can't put me up, could you find me some place to stay? I think I must be in heaven! I can't get back on that Greyhound bus to Chicago or even San Francisco—without being in Carmel just a little longer!"

The Y did and she did. **RECENT NEWCOMERS** to Carmel chopped down more than half a dozen beautiful established trees on the lot they intend to build on.

A grieving neighbor stopped by to plead with the couple. "You could save at least five of those lovely old trees," she suggested in gentle anguish.

"The contractor says it will be easier to get equipment in for building if we take the trees out," insisted the couple. "Trees have to make way for people. Land is for people."

And trees are for the birds? The unhappy neighbor, fearful of seeming interfering, coaxingly mentioned ecological balance, enhancement of property value, the very character of Carmel which had originally attracted the couple. No way.

"Land is for people." Barren land?

"Too bad," she postscripted to us in relating the incident, "that the Building Inspector and the City Forester don't have some say-so about people killing trees instead of planning a building more carefully."

She went on to add that it was her understanding that the original settlers of Pacific Grove, turn of the century, had leveled the area for the same ignorant reason—made the land easier to build on. Now, said our informant, many P.G. householders are belatedly planting trees on their property.

"Those early settlers didn't know any better. But we have no excuse, with the word 'ecology' ringing in our ears."

e.b.

Poetry Column

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

REALLY A STRANGER???

I am a stranger in a familiar land.
No one knows me, but they are friends.
What has happened?

I talk, but no one listens to my speech.
They see, but they don't notice me.
What has happened?

It is a place of want, though no one wants me.
They feel, but what of my feelings?
What has happened?

People change, but is it always for the better?
Everyone knows, but do they show it?
What has happened?

Someone says something, but I don't hear it.
They remember, but do I want them to?
What has happened?

Finally they see me, but I am blind.
They hear me, but I am deaf.
What has happened?
They actually want me! But do I really care?
These friends, what are they to me now?
What has happened?

Now I am familiar with this strange land.
I understand, so I will leave.
What will happen?

I feel better now, now that I have gone.
This new feeling. I like it!
What will happen?

I lay down in the grass... So soft...
The clouds roll by, and the wind blows.
What will happen?

I will sleep... sleep... never to awake again.
I now understand, and am happy.
It has happened.

Randall W. Wise

About the poet:

Randall W. Wise is a 17 year old senior at Carmel high school. Born in Carmel, he is the youngest of four brothers and one sister. After graduating from high school he plans to study theater arts and drama. In "Really a Stranger?" Randall asks painful questions which occur frequently in teen-age, the time between the familiar of yesterday and the unknown of tomorrow. Everything is in flux, everything seems changed and changing. Writing the poem, Randall says, helped him to work through a dark mood and come out of it feeling much better.

False alarms will now cost money

Each time a Carmel merchant or employee accidentally trips his burglar alarm, it will cost him \$6. The city council last week

adopted a resolution calling for such a charge (the council did not call it a fine).

The resolution is due to an inordinate (more than 200 in the last two months) number of false alarms going off in

the police department's silent burglar alarm system. The false alarms meant a like number of responses by the police.

The resolution also includes a \$25 charge for hooking into the police alarm system. City Administrator Hugh Bayless said the fee approximates the cost of hooking a business or shop into the system.

City Administrator Hugh Bayless attributes the achievement to something else:

"It just proves we've got some mighty nimble pedestrians."

Carmel keeps up traffic safety record

Mayor Barney Laiolo attributes it to good work by the police department and Carmel's "good drivers."

Attributes what...? The fact that for the 26th year in a row, Carmel has received the Pedestrian Safety Achievement award, which means that in 26 years

there has not been a pedestrian fatality in Carmel.

City Administrator Hugh Bayless attributes the achievement to something else:

"It just proves we've got some mighty nimble pedestrians."

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PUBLISHED EVERY THURSDAY

November 11, 1971

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'Seems reasonable,' says Ann Parr:

City drafts new 'Devendorf Park' law

BECAUSE OF Ann Parr of Pacific Grove, the Carmel City Council is working on a new ordinance to replace the controversial law which prohibited sitting on the grass at Devendorf Park.

Mrs. Parr, a former Carmel bookshop owner, tested the then new law in the summer of 1968 by sitting on the park grass and submitting to arrest. This action led to court proceedings in which Mrs. Parr challenged the constitutionality of the ordinance until, last January, the California Supreme Court invalidated the ordinance, citing discrimination in the reference to "hippies" in the ordinance preamble.

Last week, the city council passed first reading on the new ordinance. Mayor Barney Laiolo pointed out that it contains "no specific mention of class" and "that

it covers everything that was in the last ordinance."

The new ordinance, which presumably will be adopted at next month's council meeting and become law 30 days thereafter, does not prohibit sitting on the park grass.

In place of that restriction, the new ordinance reads, "In Devendorf Park, it shall be unlawful to engage in any activity involving the throwing or kicking of any ball or other object in such a manner as to endanger other users of the park or lead to damage to plants or lawn."

ASKED HER reaction to the new restriction, Mrs. Parr laughed, "That seems reasonable." Other than that, she said, she had no further comment.

As originally presented last week, the park restriction ended with "or other object," but Coun-

cilman Bernard Anderson said that he could see nothing wrong with children of age six or seven tossing a ball around, and suggested the "endanger" clause.

"I agree with Councilman Anderson," Councilman Eben Whittlesey said, "it's going a little far." Whittlesey, who is an attorney, said there would always be people complaining about the activities of others at the park but there has "got to be tolerance on both ends of the age scale."

The ordinance, which regulates "conduct on public property and the use of abusive language," also legislates against:

— Abusive language within "the hearing of one or more persons," "epithets, expressions or gestures having a tendency to incite or create a breach of the peace."

— Disfiguration or removal of public property and disturbance of natural resources.

— Climbing, walking, standing, etc. "upon monuments, fountains or other property not designed or customarily used for such purposes, or to sit or lie on any sidewalks or steps in such a way as to obstruct the passage of other persons."

— Without a permit, removing or injuring trees and plants.

— Climbing trees "in those portions of public property designated as beachlands, Devendorf Park, and the center islands of any street..."

— Sleeping "on any public property except specific areas which may be hereafter designated by the city council."

— Blocking or obstructing "pedestrian traffic on any

sidewalk or other public walkway or footpath."

— Engaging "in any disorderly conduct or behavior tending to incite or create a breach of the peace."

— Vending and peddling.

— Post or displaying "any sign, placard, advertisement, poster or inscription whatever without first obtaining a city license therefor."

In a related action, the council approved a request of the forestry department for \$4,000 for repairs being undertaken at Devendorf Park. The park has been reseeded and is presently fenced off.

The forestry commission also asked the allocation of \$8,000 annually to keep up the park and purchase shrubs and young trees for planting. No action was taken on the request.



ALMOST FINISHED and soon to be in service, Carmel Beach's new and larger restroom is strategically located at the end of Ocean Avenue under the shelter of cypress trees.

The project will be completed as soon as a few inside fixtures arrive (photo by George T.C. Smith).

The trading stamp saga continues . . .

Oh, those trading stamp signs depending on what legal advice he might get.

Last week, the city council adopted an ordinance amortizing non-conforming interior signs in the commercial district. The ordinance states that within three months of the date of adoption, non-conforming signs must come down.

Non-conforming signs are those which exceed the size limitations of the village's interior sign ordinance.

Three examples, but not the only offenders, would be the trading stamp signs in the windows of the Richfield, Mobil and Shell stations at the intersection of San Carlos and Seventh.

But... Well...it goes this way.

Dick Lugo of the Shell station says he will not remove his signs before the three-month period is up. And, he added, there is the chance he won't do it then,

If he does remove the signs, however, he adds:

"There are other ways of getting my message across. Other businesses are doing it in other ways every day."

Harry Giem of the Mobil station says that if Lugo takes his trading stamp signs down "In two minutes mine will be down."

Giem said that he finally had to put his trading stamp signs up to be competitive with the Shell station.

"I'm an old Carmelite," Giem said. "I want it down."

"As soon as Lugo's come down, ours will come down," said Charles Marcolli of the Richfield station.

"We will wait for the 90-day period," he said. "We are hoping he (Shell) comes down. I don't like those signs either, you know. Let's hope he pulls his down."

Tune in again folks, in about...83 days or so.

Council turns down appeal on panhandle lots

By a split vote, the city council last week upheld a recent decision of the planning commission which denied a use permit for the resubdivision of two irregularly shaped lots.

A motion to approve Charles Pierovich's appeal of the commission decision was defeated 2-3, Councilmen Eben Whittlesey and Frank Falge voting "yes." Pierovich had requested the use permit on his

property on Vizcaino. One lot would have been panhandled to allow construction of a new house in front of a present structure. Two regular-shaped lots would require the present structure to be torn down.

Whittlesey said while he appreciated the planning commission's desire to discourage panhandled lots, "each case has to be taken on its own."

San Carlos and 13th to get 4-way stop signs

Although the city's parking-traffic committee did not recommend it, the city council by a 3-2 vote last week approved making San Carlos and Thirteenth a four-way stop.

The intersection, presently with three stop signs, has been the site of a number of accidents.

Walt Luckert of Carmel had recommended a fourth

stop sign at past council meetings.

Police Chief Clyde Klaumann said that in the past he had recommended to parking-traffic that the intersection have four stop signs. "I'm against a three-way stop," he said.

The fourth sign will be installed to halt traffic driving east on Thirteenth.

Council acts on other matters:

New mail dropbox coming outside post office

A mail dropbox will be installed opposite the post office on the north side of Fifth Street, just east of the post office parking lot exit.

The city council approved the installation of the dropbox last week to coincide with a post office desire to lock the lobby from 11 p.m. to 5 a.m. daily.

In order to be able to lock the lobby, the post office is required to provide a dropbox.

Mayor Barney Laiolo said that with the location of the dropbox, drivers will be able to leave mail without getting out of their cars. If the location does not work out, he said, another will be sought.

The police department will lock the lobby.

The post office wants to close the lobby due to assaults and vandalism which have occurred during the late night and early morning hours.

In other council business, Edgar Bissantz of Carmel asked the council "to reaffirm" its stand, taken in a resolution, that the proposed extension of Point Lobos be kept in reserve status. The proposed enlargement of Point Lobos would include the entire Carmel Bay.

The council stated that it still stands behind its resolution.

The council approved the transfer of the city's cable television franchise from the Alarm Corporation to

Monterey Peninsula TV Cable. F.J. Huxtable asked the council to turn down the franchise request because of cable television actions due to FCC regulations. He said such a move, followed by others, could result in the FCC changing its regulations.

Carmel employee payroll deductions for the Monterey Peninsula Public Employees Credit Union were approved.

The council authorized the construction of steps from Mission Street to the Sunset Center east patio. The fire chief and fire inspector urged the construction. Cost of the project will be about \$400.

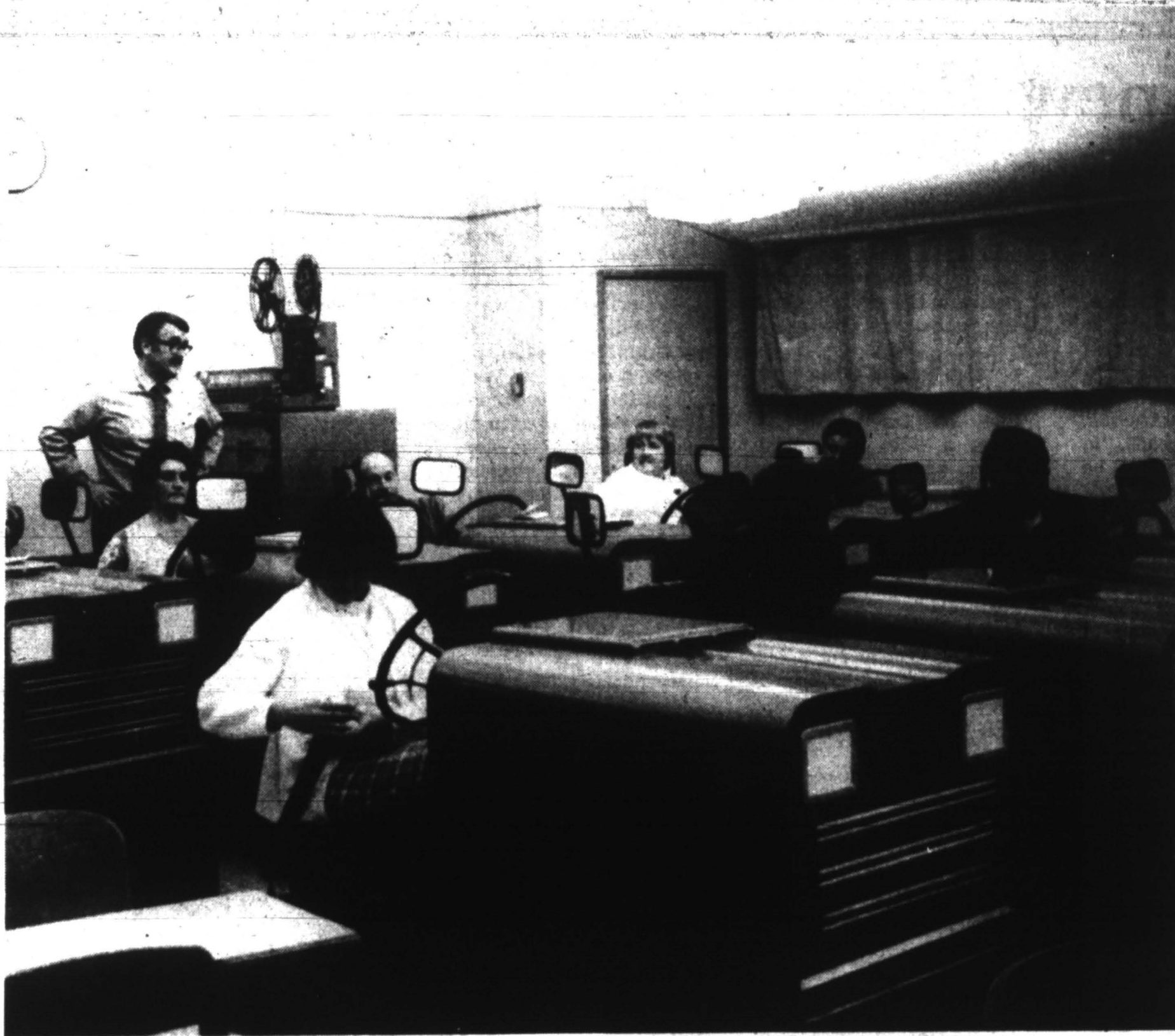
It was announced that the

council, at its monthly Dec. 7 tour, will inspect the Boy Scout House and property on the northeast corner of Mission and Eighth. A recent court decree gives the city ownership of the building. The inspection will help the council decide future plans for the property.

The council sent a proposed ordinance "limiting the repair of automobiles in the residential district" back to the planning commission. The commission had studied the proposed ordinance and decided it was not needed.

"There have been many complaints (of automobile repair on private property) to my office," City Administrator Hugh Bayless said.

Parents learn how their kids learn to drive



PARENTS OF Carmel High School students enrolled in the Driver Education and Training program were able to get a first hand knowledge of how their children learn to drive. The parent orientation took place during the second week of October in Dick Lawitzke's (standing) driver training class. Parents seated in the driving simulators are (from front row left) Mrs. Mary Cromer, Mrs. Clyde Samora and Mr. Clyde

Samora. In the back row (from left) are Mrs. Frances Honan, George Palmer, Mrs. Dorothy Palmer and Dr. Charles Snorf. A total of 148 parents were introduced during the week to the high school's three phase program of driving terminology, freeway driving and intersections and lane changes. (photo by George T.C. Smith).

the mayor's report



By BARNEY LAIOLO

THE GENTLE BREEZES ruffled the Stars and Stripes on stage while the fog rolled in, to set the scene for Dame Judith Anderson's great presentation. It was a rewarding feeling to sit and observe the interest shown by the audience, which culminated in the rightly-deserved standing ovation. "Medea" and "Tower Beyond Tragedy" were excellent choices for this great performance. Our own Jeffers was well represented by this great lady.

The guitar selections by Peter Evans were most exceptional and very fitting to the occasion.

All this goes to prove that people are interested in outdoor theater when there is something exceptional to see and hear. It will be very interesting to hear the proposed future plans of the Forest Theater Guild.

UNFORTUNATELY, the sudden death of Mr. High, Lois Renk's father, has taken her out of the state for a while and thus we will have to delay in hearing the report of the Cultural Commission relating to the future of the Forest Theater. Upon her return I'm certain the Council will be presented with the findings on the part of all the Commissioners involved in the research project pertaining to several outdoor theater operations. It shouldn't be long now before we can come to a conclusion on this matter.

I WAS VERY PLEASED with the selection of Mr. Charles Kramer and his appointment to the County Planning Commission. I have known Mr. Kramer for quite some time and I know of his great interest in the Monterey Peninsula as a whole. Much success on your new venture.

I also would like to offer my thanks to Mr. Keith Evans for his long and fine work of many years as a planner. He worked hard and fought for what he felt was right. Have a good rest, Keith; you've earned it.

Another tradition smashed?

'My number is 625-, not 624'

"No, my telephone number is 625-1129, not 624," the young newcomer to Carmel told the old-time Carmelite shopkeeper for the umpteenth time.

This little scene has been recurring with some frequency in Carmel since last June. In that month, Pacific Telephone finally ran out of the old 624 numbers and began assigning 625 numbers.

Pacific Telephone business manager Don Boston explained, "We can only have 10,000 exchanges on a seven-digit number with the first three remaining constant. We got up to about 8,500 exchanges in June and had to open the 625 prefix." Boston added, "We can

assign only 8,500 out of the possible 10,000 because of technical problems and testing purposes."

He said that there are close to 17,000 phones in Carmel—about half are extensions.

Boston recalled that back in the fifties, "The Carmel area had a five-digit number beginning with four. That became the seven-digit number which began with MA (yfair). Then the old Mayfair prefix was replaced with the all number seven-digit exchange in 1962 or 63."

According to Boston, the new 625 prefix "should last at least 10 years or so, in view of the present growth of the Carmel area."

Montessori book sale Saturday

The Montessori Children's School of the Monterey Peninsula will benefit from a major book sale scheduled from 9 a.m. to 6 p.m. Saturday at the Estrada Adobe on Tyler St. in Monterey.

An extensive assortment of hardback and paperback books will be arranged by subject category to make it

easy for shoppers to find selections of particular interest. Many of the books are new or in new condition, suitable for Christmas gifts. In addition to books, there will be records and special interest magazines for sale at bargain prices.

Proceeds will benefit the building fund of the Montessori school, which is in the process of building new quarters on Schulte Road in Carmel Valley. The school was founded in 1966 by Mr. and Mrs. Valerio Guisi, and presently has classes for children between the ages of 2½ and 8.

FANCY FOODS FROM  AROUND THE WORLD

Mediterranean Market

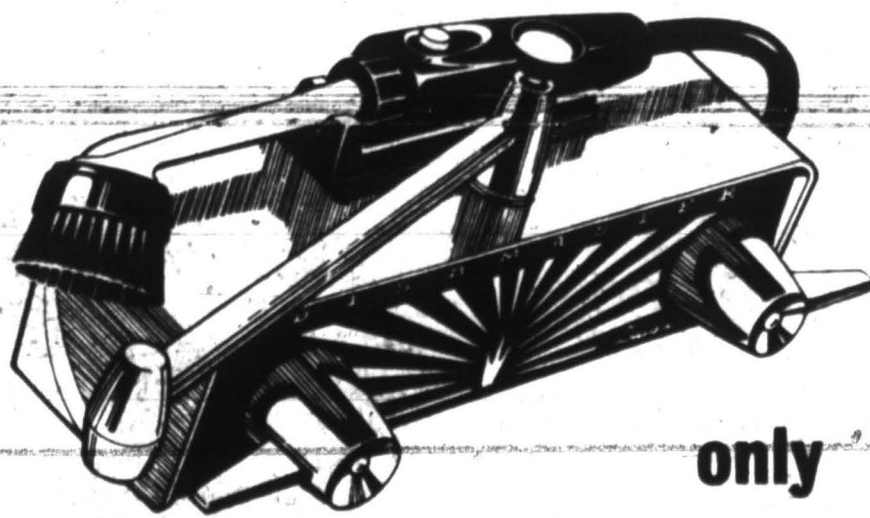
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Down the Court past Wm. Ober

The view from Cook's Cove



by Frank Lloyd and Dorothy Stephenson

THE OCEAN may be going crackers along with the rest of the world. Jellyfish are being cast up on Carmel beach, an event usually confined to spring and early summer. How come?

Then, there's the matter of the unusual red water appearing around here recently especially in Monterey Bay. It lasted three weeks or more -- the longest period in years, the Hopkins Marine people say, and extended as far south as Morro Bay.

The red water is an old time thing here and was noted by the early Indians. But in the spring -- in the spring! It is caused by a minute organism appearing in the water and coloring it red. Mussels ingest the organism which is deadly poison, not to the mussels but to any hapless human who may eat them. Hence, the annual Health Department quarantine.

None of this poison element appeared, however, in the recent red water or "bloom" as the marine scientists call it. It was a relative of the poison kind and was caused by several organisms.

However, old ocean is right on the job with its magic cleansing power both for our souls and the sands. A recent high tide erased all footprints and signs of man. Smooth and clean. Pristine is not the word though some would think so. Look it up -- you'd be surprised. And while you're at it, look up "transpire" -- another often misused. And, yes that's a non sequitur.

THE MYSTERY of the bales of hay (which turned out to be straw) at Scenic Drive and Stewart Way is solved. Seems some associates of a well-known actor who used to live here wanted a beach picnic. Got in touch with Gus Velarde, the Carmel caterer, who arranged the party. The bales -- eleven of 'em -- were used for seats, tables and a bar down on the beach and were removed the next morning. Quite a steep climb to tote those bales up and down. One touch of Hollywood?

COMMENT in the war of People vs. Anti-People: note to Anti-People: Say, congratulations on leaving that carton of beer cans in that little rocky cove on Scenic Drive near Ocean View. You did well, but how much better it would have been if you had scattered the cans so they would be seen better from the street above. Hard to reach and clean up for anyone policing the area from above.

Another of your squads did better on Scenic Drive near 11th. They divided the cans between the street and the ice plant below -- very difficult to retrieve. Also, they added two empty potato chip bags. Goody for all of you. Must have made you feel really grand and I'll bet you get a nod from your fuhrer.

THE CROSS family of Carmelo and 13th is well represented in the matutinal beach crowd. Mother Marcia walks Kam, 7-year-old German shepherd, sometimes taking to bicycle. Sons Marc, 19, and Ricky, 17, are regular early morning surfers. Brrrr-rr!

YWCA observes Fellowship Month

In observance of International Fellowship Month, the Monterey Peninsula Young Woman's Christian Association is inviting new and old friends of the organization to a morning coffee session at 10 a.m. Monday at the Carmel Valley home of Mrs. Julian Rowe, 25595 Tierra Grande.

The coffee will be followed by a "walk-and-talk outing" under YWCA auspices led by Mrs. Elgin Hurlbert, of

Pacific Grove.

Armchair travelers are also invited to an illustrated talk on India by Laura Durgin of Carmel, scheduled for 2 p.m. Tuesday, Nov. 16 in the Monterey Public Library. Since YWCA has for many years been active in India, the program has manifold values for members and friends of the association, publicity chairman Iona Logie of Carmel said.

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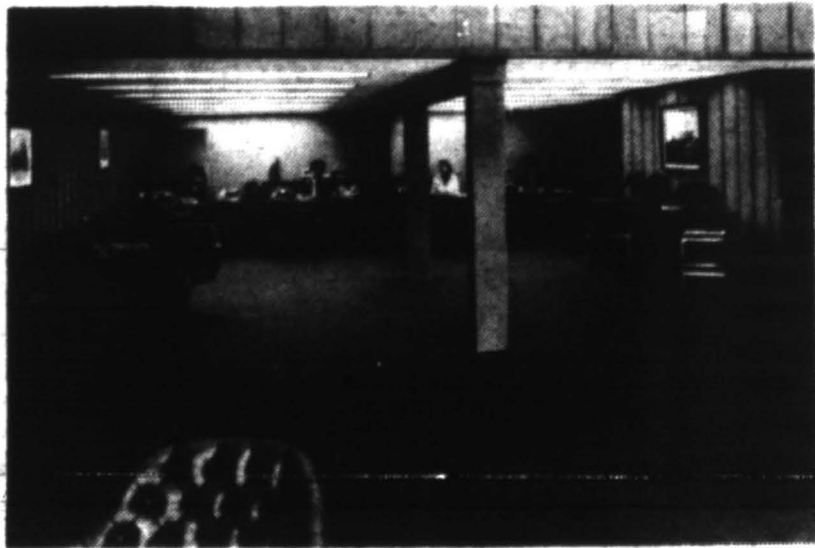
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The conscience of Carmel:

'This golden grove . . .'

By GUNNAR NORBERG

"This golden grove..." said Dame Judith Anderson, was what she had come to help to save, as she spoke the few words of preamble before she began a magnificent reading of large excerpts from two works of Carmel's great poet, Robinson Jeffers.

The words were "Medea" and "Tower Beyond Tragedy." The place, the Forest Theater, named by Dame Judith last Sunday afternoon as "...this golden grove..."

And golden the Forest Theater has been, if by that is meant the luster and radiance it has given to Carmel, and the shining light it has, through the years, shed upon the local stage.

Many times that first Forest Theater play, "David," produced back in 1910, has been mentioned. One 1912 magazine writer, Michael Williams, said "...an audience numbering perhaps a thousand" saw the first performance of that premiered play, at a time when the whole population of Carmel was only a few hundred.

This reminds me that, as late as nearly noon last Sunday, when I was answering the Forest Theater Guild phone, I took a call from a woman in Ceres, just south of Modesto, who would start driving then if we could just hold a ticket for Dame Judith's 2 o'clock performance (which the Guild did). Others had come from as far away as Bakersfield, Sacramento, San Francisco, Los Angeles, Salt Lake City.

NEXT PREMIERE in the Forest Theater, after "David," was Bertha Newberry's "The Toad," a play-in-verse, with an Egyptian setting, which was produced in 1912.

A particularly splendid year in terms of first productions of new plays was the year 1913, when three 'firsts' illumined the Forest Theater: Mary Austin's "Fire," Redfern Mason's "Wife of Nippon," and Raine Bennett's "Talisman."

Then, in the next three years, there were three additional 'firsts': Sidney Howard's "Sons of Spain," Perry Newberry's "Junipero Serra," and Cale Young Rice's "Yolanda of Cyprus." ("Yolanda," another play-in-verse, was later rewritten as a three-act opera and was premiered in that form in Chicago in 1929).

After a World War I lapse, Forest Theater 'firsts' resumed once more in the 1920s. In 1921 the play, "Confounding the Witch" was staged for the first time. It was written by Grace Wickham and James Hopper (Hopper, who had been a great football player at the University of California, and who became a widely read fiction writer, lived most of his adult life in Carmel).

Two supremely delightful children's plays (which have also been equally enjoyed by entranced adults) were premiered here in the 1920s, and have been repeated at the Forest Theater many times in succeeding decades. The plays are "Inchling" which dates from 1922 and "Mr. Bunt" which dates from 1924. The author was Ira "Rem" Remson. Hundreds of adults, both here and elsewhere in the state and around the country have vivid pleasurable memories of their own participation in the various revivals of these two plays since the 1920s.

ANOTHER distinguished premiere of the '20s was the original presentation of Helen Coale Crew's "Cradle" at the Forest Theater.

Here it is appropriate to identify the premieres of plays written by the man who founded the Forest Theater, who became a Carmel mayor, and who devoted much of his adult life to the maintenance and sustenance of the local stage. The man was Herbert Heron, and the three plays he authored were "Montezuma," "Tusitala," and "Pharoah." The first was premiered in 1914, the second in 1916, and the third in 1949. Heron's co-author for "Tusitala" was John Northern Hilliard, and the play was based on the life of Robert Louis Stevenson, who had spent a brief but significant part of his career in the local area.

There was little original work presented in the Forest

Theater in the 1930s, but there were a good many plays of the time, and out of the standard theater repertoire, produced there, as has been the case both before and since. Two 1930 originals were Blanche Tolmie's "Over the Fairy Line" and Elliott Durham's "Carmel Nights." Another Durham play, "Yes, Doctor!" was presented in 1931. A production of Shakespeare's "Midsummer Night's Dream" was mounted in the same year, and this delightful fantasy has been repeated several times in the years since.

Great Carmel original in the 1940s was Robinson Jeffers' "Tower Beyond Tragedy" from which Dame Judith read so superbly last Sunday afternoon. Attentively listening in last Sunday's audience were members of the original Carmel cast which had played in support of Dame Judith in the 1941 Forest Theater production. One was Henry Brandon whose playing of the Orestes role was described by the Pine Cone's 1941 reviewer as "skillful and penetrating." Another was Don Porter whose "swaggering Aegisthus" role was greatly enjoyed and whose voice was described as supremely "fitted to the demands of an open-air theater." Also in last Sunday's Forest Theater audience was Charles ("Blackie") O'Neal who produced that 1941 Forest Theater premiere of "Tower Beyond Tragedy." (O'Neal later wrote what I consider one of the finest novels of our times, "The Three Wishes of Jamie McRuin," which regrettably is now out of print).

Effervescent originals presented in the Forest Theater in the 1950s were a series of musicals by a quartet of Carmel youths—Rick Masten, Owen Greenan, Don Adams and Mike Monahan—"This Is It," "That's the Ticket," "What the Dickens," "Baby Be Still," and "The Silver Star." (Rick's father, the late Richard Masten, a noted foreign correspondent, had written a play, "The Devil Who Saw God" which premiered in Carmel in the 1930s, though not at the Forest Theater). Other originals seen at the Forest Theater in the 1950s were Ron Bostwick's "High Mesa" and "Time of the Tiger," also, Ben Maddow's "Spring Out of Season." (Maddow's play was directed by Cole Weston who now heads the newly reactivated Forest Theater Guild).

Lean period in the Forest Theater was the 1960s, although in 1967 a long-remembered and greatly enjoyed production of the musical, "Oliver," was presented there, co-sponsored by the City of Carmel and the Carmel Schools, and directed by Weston.

Now the revived Forest Theater Guild looks forward to superb 1970s if city fathers will give it the chance to revitalize open-air theater in Carmel once more!

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Womens' Lib hasn't invaded yet:

Are girls short-changed in high school sports programs?

By JANET GAASCH

A question-and-answer session between parents and members of the staff of the Physical Education Department at Carmel High School at a Padre Parents meeting Tuesday night, Nov. 2, revealed that many parents feel their daughters are getting short-changed in the high school sports program. The discussion was the fourth in a series of forums on various departments in the high school held by Padre Parents to encourage broader understanding between faculty and parents.

The Physical Education staff was introduced by Miss Phyllis Gray, head of the department, who told the group that the P.E. program was started five years ago, "with the dual objectives of giving all students an opportunity to succeed and excel in some form of physical activity, and one which he can carry over after he leaves school."

The department is divided into four areas: General Activity, which covers volleyball, badminton, tennis, weight-lifting, wrestling, bowling, etc.; Dance, which includes synchronized swimming; Gymnastics, such as tumbling, trampoline and apparatus; and Aquatics, which ranges from swimming, sailing, snorkeling, surfing, water-skiing, water safety instruction and lifesaving.

Sharing equally in the task of explaining the Physical Education program of the school and answering questions from parents were six teachers from the P.E. Department: Mrs. Susie Howard, Dance Instructor; Bob Walthour, Aquatics Instructor, with classes in badminton, wrestling and archery; Monty Feekes, Director of Athletics and Head of the Freshman Boys' Core Program; Bob Brooks, instructor of tennis and cycling; Mike Casey, advanced Tennis Instructor,

and Mrs. Phyllis Crockett, who heads GAA, Water Safety Instruction, works with Freshman Core, and in many other areas of the department.

The first question submitted in writing to Bob Kaller, president of Padre Parents and moderator for the evening's forum, was, "Why can't girls compete on school teams?" Monty Feekes replied that girls do have their own intra-mural teams and compete with other schools in the area, but the California Interscholastic Federation (CIF) will not allow them to compete on boys' teams.

Physical Education activities are co-educational, except the Freshman Core Program, as opposed to the Athletic Dept., which is a separate entity with its own budget, he said. The Athletic Dept. consists of extra-curricular competitive sports, which take place after school hours, while the P.E. Dept. is instructional and part of the student's curriculum. California State law allows a boy to substitute interscholastic sports for P.E. classes, if the Board approves. When asked if the same ruling applied to girls, Mr. Jensen, vice-principal, replied that it hadn't been done.

The P.E. staff agreed with Coach Feekes' opinion that the majority of girls are not as interested in athletics and are not as highly competitive nor dedicated as boys. "Few girls would work out three hours a day five days a week for four months as the football players do," Mrs. Crockett said. She added that the primary philosophy of the girls' competition is more for fun.

One parent remarked that he had heard girls could not use the swimming pool after school. Jensen explained

that girls do have access to the pool for an hour, before the water polo team works out, and they can also use it at noon.

In response to the question, "Do you consider current facilities for P.E. at Carmel High to be under par?" Bob Walthour answered, "most of the facilities were built for an enrollment of 200 students and current enrollment is 1070. There are only three tennis courts, which are inadequate, because, in addition to the increased enrollment, there has been a massive change to carry-over sports, whereas 10 years ago the courts were rarely used by anyone." He added that there is a need for more locker-room space: "200 boys are using lockers built for 45," and a multi-purpose room which could be used for dance classes, wrestling and rainy-day activities. There is only one sailboat and that belongs to him. So it's obvious that the P.E. Dept. is operating on a giant improvisational plan.

A question which brought laughter was, "How many hours are devoted to co-ed wrestling?" The answer was that none were scheduled.

Concerning hair dryers for girls at high school, Miss Gray affirmed that hair dryer space had to be sacrificed for locker room...there was a comment that the boys probably needed hair dryers, too.

A final question asked whether the interest in girls' athletics stems from the parents, the girls or is "a by-product of the Women's Lib movement." The consensus was that trends are changing and in time there will be co-ed teams, such as track, tennis, swimming, bowling, golf, but that Women's Lib had not yet come to the Carmel High School Physical Education Dept.

Norberg's Heritage City plan sent to state legislators

Gunnar Norberg's plan for a "Heritage City," published in the Pine Cone last March 4, has been sent to all members of the state senate and assembly, Norberg told the city council last week.

Norberg said that unknown to him, a Carmel resident had had 1,000 copies of the supplement printed. He asked the council

members to study the plan in the case of someone from Sacramento soliciting the council for its view.

Norberg said the plan is "one way to hold dear what we have for a long, long time." He said the plan would enable Carmel and surrounding areas to "protect itself from the worst kind of urban spread."

NATIVE PLANT SOCIETY MEETING

Richard Hildreth, newly appointed director of the Saratoga Horticultural Foundation, will present an illustrated program to the Monterey Bay Chapter of the California Native Plant Society at 8 p.m. Thursday, Nov. 11 in Room 24, Carmel High School.

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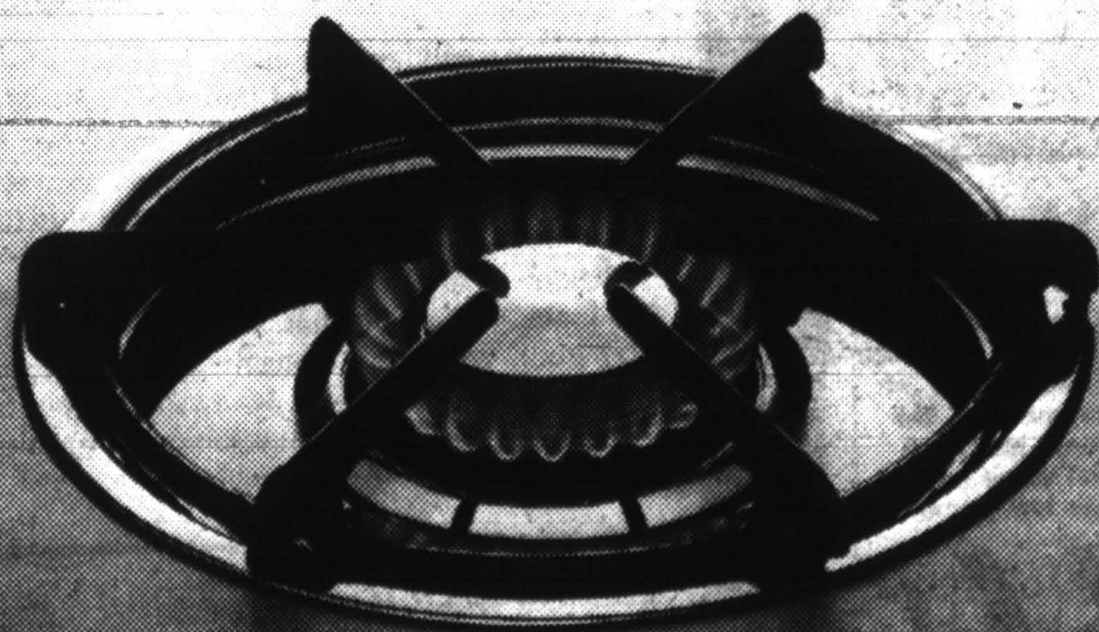
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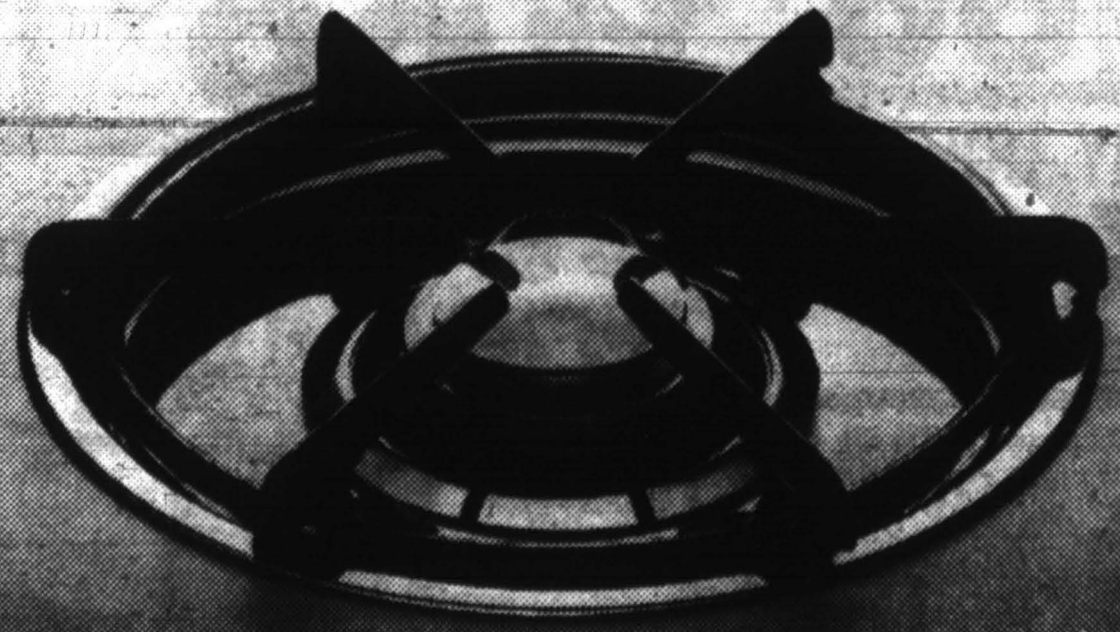
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50 YEARS AGO:

From the Pine Cone, Nov. 10, 1921:

DEMONSTRATION of public faith in Carmel property was evidenced last week when the Carmel Development Co. put on the market the last block of dunes lots, 850 by 200 feet, south of Ocean Avenue and west of Scenic Road. All the lots were disposed of in two days. The total price was approximately \$30,000 for the block. The sales were negotiated by Mr. De Yoe of the Carmel Realty Co.

The country club building is to be a reality within a short time. In a very few days work will be started, and, as the contract calls for completion of the building within 10 weeks, the club members may well plan for Christmas festivities in their new home.

Following the Pine Cone's suggestion that store fronts along Ocean Avenue be stuccoed, comes the announcement of one of our merchants that he will make just that improvement.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL:

American Catholics in the War, by Michael Williams
Roads Going South, novel by Robert L. Duffus
The Black Boulder Claim, boy's book by Perry Newberry
Rogers and Company, novel by Ida A.R. Wyllie
The Story of Gotten Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks

25 YEARS AGO:

From the Pine Cone, Nov. 8, 1946:

SUPERINTENDENT of Carmel Schools Leo Harris, on behalf of the faculty of the Carmel Schools, issued a statement yesterday thanking people for their generous support of prop. no. 3, which set teachers pay at a minimum of \$2,400 a year. He said he believed the passage of the measure would help in relieving the teacher shortage.

Mrs. Grace Howden has accepted the chairmanship of a provisional committee to establish a regional symphony association with headquarters in Carmel, it was announced yesterday. The committee will assist development of an adult symphony made up of the best musicians on the Peninsula.

Armistice Day 1946 in Carmel will belong to youth. The Community will celebrate the end of the first world war by attending the Carmel High School- Pacific Grove football game.

The Carmel American Legion Color Guard, consisting entirely of World War II veterans Frank Hay, Woffard Duffer, Stanley Clay and Speirs-Ruskell, will present the colors at the start of the 2 p.m. game.

Thomas "Jimmy" Griffin, who has had an astounding career for one so young, including both solo and chorus work under such leading conductors as Barbirolli, Toscanini, Stokowski, etc., is another young veteran who fell for Carmel, and when he was released from the service last May he decided to settle here. Jimmy is now opening a voice class here in our community.

10 YEARS AGO:

From the Pine Cone, Nov. 9, 1961:

BEFORE the city council started work on a 44-item agenda last night, Adm. C.W. Fisher, president of the 425-member Carmel Citizen's Committee, hoisted verbal warning flags to inform councilmen that he and his group think it is time to decide "which way Carmel wants to go. To be either a bustling money-making city or a quiet cultural community noted for its scenic beauty and residential character."

City Councilmen last night granted a month's leave of absence to Lucille Ray of the city's administrative staff so that she may vacation through December in Hawaii. They also authorized Lila Kawanakoa to replace Mrs. Ray during her absence. Aloha! the council said to both.

School board members heard a protest direct from students last night that gym suit requirements are too stringent, the suits themselves are too expensive and that thefts of the suits from too-easily accessible locker room baskets are working a hardship on families who have to repurchase the suits.

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Fresh & Lean—Lb. **65¢**

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Foster Farms,
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Fresh Fryer Wings Foster Farms—Lb. **33¢**

Fryer Breasts

Foster Farms, California Grown,
First Day Fresh—Lb. **69¢**

Stewing Hens Fresh—Foster Farms, Whole California Grown—Lb. **39¢**
Turkey Roasts Honeyuckle, White & Dark Meat—2 1/2-lb. **\$3.19**
Turkey Roasts Armour, Magic Slice, White Meat—2-lb. **\$4.29**
Turkey Roasts Armour, Magic Slice, Light & Dark—2-lb. **\$3.09**
Greenland Turbot Small Select Fillets—Lb. **74¢**

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Lunch Meat Oscar Mayer, All Beef, Variety Pack—12-oz. Package **\$1.06**
Bologna Oscar Mayer, Sliced, All Meat or All Beef—8-oz. Package **52¢**
Franks Oscar Mayer, All Meat or All Beef—1-lb. Package **79¢**
Sliced Bacon Oscar Mayer, Vacuum Pack—1-lb. Package **79¢**
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Boneless Butt Cuts
Eastern Pork—Lb. **82¢**

Fresh Leg of Pork Whole or Half—Lb. **79¢**
Rib Blade Pork Chops Well Trimmed—Lb. **79¢**
Pork Chops Smoked Center Cut Loin & Rib—Lb. **99¢**
Boneless Hams Farmer's Market Brand, Small Ham—1-lb. **\$1.46**
Sliced Bacon Farmer's Market Brand, 1-lb. Package **65¢**

Fancy Slab Bacon

Whole, Half or
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(Center Cuts—Lb. 57¢)

Beef Liver Select Slices, A Quick Meal Treat—Lb. **79¢**

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Armour Golden Star
3-lb. Tin **\$4.57** 5-lb. Tin **\$6.99**

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Italian Salami Gallo or Galileo—8-oz. Stick **97¢**
Sausage Bird Farm, Plain, Hot or Sage Seasoning—1-lb. Roll **88¢**
Canned Hams Armour Golden Star 10-lb. Tin—Each **\$2.31**
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Blue Bonnet Margarine 1-lb. **30¢**
Imperial Margarine (Soft Spread)—1-lb. 4c **41¢**
Corn Oil Margarine Fleischmann—1-lb. **45¢**
Pop-R-Corns Big G Snacks—4.5-oz. (Bag)—7-oz. 4c **42¢**
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Sliced Pineapple

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46-oz. Can **50¢**

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Cream Cheese Kraft, Philadelphia—8-oz. **39¢**
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Biscuits Pillsbury, Buttermilk or Country Style—8-oz. **11¢**
Snackers Busy Baker Crackers, Assorted Varieties—Regular Size Grade A, Cream O' the Crop—Doritos (Medium Eggs)—Doritos 3c **39¢**
Large Eggs (Medium Eggs)—Doritos 3c **36¢**



Fruits & Vegetables

Fruit Cocktail Del Monte—17-oz. **28¢**
Bartlett Pear Halves Del Monte—16-oz. **32¢**
Peaches Del Monte, Yellow Cling, Halves—21-oz. Can (Slices—27-oz. 28¢) **31¢**
Cherry Pie Filling Comstock—21-oz. **58¢**
SW Beans Garbanzo or Red Kidney—15 1/4-oz. **20¢**
Corn Del Monte, Creamed, Whole Kernel, Family Size 17-oz. or Whole Kernel, Vacuum Packed—12-oz. **23¢**
Refried Beans Borden—16-oz. (27-oz. Can 35¢) **23¢**



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Picadilly Circles Assorted Varieties, Purina, New—10-oz. **60¢**
C&W Vegetable Monterey 10-oz. **35¢**
Cheese Sauce Veg. Green Giant, Broccoli or Cauliflower—10-oz. **44¢**
Spinach Belair, Leaf or Chopped—12-oz. **19¢**
Turnovers Pepperidge Farm, Assorted Flavors—12 1/2-oz. **55¢**
Apple Pie Morris Crown—4-oz. **96¢**
Simple Simon Apple Pie 4-oz. **69¢**
Holiday Pies Pumpkin or Mince—Reg. Size **39¢**
Eggo Waffles Family Pack 8 Count—13-oz. **45¢**
Hawaiian Punch Red—4-oz. **21¢**
Lucerne Sherbet Assorted Flavors—Quart **43¢**



Macaroni & Cheese

Morton—Frozen
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Nine Lives Cat Food Tuna or Tuna & Liver—Reg. Size **14¢**

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Mary Lou Morse new associate at Valley Hills Gallery

A new associate, Mary Lou Morse, has joined the Valley Hills Gallery in Carmel Valley. Specializing in enamels on copper, Mrs. Morse has exhibited extensively in Southern California and in Carmel, where she formerly had her own gallery.

A graduate of the University of Washington, Mrs. Morse turned her attention to the old art form of enamel on copper after specialized study at the Grant Beach School of Arts and Crafts in Los Angeles.

Her work has been sold throughout the country and she has received numerous commissions of architectural scope.

Mrs. Morse uses this art form of ancient Egypt and other early civilizations in a unique contemporary expression. Some are framed as pictures, some use silver wire to make a modern cloissone, and others combine several individual pieces on one decorative panel made possible by the use of new adhesives.



MARY LOU MORSE, a new associate of Valley Hills Gallery, demonstrates the use of silver wire to make a modern cloissone of enamel on copper. These enamels have a vibrancy characteristic of this ancient art form. Mrs. Morse has also been active on the docent council of the MP Museum of Art.

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Village Artistry

Dolores, South of Ocean

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Trio of Carmel artists in group show at PG art center

Three Carmel women, Jean Wilsdon, Isabel Tavernetti and Ilene Tuttle, will be featured in a painting and sculpture exhibit from Nov. 19 to Dec. 14 at the Pacific Grove Art Center, 568 Lighthouse Ave.

The show, appearing in Gallery One, will include the novel constructions of Mrs. Wilsdon, the whimsical and satirical sculptures of Mrs. Tavernetti and the vivid acrylics of Mrs. Tuttle.

A 1957 Stanford University graduate, Mrs. Wilsdon received her B.A. in history and art. She spent 1956 studying art history at l'ecole de Louvre and the Sorbonne in Paris. Further study was completed at Sacramento State College, Carmel Adult School and in

private classes.

Her work is currently exhibited at Village Artistry in Carmel and the new rental gallery of the Monterey Peninsula Museum of Art.

Using a technique of her own invention, Mrs. Wilsdon applies layers of illustration board cut into shapes of bright colors to form her constructions which reveal a personal approach to traditional figures and forms.

She won a third prize for modern watercolor in the 1968 Monterey County Fair. Her one-man shows include exhibits at the Holbrook-Palmer Center, Atherton, and the Aardvark Gallery.

Mrs. Tavernetti graduated from San Jose State College and continued her studies at

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4 HAROLD SHELTON STUDIO GALLERY

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5 LAKY GALLERY American Artists & Artists from Abroad

San Carlos between 5th & 6th 11-5 Daily - 1-5 Sunday 624-8174

6 MATRIX II

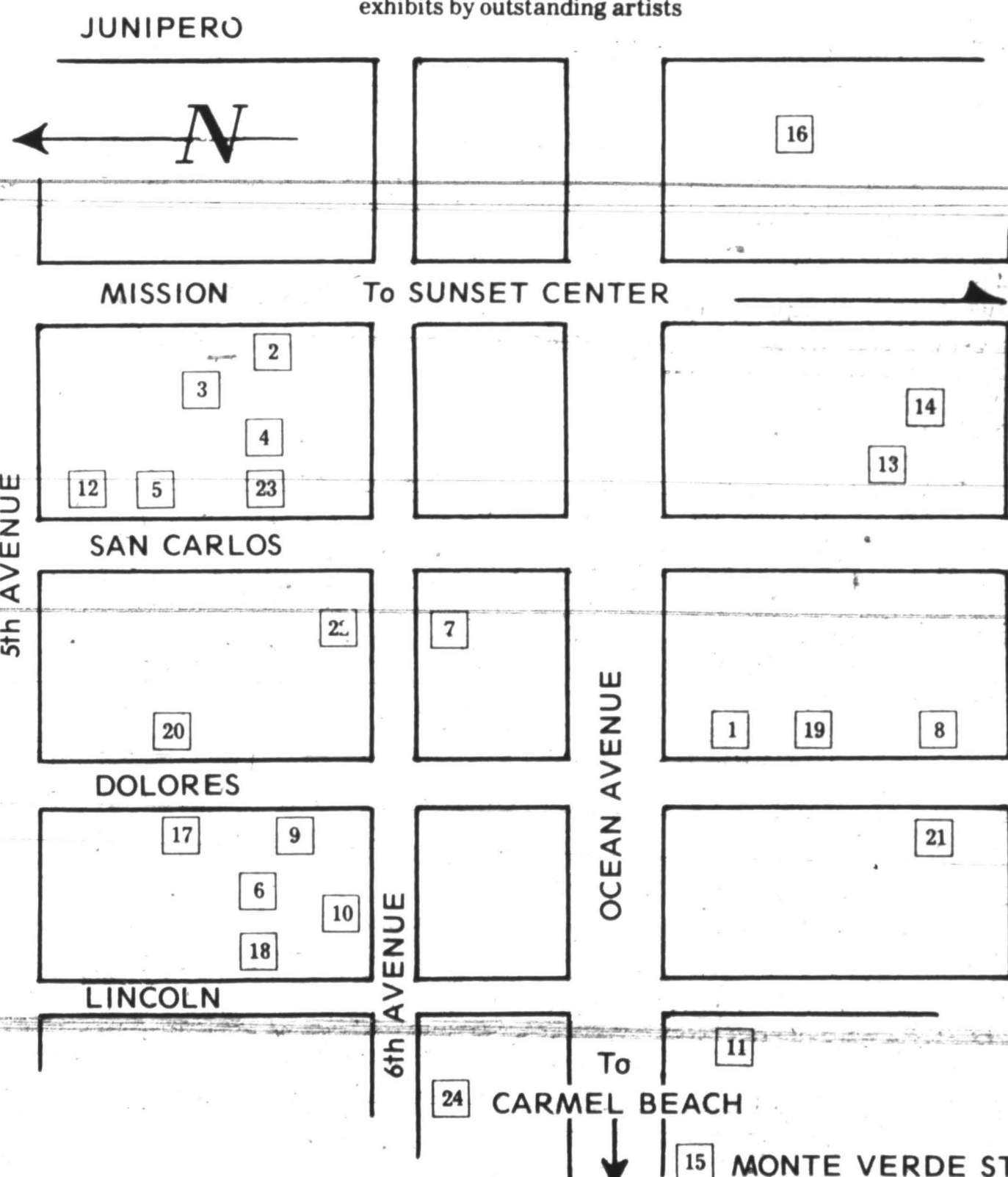
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

Dolores & 6th Tel. 624-8314 OPEN EVERY DAY

Outstanding artists from Greece are highlighted in addition to the usual contemporary American and European talents. These include Varlamos, Zografos and Sofianos.

Also the paintings of Robert Clark, Eugene Baker, Michel de Gallard, Bob Gesinus, Dorothy Cutter, Bennett Bradbury, Max Savy, Voyer, Seradour, Cambier, Michael Coleman, and Eyvind Earle.



8 CASA DOLORES GALLERY

Dolores & 7th Fine Paintings by Well-Known Artists Open 11-4 - Phone 624-3438 P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA

Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 GALERIE DE TOURS

and 22 (2 locations) Ocean at Lincoln 6th & San Carlos World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m.-5 p.m.

12 LUCIANO'S ANTIQUES

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13 JACOBS GALLERY

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14 PLESHE GALERIE

Court of Fountains 7th and Mission 11 to 3 - Closed Monday Phone 624-3702

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4806. Open every day.

16 THE CROSSROADS

In the Carmel Plaza Ocean Ave. Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery

Su Vecino Court Lincoln between 5th & 6th 624-9664 Seascapes-Landscapes and Figures on Silk

also Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western Indian Art and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 CHINA ART CENTER

Dolores bet. 7th and Ocean Tel. 624-5868 Specializing in Chinese antiques, paintings, jade and opal jewelry. Hours: 11 a.m. - 5 p.m.

23 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY

Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

Delta Zetas meet

"My Years With UNICEF" is the topic of Carmelite Mrs. H. Paul Riebe's presentation before the meeting of the Monterey Peninsula Alumnae of Delta Zeta which will be held Monday evening, at 7:30 p.m. Mrs. Riebe has been a corporate member of the U.S. Committee for UNICEF for several years.

Mrs. Howard Reed of Monterey is hostess; Mrs. F.W. Speltstoeser of Carmel will serve as co-hostess.

All new members to the area are cordially invited to attend the meeting to be held at Mrs. Reed's home at 6 El Caminito del Norte, Monterey.

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Continued from
preceding page.

Hartnell College. After participating in workshops at Carmel's Sunset Cultural Center she studied privately under Hal Bohn, Ben Bishop, Ralph DuCasse and Alexander Nepote.

Her painting and sculpture are widely known in Northern California. The Carmel artist's imaginative inventions are a fusion of textures, materials and fantasy with a heavy dose of whimsy and contemporary social comment.

Currently exhibiting Mrs. Tavernetti's works are Village Artistry, Casa Manana, the Great Mont-Grove Craft Guild, the Carmel Work Center and the Monterey Peninsula Museum of Art Rental Gallery. She is a member of Group 9 and Art Unlimited in Salinas.

Among her awards at the Monterey County Fair Art Exhibit are first prize for modern sculpture in 1966 and 1967, second prize for modern sculpture in 1970 and 1971, fourth prize for modern sculpture in 1965; third prize in the Religious Art Show at the Naval Postgraduate School in 1965; and second prize at the Catholic Painting Award in Salinas in 1964.

Mrs. Tuttle took her B.A. at the University of California at Berkeley in 1945 and continued her art study at Sacramento State College, Hartnell and Monterey Peninsula Colleges.

Working in acrylics, her paintings combine bold, vivid colors, solid forms and scrambled perspectives. Presently, she is working with color relationships and



A THROG OF more than 300 art and fun lovers turned out Sunday for the opening of Gary Koepfel's Coast Gallery in Big Sur. Part of the crowd, which enjoyed a feast of Bir Sur boar, salmon, wine and other local edibles, is seen here during one of the more

festive moments. Art lovers perused "The Best of Big Sur" at the gallery, which included paintings, sculpture, graphics, photography and other art forms by local artists (photo by Brooke Elgie).

shapes which appear to jut out of the canvas—making her paintings exciting and elusive visual games.

Locally, Mrs. Tuttle's works are shown at the Pacific Grove Art Center and the Monterey Peninsula Museum of Art Rental Galleries.

Among competitive exhibitions she has entered are the Monterey County Fair Art Exhibit, the Monterey Peninsula Museum of Art, the Monterey County Annual Competitive, San Juan Bautista Annual Competitive and the Religious Art Show at the Naval Postgraduate School.



NAT AND MARGART OWINGS of Big Sur admire one of the outdoor sculptures at the Coast Gallery by sculptor James Hunolt (photo by Brooke Elgie).



GARY KOEPPEL (right) operator of the new Coast Gallery, engages in animated conversation with Semu Huante, Medicine Man of the Chum Shaw Nation, who journeyed from Southern Calif. for the opening. The Essellen tribe, which used to "own" Big Sur, is one of the tribes of the Chum Shaw Nation (photo by Brooke Elgie).

The Fitzgeralds

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for Georg Jensen

The scene is a view of the farm of Wyeth's Pennsylvania neighbor, Karl Kuerner. The snow, the sky, the buildings and the animals are suspended in a blend of the real and the remembered. He has painted details of the life on this farm many times, in all seasons of the year.

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CANDLES, FLOWERS
TREES & LIGHTS
AT DEL MONTE & CANYON DEL REY
SEASIDE

CARMEL CLOSEUP: Artist Ron Grauer

'Old buildings are like storybooks, and I'm

By JUDITH A. EISNER

ARTIST Ron Grauer moved his wife and son into a new home in Carmel Valley a week ago. In a way, this move represents a declaration of certainty on Grauer's behalf—certainty about his decision two years ago to renounce the life of a Los Angeles advertising man and turn to full-time painting and a different life-style.

Grauer was born in St. Joseph, Missouri, and raised in Kansas farmlands. He began drawing as a very young child and today has books from his father's library that bear his youthful sketches on their pages. As Grauer puts it, "I've always drawn. The painting part came later."

During World War II, Ron volunteered for Navy service and then embarked on a course to become an artist. He studied at the Kansas City Art Institute and the Ringling School of Art in Sarasota, Florida. For a time, he worked at advertising art and illustration, and volunteered again for active Naval duty during the Korean conflict.

While on duty with the Navy at Great Lakes, Illinois, he met a girl who uttered the magic words, "I'd rather die than marry an artist!" Thus challenged, Ron married Le Moyne, whom everyone calls Lee. Ron says, "I call her 'Moynie' but she hates it." They have a 13-year-old son, Mark, who attends Middle School.

AFTER his second tour in the Navy, Ron and Lee settled in Southern California. Ron worked as an art director and illustrator while attending the Art Center School, Chouinard Art Institute and UCLA.

"I was dissuaded from

being a painter by my family," Ron says. "They told me, 'You can't have a wife and home and family and support them as a painter.' And, at the time, I guess they were right," he adds. "They said I should go into commercial art."

Which he did, opening his own commercial illustration studio in 1954 in Los Angeles.

As a commercial artist, Ron earned a national reputation and a comfortable living.

The Ron Grauer Studio, located in Pasadena for almost 10 years and in the advertising district of Los Angeles for another ten, won many local and national awards.

In 1969, Ron won the New York Art Director's Award for Photography and another national competition, the Outdoor Advertising Association Award of Merit.

"Then, suddenly, I got totally fed up with advertising. I reached the point where I got mad at clients when they came in with a job because it meant I had to produce more clever and gimmicky art," he says.

Perhaps by some twisted turn of good luck, Ron became ill. "I had a kidney stone," he says, "but I thought, before we knew what it was, that I'd had it."

After surgery, recuperating at his Pasadena home, he started his "first painting in years."

"God!" he exclaims, still savoring the moment, "I'd forgotten what it was like! I sat in my bedroom in Pasadena and painted all week after I got out of the hospital! It had been almost 20 years since I'd painted a picture!"

THAT WAS in 1969, and it was the start of a growing need in Ron.

"I first came to Carmel on

my first vacation in California with Lee in 1952. We stopped here on our way to San Francisco and really flipped over it." Since '52, he visited two more times, and adds:

"I don't think I even looked in any of the art galleries. I was a died-in-the-wool advertising man." Then came an ulcer, and some serious self-examination.

Ron met Carmel artist James Peter Cost on one trip to Carmel—playing golf. Six months after speaking to Cost, Grauer informed his wife that they were coming up to Carmel so he could paint.

"She thought I was off my gourd," he says cheerfully, "and maybe she still does."

At first, Ron showed at two local galleries. Then, feeling unwanted pressures from the galleries as to his subject matter, he made the plunge and opened the Ron Grauer Gallery in The Mall on San Carlos between 5th and 6th.

Lee runs the gallery, leaving Ron free to paint. "For 20 years she stayed

home and took care of the house while I went to work," says Ron with still another contagious smile. "Now she goes to work and I stay home."

Open eight months now, the gallery is slowly beginning to pay as Ron's paintings begin to sell more and more.

Of Lee's salesmanship he says, though, "She never sold a painting. She just waits for a buyer to come in and make his selection. Then she takes it off the wall! When she 'sold' her first painting, she was so nervous you could hardly read the receipt!"

Yet, in staunch defense of his wife, he admits that she has undertaken to educate herself in art, reading all his art books in order to be more



RON GRAUER

knowledgeable when talking to gallery visitors. In spite of her salesmanship, he is proud of her, and Lee, in turn, enjoys the chance to get out and meet interesting people.

RON'S paintings are representational. He uses oils, acrylics and watercolors. "I was supposed to be a watercolorist in school," he says, "but, damn it, I love oils."

Ron paints a lot of barns and old houses and trees. Yet, unlike many representational painters, Ron grew up in a land of barns and meadows, on the Kansas plains, and the weathered old structures he

paints are objects he loves.

"I like old houses and old barns. You can look at them and build a story about a man and his wife—true pioneers. Old buildings are almost like storybooks—and I'm the storyteller. I painted barns right from the beginning," he adds.

Most of Ron's paintings have been done in Carmel Valley.

"Almost everything I've done has been in the Valley, in Salinas and some in Castroville," he says. He has become acquainted with some of the men at Rancho San Carlos, up Robinson Canyon in Carmel Valley. "They've told me the combination to the locks on

some of the gates so I can go through and reach the back country.

"I could spend three or four more years in Rancho San Carlos!" he says happily. "I could do nothing but paint trees up there. Trees are great shapes—almost like mobiles, and I love to paint them."

IN SPITE of his years of art training, painting is a new experience for Ron.

"I'm trying to go back almost 30 years to remember what I learned in art school," he admits.

"I believe that I'm softening up as I paint more," he says, referring to a softening of technique away from the minute detail that characterizes so many representational painters.

"The act of painting is kind of like digesting your dinner...you just let it happen..."

"I'm glad my paintings are getting softer," he says.

"It's not a conscious effort. But the more I paint, the more I relax. I think my favorite painters are the Impressionists." He thinks a bit and adds, "Rembrandt probably was the guy who loosened up art. His paintings—up close are just smears of color."

Ron admits to being a "slow painter. I spend from two weeks to a month and a half on a painting and if I'm not happy with it, I'll scrape it off and do it again."

PAINTING is hard work for Ron, a serious undertaking.

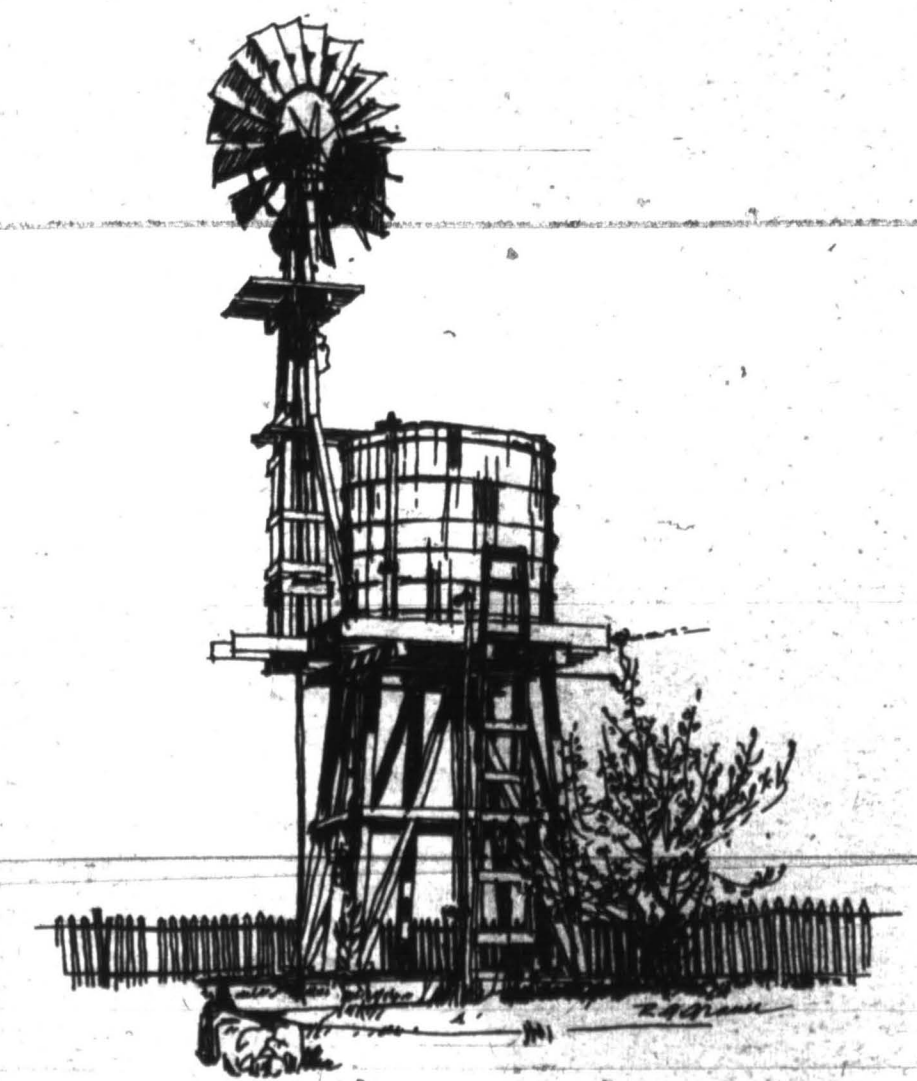
"Andrew Wyeth says you can never paint what you can see. There are moods, colors, gradations you can never capture. I would like to capture the subtleties I see without having to work so hard."

He continues:

"Nature's pure white and

UP THE ROAD - 18 x 24, watercolor

THE CHOPPING BLOCK - 9 x 11, pen and ink



the storyteller'

pure black are the absolutes. Pure white paint is dirty grey by comparison. A painter's palette approximates 45 percent of the true value scale of Nature. You have to leave out 75 percent of what you see to make it look representational. You can't get it all in or it becomes a jumble of nothing."

Somewhat surprisingly, Ron says he works with a very limited palette, often using only three or four colors in a painting.

Ron feels his transition from the rush and noise of Los Angeles to the pastoral calm of this area was perfectly natural.

"I was so ready for this...it was perfectly natural for me. I don't consider myself a farmer," he says. "I can't even mow the grass well. But my Dad always said, 'You can take the boy out of the farm, but you can't take the farm out of the boy.'"

Ultimate goals for Ron are varied.

"I would love to get involved in graphics," he says. "Every artist loves drawing."

I took an introductory graphics course with Dick Crispo and Claudia Peacock and really enjoyed beginning to work with all the graphics media—stones and etchings and lithos."

He would also like to get into figure work. "Not

portraits," he cautions. "They're almost as bad as advertising. And there doesn't seem to be any reason to paint nudes any more. A woman's figure used to be allegorical years ago. Now they're running around everywhere."

He looks up, almost a little wistful now.

"I would love to go to some of these topless places and do a lot of sketches of these girls. They're like Lautrec's prostitutes...they're flesh peddlers, but, damn it, some of them are very beautiful."

As he speaks, we cannot help remembering first meeting Ron, only a few hours before and admiring the view from his living room.

"Have you seen Cleopatra on the mountains?" he asked, and then quickly sketched the outlines of Cleopatra reposing, carved eternally on the top of the south ridge of Carmel Valley.

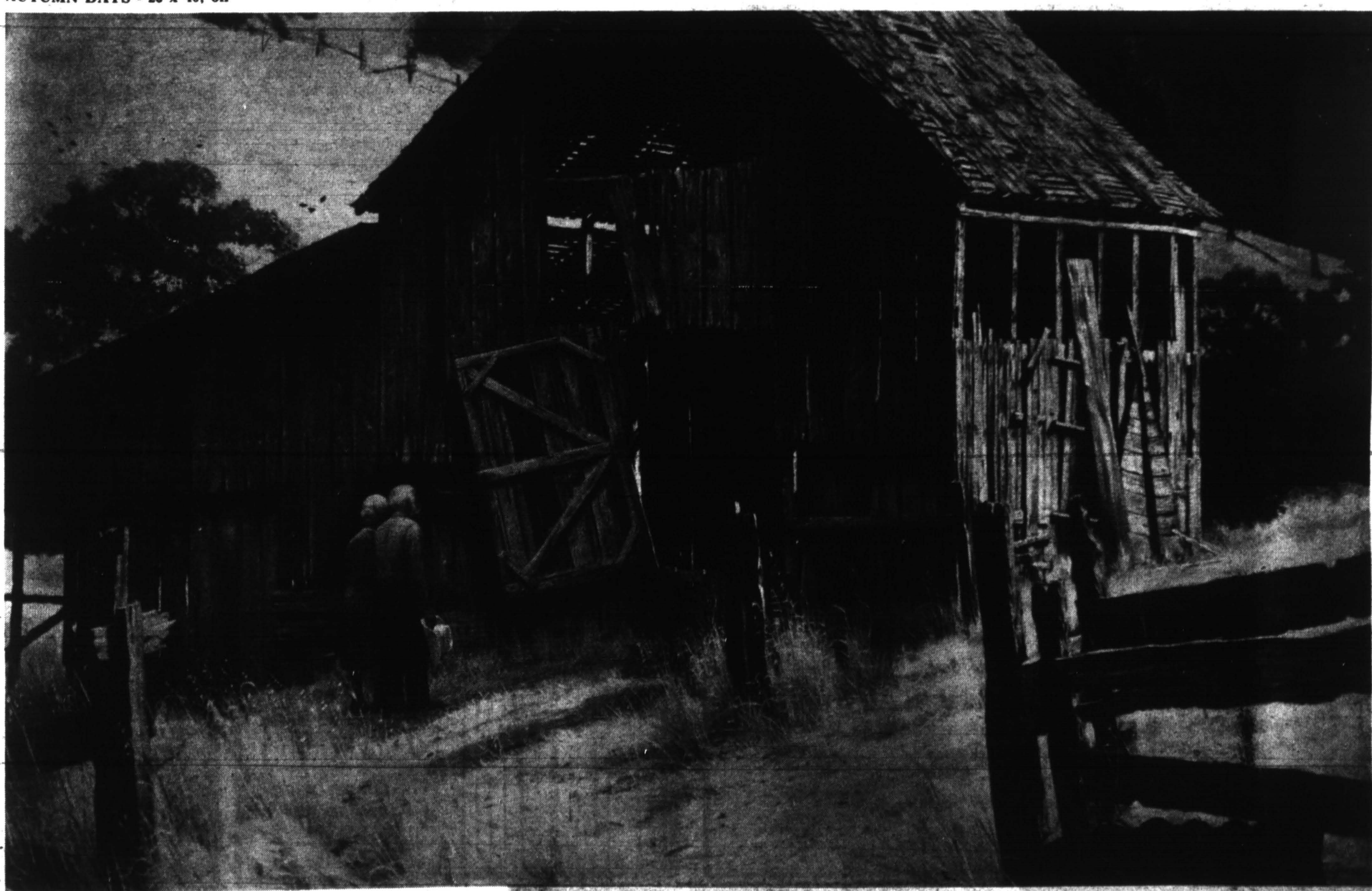
And ultimately?

"Ultimately," he says slowly, "I'd like to have a ranch way the hell out someplace and have my own landing strip. That would be the ultimate way to live...100 miles northeast of San Francisco, far away from anybody, with my own plane so in 20 minutes I could be anywhere..."



GREEN TARPAPER ROOF - 17 1/4 x 16, acrylic

AUTUMN DAYS - 26 x 40, oil



Paintings find companions in new Art Association exhibit

Like the matched animals of Noah's Ark marching in pairs, certain paintings in the Carmel Art Association's new exhibition, now open to the public, pair up with a companion piece that is compatible in color, concept or mood.

Rip Matteson's untitled blue-green flower study finds its counterpart in Howard Bradford's serigraph titled "Green Vase," while Mary Beach's hot red, orange and yellow canvas of flowers in

pin-wheel spin is matched in color and spirit by Margaret Ziegler's quasi-oriental impression of leaves titled "Autumn Patterns."

Totally unrelated in subject, yet curiously aligned via compositional structure, are Jane Bufington's "On the Cool Side" and James Vance's "Gigeiten." Miss Bufington's canvas concerns a distant green meadow, seen through the window of a ship's cabin, while Vance's

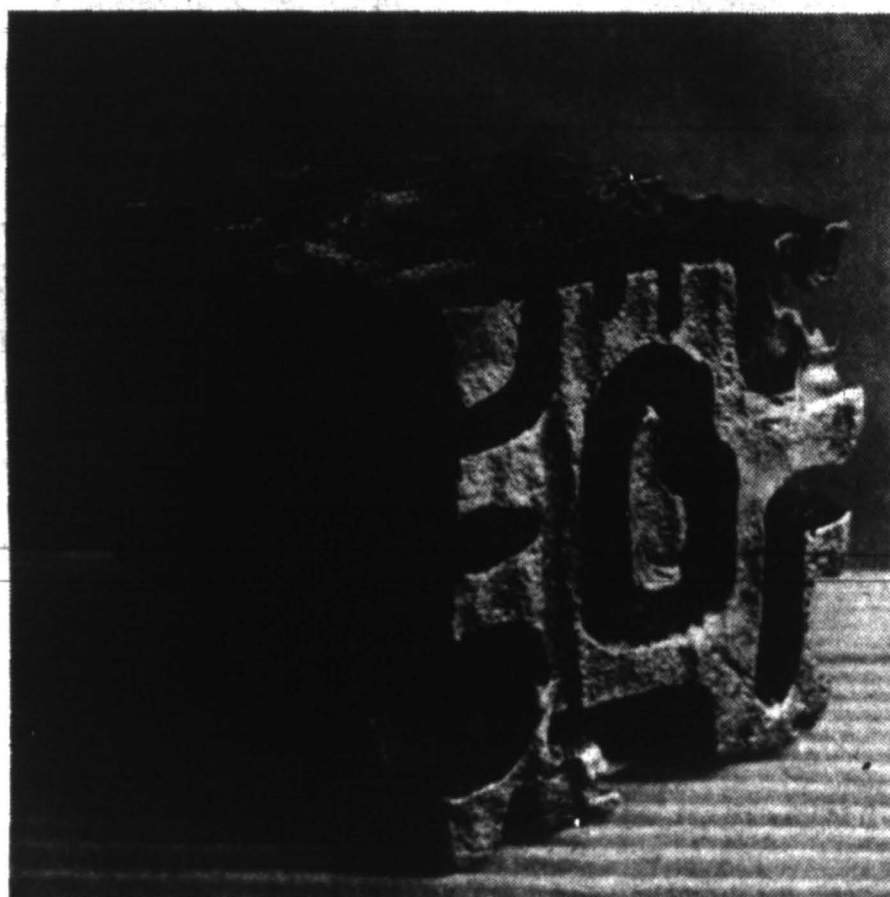
assemblage is an abstracted close-up rendering of a weathered brick wall and wooden fence posts.

Both express an affinity for each other by their predominantly blue-green-black palettes and strong horizontal-vertical compositions.

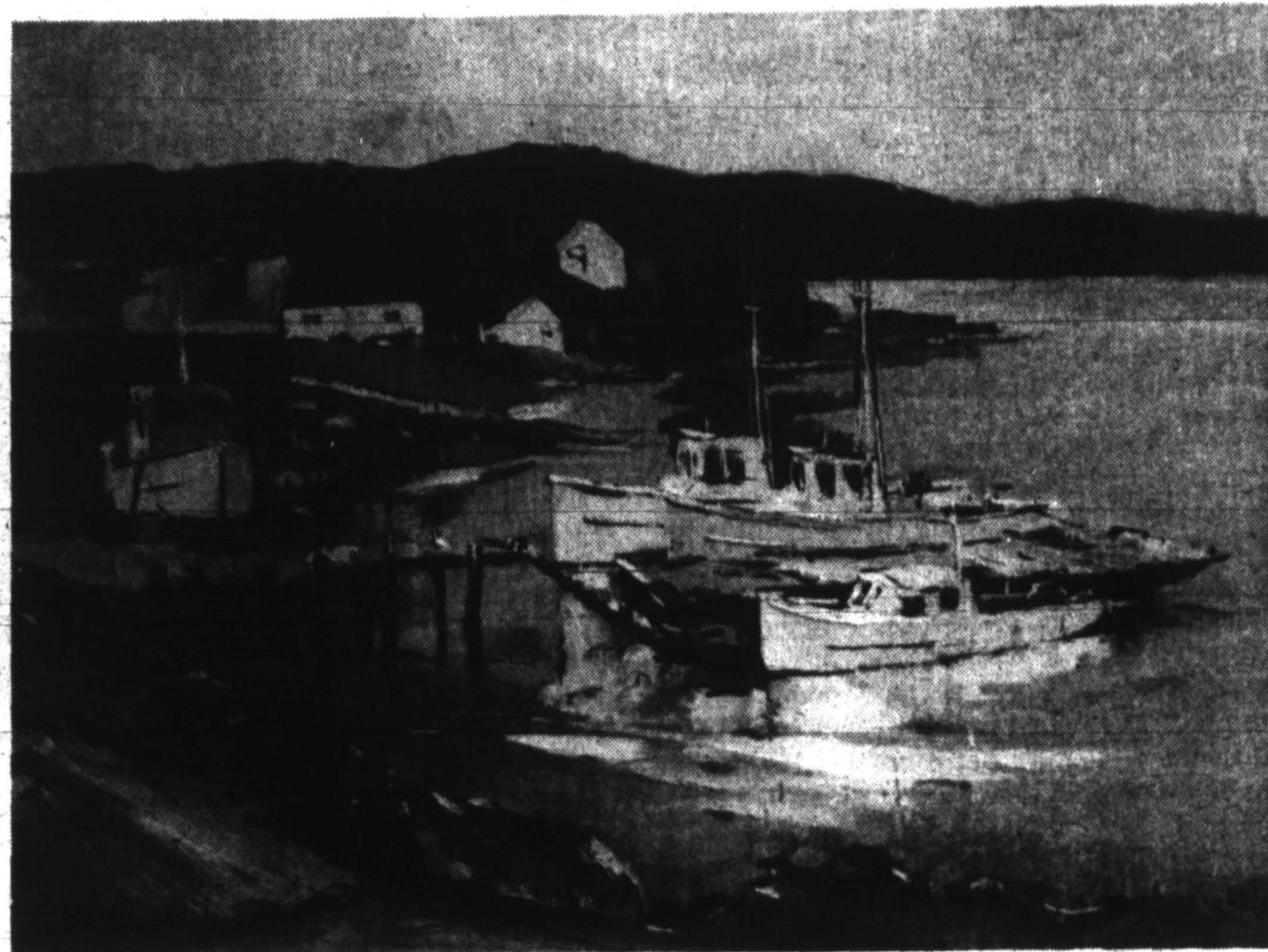
In a philosophical vein Joseph Tanous' canvas, titled "Pears on Rocks," finds its companion in "Feeling Form," Ken Wiese's metal sculpture. Tanous, a recently-elected member to the Carmel Art Association and exhibiting for the first time in the Association's gallery, explores the surrealist concept of juxtaposing dissimilar elements out of context with his painting of minimal-sized pears on gigantic boulders.

Similarly, Wiese establishes contrasts by turning rigid metal into a twisting form that becomes vividly emotional and gothic.

The exhibition was juried and installed by a committee of member artists, under the chairmanship of Mary Beach, which included Mabel Landaker, Howard Bradford and Walter Landaker. It will be open to the public through the month of November during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.



METAL SCULPTURE by Ken Wiese is currently on view in the November exhibition at the Carmel Art Association.



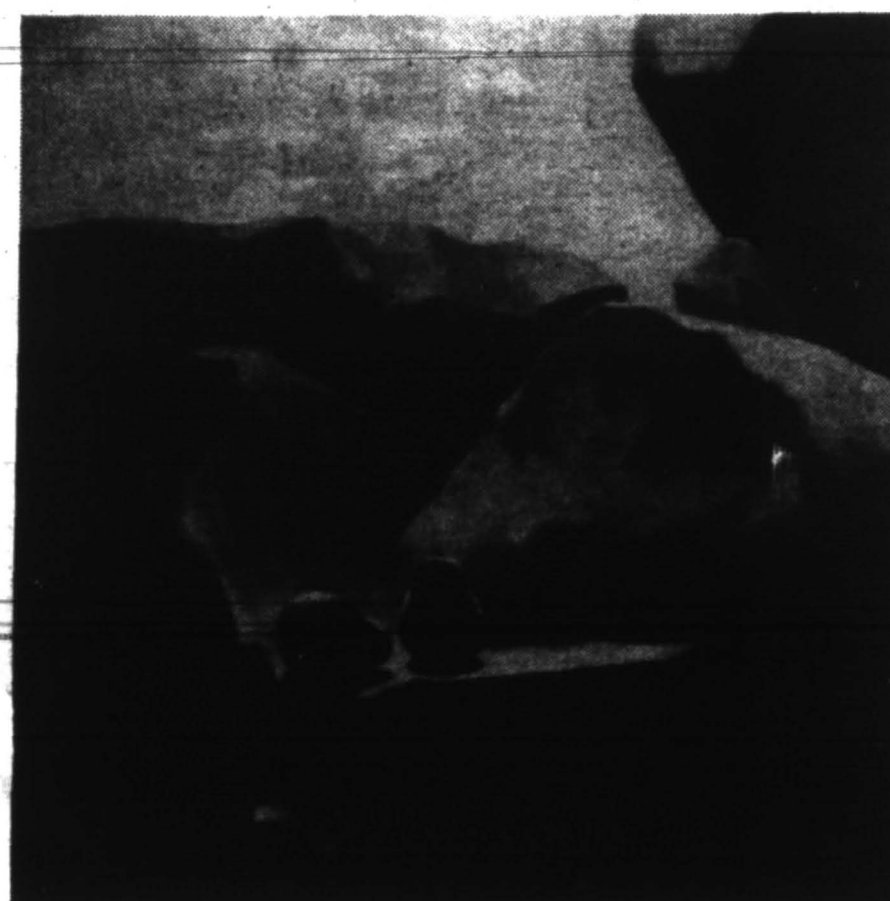
"BOATS IN HARBOR," oil painting by Edward Norton Ward, can be seen in the new exhibition at the Carmel Art Association.

Alliance meeting

The annual general business meeting of The Alliance Francaise of the Monterey Peninsula will be held Thursday, Nov. 18 at 8 p.m. This meeting, for members only, will take place in the Sunset Room of the La Playa hotel.

Under the direction of President Jehanne Bietry-Salinger Carlson, Mrs. Walter H. Jacobs as membership chairman and Mrs. Russel Cadle as treasurer will be presented.

Following the business meeting, during which the slate of officers for the year 1972 will be announced for approval, Prof. Marie-Antoinette Bruaire will show slides of Paris accompanied by a running commentary in French. The soiree will close with a social hour and refreshments.



"PEARS ON ROCKS," oil painting by Joseph Tanous, newly elected member of the Art Association, is one of the works on exhibit at the Association's galleries, Dolores between Fifth and Sixth.

MARY KAY COSMETICS

Joan Willingham,
Senior Director

624-4062

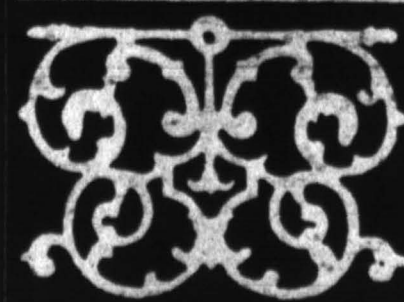
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Fitzgeralds open new PG gallery

A new gallery, The Fitzgeralds, has opened at 2108 Sunset Drive in Pacific Grove. Mr. and Mrs. Thomas Fitzgerald and Mrs. Thomas Fitzgerald's sister, Col. Leda Jelinek, are the owners of this gallery which features paintings rarely found in local galleries.

One of the artists currently being featured is Joseph Domjan, a Hungarian refugee who has won many honors for his colorful

woodcuts in oil. He was named Master of Woodcut by the Chinese government, an award which is only made once every 100 years. He is a Fellow for Life of the Metropolitan Museum of Art and his work is included in the permanent collections of over 100 museums on four continents.

Another of their featured artists is the Rev. Andrew Vachon, S.J., whose impasto brushwork reflects a strong Impressionist influence.

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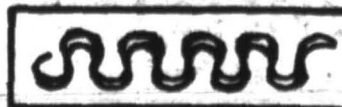
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Youth Center elects new officers



NEW OFFICERS of Carmel Youth Center for 1971-72 are (from left) Tim Montgomery, president; Glenn Dober, vice president; David Reade, treasurer; Buzz Cole, sergeant at arms; Val Williams,

secretary; and Stephanie Ponti, historian. The Carmel youngsters were officially installed recently at the Youth Center (photo by George T.C. Smith).



CARMEL YOUTH CENTER representatives for 1971-72 are (from left) Mike Kearns, Danny Duncan, Will Moore, Glenn

Dober, Danny Gleason, Anita Groark, Anny Cherry and Vicki McBride (photo by George T.C. Smith).

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ALLEN VAN ORE, a member of the Consortium Antiquum, practices on the rare, long-extinct musical instrument he will play in the group's concert Friday night at Sunset Theater. The program, sponsored by the

Monterey Peninsula Chamber Music Society, will include a dance program led by Angene Feves (right) director of the Dance Troupe. Single admission tickets will be available at the box office.

Hugh Smith to speak to Woman's Club

The Carmel Woman's Club will view a presentation by Hugh Smith of Carmel on the forests of the Monterey Peninsula at 2 p.m. Monday, at the Carmel Woman's Clubhouse.

Included in the program will be slides and pictures taken by Smith during his many years of study and work in forestry on the Peninsula.

Smith, former Carmel City Forester, was a member of the Carmel Planning Commission for eight years and a member of the Monterey Peninsula Planning Commission for eight years.

He is currently a member of the Carmel City Forestry Commission and a member of the conservation committee of the Sierra Club.

With woman's club

Carmel police not part of phone 'circus' solicitations

The Carmel Police Department has been receiving numerous calls from local citizens inquiring about telephone calls they have been receiving soliciting funds for the Monterey Police Relief Association Circus.

Carmel Police Chief Clyde Klaumann reported that the

president Mrs. I. Norman Downer presiding, Smith will be introduced by Mrs. Charles U. Fonteneau.

Serving tea at the meeting will be Mrs. Stuart Goode, Mrs. Maurice Cullen and Mrs. Margaret Hulse.

callers wanted to know whether local police are participating in, or benefiting from the circus. The answer is no.

Local police are affiliated with the Monterey County Peace Officers Association but the organization putting on the circus consists of only Monterey City policemen.

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new faces, new shops

The Book Worm has new owners.

Three young people, Betty Rash and Mike and Gloria Mello, who grew up together in Modesto and then went their separate ways, have joined forces as partners in the Book Worm on Dolores near Fifth.

Betty will be managing the store for the trio but Gloria and Mike will be on hand during vacation peaks. Betty, who used to be a high school Spanish teacher, has already moved to Carmel. The Mellos will be moving here after the first of the year. Mike is currently teaching English at Merced College and Gloria is a legal secretary.

At their newly redecorated book store, the three partners plan to feature books on photography, art, cooking, travel, current fiction and non-fiction as well as shelves of Modern Library hard cover and contemporary poets.

Mike said, "We have all been acquainted with Carmel through vacation visits with friends, but now we are very enthusiastic about the opportunity to live in the area."

The new owners hope to handle a limited quantity of hand-crafted items. Betty explained, "First we have to track down people who are working in the 'Renaissance thing.' Hopefully we can bring something of our own tastes to Carmel as a small return for the pleasure of being here."

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TEMPERAMENT is something we often talk about with respect to our pets. We speak of our dogs and cats as being "good-tempered," and breeders advertise their young stock as having "ideal" or "stable temperament."

Temperament, the way we use the word, means the mental characteristics of an individual animal. But, interestingly, temperament is closely related to words like "temper" and "temperance" and, of course, "temperamental."

The temperament you prefer in your pets is a highly personal thing. Most of us who want dogs to be a part of our family prefer very friendly, gentle animals that get along well with all people.

Under other circumstances, especially when used for guard, sentry or attack work, dogs are preferred to have more "fiery temperaments" or who, in the vernacular, are "sharper" tempered.

How many times have you heard someone say, "Oh, he wouldn't bite a fly" in response to his dog's ferocious-sounding barking? And how often have you approached someone's house, to the sound of blood-curdling snarls only to have that savage watchdog materialize into a tail-wagging, hand-licking dog who seems to be trying to apologize for his lack of manners in barking at you?

Temperament in dogs depends on both heredity and environment. That is, the dog's nature is directly the result of his ancestors' temperaments and the way he has been raised. Environment, under careful control, can outweigh heredity and turn a dog who inherits a tendency toward sharpness into a well-mannered individual. Rarely, however, can a gentle upbringing and careful training completely subdue that fiery nature; it can merely temper it.

KONRAD LORENZ, the great Austrian ethologist, has cleverly separated dogs into two types he calls "lupus" and "jackal" dogs. The lupus dogs, he claims, are those tracing direct descent from wolves, while the jackal dogs, which account for the majority of recognized breeds today, descend from the jackal of ancient times.

Lorenz typifies the lupus dogs (and these include the German Shepherd and all the sled dog breeds -- Siberian Husky, Malamute, Samoyed, etc.) as being more mature in their affection and behavior than the "immature" jackal dogs. Lupus dogs, when they mature, regard their human masters as pack leaders, to be respected but not necessarily obeyed. Lupus dogs are more independent than jackal dogs and are likely to question commands and willfully disobey their master. In short, they think for themselves and form more nearly one-to-one relationships with their owners than the jackal dogs.

Jackal dogs, Lorenz believes, never fully mature into a pack leader relationship with their owners. Rather, they remain puppyishly immature and fawning, looking upon all humans as friends and playmates. Lorenz finds the jackal dog temperament lacking as he objects to a dog who is equally adoring of any person who comes along.

Lorenz's theory on dog temperament seems to make sense in light of the countless overly-friendly dogs we own -- and in view of the suspicion with which we regard the lupus dogs. German Shepherds are traditionally distrusted by strangers -- which, coupled with their lupus temperament, makes them outstanding watchdogs. Because lupus-blooded dogs are more reserved, more one-manish by nature, we approach them with caution; they are not especially open to friendly advances. We get the same feeling when we meet the sled dog breeds.

YOU CAN TAKE a lupus dog at a young age and, by raising it with love, kindness and respect for its individuality, end up with a gentle, affectionate, trustworthy dog that feels great allegiance for its "pack" of humans. At the same time, it will be protective toward its "territory" (your home) and not unwilling to stand up in defense of these things.

On the other hand, you can take a jackal dog into your home, mistreat it horribly, and it will still look at you adoringly -- albeit with some fear. Or, you can raise a jackal-dog puppy with love and kindness and try to make it act reserved toward strangers -- and chances are, you'll fail. The loveable and gentle pets we keep, although they may bark at strangers, hardly ever bite -- and, let's not forget that for the most part, we don't want them to.

Incidentally, the barking of the non-lupus breeds dates back to dim pre-history when man probably first domesticated these wild jackals for their barking at enemies and alerting him to danger. Later he discovered -- most likely by accident -- that jackals could help him at both tracking and bringing down prey, and the domesticating process continued further.

Today, most of us want a good natured family pet who's also a "good watchdog." Usually, what we mean is a dog who barks when someone approaches the house. Few of us are willing to assume the responsibility for a dog who backs up his bark.

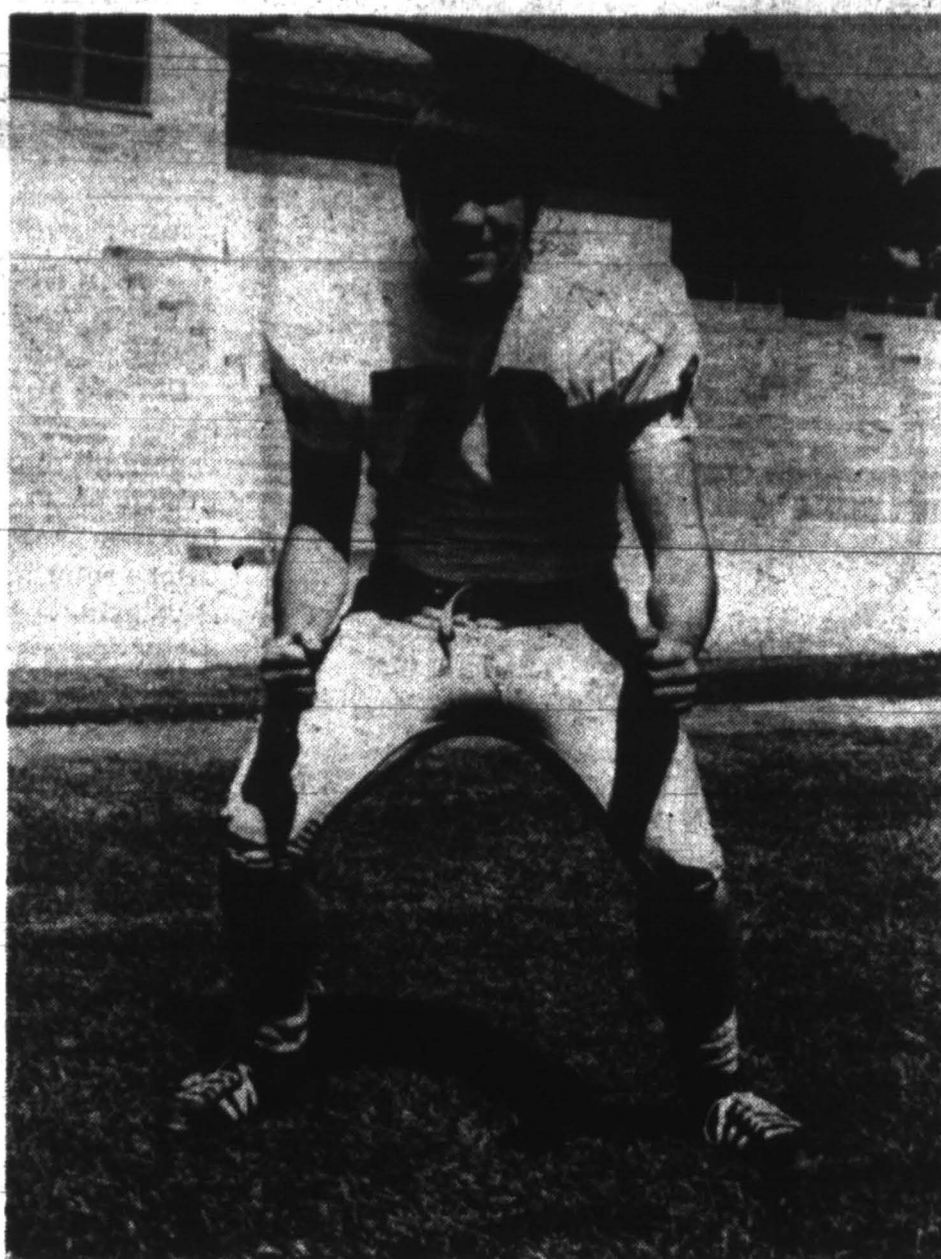
Lorenz, who was pleased with the lupus dog's reserve and maturity, was displeased with the independence that led them to disobey orders or take off on their own for days at a time. He intentionally crossbred Alsations (German Shepherds) with Chows, which he considered the most jackal-like of the modern breeds, and produced a dog that combines the best qualities of both.

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SENIOR tackle Steve Foley has been one of the steadiest and most dependable linemen for the Padres during the less-than-successful season. Going both ways on offense and defense, Foley will lead the Red and Gray linemen against the Mission Trails League second place team, powerful Palma High School of Salinas at 2 p.m. this Saturday on Bardarson Field.

Mission Trails Athletic League 1971 CARMEL HIGH SCHEDULE

October 8, 1971

Var.	Carmel, 14	King City, 20
J.V.	Carmel, 0	King City, 2
Frosh	Carmel, 6	King City, 42

October 16, 1971

Var.	Carmel, 20	San Lorenzo Valley, 22
J.V.	Carmel, 6	San Lorenzo Valley, 0
Frosh	Carmel, 8	San Lorenzo Valley, 26

Oct. 23:

Var.	Carmel, 32	Marelo, 12
J.V.	Carmel, 14	Marelo, 6

Oct. 30:

Var.	Carmel, 8	Gonzales, 21
J.V.	Carmel, 0	Gonzales, 20
Frosh	Carmel, 0	Gonzales, 42

LAST WEEK:

Var.	Carmel, 6	Hollister 26
J.V.	Carmel, 0	Hollister, 18
Frosh	Carmel, 0	Hollister, 35

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DATE	OPPONENT	PLACE	TEAM	TIME
Nov. 13 Sat.	Palma	Carmel	Var.	2:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.
Nov. 19 Fri.	Pacific Grove	Pacific Grove	Var.	8:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.

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GRISSIM'S Pine Inn Bldg.	THE BACK POCKET Mission & Ocean	LONG'S DRUG STORE Carmel Center	STRAW HAT PIZZA PARLOR Carmel Center	CARMEL ROTARY CLUB	OCEAN AVENUE REALTY Ocean btwn. Dolores & San Carlos

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Pine Needles

KOCHERS SELL HIGHLANDS HOME

Dr. and Mrs. R.H. Kocher
have sold the Carmel
Highlands home they have
lived in for 40 years and have
left for some travelling
before returning here to live
in Carmel Valley. Their
many friends will miss the
well-known Kocher
hospitality, especially the
famous Tom and Jerry party
on New Year's Day. They
are driving to Tucson, Ariz.
for an extended visit,
planning some trips into
Mexico and later perhaps
travel in Europe. Their
Highlands property has been
purchased by Mr. and Mrs.
William Daniels. Daniels is
an attorney in the office of
Francis Heisler.

BOMBS, ANYONE?

Miriam Bridwell wound up
a combined business and
pleasure trip to Calistoga
with a surprise climax—a
bomb hit her car on the
return trip.

Four of the explosive
devices came rolling down
the highway outside
Calistoga, one striking
Miriam's car just back of the
left tire but just in front of
her left foot. While the left
door was jammed, Miriam
was unhurt, and not even
the tire blew out.

"At first I thought it was a
blowout, but I never heard
such a sound!" said Miriam
afterwards. But she ex-
pressed only thankfulness
that she wasn't injured. The
police, she said, are in-
vestigating.

SPCA NEEDS HELPERS

The SPCA Benefit Shop on
Dolores street is looking for
volunteer workers, ac-
cording to shop manager
Mildred Wollett.

"We need people with new
and exciting ideas in
salesmanship and in the art
of scrounging for good, re-
saleable merchandise," she
said.

The shop, in Pantiles Court
between 5th and 6th avenues,
helps support the Monterey
Peninsula Society for the
Prevention of Cruelty to
Animals.

For further information,
prospective volunteers may
phone 624-8443.

SUSAN IN NORWAY

Susan Prescott, daughter
of Dr. and Mrs. Manfred U.
Prescott of Carmel, is
putting into practice the
master's degree in urban
and regional planning she
received from the University
of Wisconsin recently, in a
suburb of Oslo, Norway.

As she intends to remain in
this position, largely in
recreational areas, for two
years, she is studying the
Norwegian language.

Susan, who was a Phi Beta
Kappa at the University of
California, Berkeley,

received not one but two
master's degrees from the
University of Wisconsin.

She is the niece of Mildred
Wollett of Carmel. Miss
Wollett smiles recalling with
what pleasure Susan gazed
at the mountains in the Big
Sur area on her return from
flat Wisconsin.

MARTIN BUNDLE

Mr. and Mrs. Lee Martin
of Carmel stopped by
Community Hospital Oct. 25
to welcome the arrival of a
precious bundle in the form
of their first daughter,
Stephanie Joann.

Sweet Stephanie came into
the world weighing seven
pounds and 14 ounces. Her
arrival brought great delight
to big brother Lee Roland, 3,
who has been running
around the house saying,
"It's my baby," Mrs. Martin
reports.

From now on, the last
week in October will be
birthday time in the Martin
house, as Lee Roland's birth-
day is Oct. 23.

Mr. Martin is the head golf
professional at the Carmel
Valley Golf and Country
Club.

NEW DAUGHTER

Mr. and Mrs. Michael
English of Carmel greeted
their new daughter, Michele
Lyn, Oct. 30 at Community
Hospital.

NYSTROM PROMOTED

Richard M. Nystrom, trust
officer, has been named
assistant vice president in
Wells Fargo Bank's Carmel
Office Trust Department,
George A. Hopiak, senior
vice president and senior
trust officer announced today.

Nystrom has served in the
trust division since he joined
the Bank in 1962.

A native of Iowa, he was
graduated in 1957 from Iowa
State University, Ames,
Iowa. He was graduated in
1970 from the Pacific Coast
Banking School, trust
division.

With his wife Marjorie,
and their two sons, Eric and
Peter, Nystrom resides in
Carmel.

HASLETT BACK

Airman Conrad W.
Haslett, son of Mrs. Jean F.
Haslett, Taylor Road,
Carmel, has completed basic
training at Lackland AFB,
Tex., and has been assigned
to Presidio of Monterey for
training as a language
specialist.

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Bazaar at Carmelite Monastery

For the past few weeks,
the Carmelite nuns have
been spending every spare
moment knitting sweaters
and afghans, ponchos and
pillows in preparation for
their annual bazaar to be
held this year at the
Monastery on Highway 1
near Point Lobos Saturday
and Sunday, from 10 a.m. to

5 p.m.
Stuffed toys, Christmas
cards and candles will also
be available in quantity —
every item hand-made by
the Sisters. Fresh, home-
made bread and coffee cake
will also be on sale. A variety
of other items will be ready
by the time the doors open on
Saturday morning.



SISTER DOMINICA, Extern Sister at the Carmelite
Monastery, puts last-minute touches on a small doll dressed
as a Carmelite nun in top photo. In photo below, Sr. Dominica
shows off a knitted poncho designed in blue, green and
purple. Other items shown, which will be for sale at the nuns'
annual bazaar this weekend, include a striped, stuffed hip-
popotamus, decorated candles and Santa's helper.



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'Harvey' revisits Carmel!



DR. LYMAN SANDERSON (Kevin Horan), a young and dedicated psychiatrist, battles an unfortunate—but understandable—mistake that may mean the end of his connection with Chumley's Rest Sanitarium. Only with the help of lovely Nurse Kelley (Catherine Graff), and Harvey, can he hope to save his career. "Harvey" will reappear for a visit in Brey Hall at Carmel High School, Nov. 12, 13, 18, 20. You are invited by Elwood P. Doud to meet his pal Harvey there. Curtain is at 7:30 (photo by Jack Savage).

MPVS elects officers

At the regular meeting of the Monterey Peninsula Volunteer Services last week, the following slate of officers was unanimously elected, and will take office at the first meeting of the new year in January: president, Mrs. Robert McFarren, of Carmel; vice president, Mrs. Robert R. Robertson, of Pebble Beach; recording secretary, Mrs. J.W. Schallerer, of Pebble

Beach; corresponding secretary, Mrs. Franklin V. Johnston, of Carmel; treasurer, Mrs. R.C. White, of Monterey; and parliamentarian, Mrs. Avery Tompkins, of Carmel.

The nominating committee presenting the slate was composed of Mrs. R.J. Hatterscheid, Mrs. Mary Belle Wilson, Mrs. George H. Macy of Carmel, Mrs. William F. Pratt of Carmel and Mrs. Viola Mills of Carmel, chairman.



By IRVING W. GREENBERG

THE MONTEREY Peninsula Chamber Music Society will present the second in its series of concerts, The Consortium Antiquum, an authentic Renaissance music-dance ensemble, in the costumes representative of that period tomorrow (Friday) at Sunset Theater.

The program, in three parts, will be drawn from the German, Flemish-French, and English repertory. It consists of a large number of small works, which, individually do not lend itself to any commentary. It does, however, contain works by such vibrant luminaries as J.H. Schein, Samuel Scheidt, and Michael Praetorius from the German High Renaissance; Deprez, Orlando di Lasso and Isaak from the Flemish-French section; and music from the repertory of the English Royal Wind Bands of the reign of Elizabeth I and James I, with no particular name composer in this last section.

The polyphonic and instrumental dance suites and other such related forms are well-suited to this type of musical presentation with dance accompaniment, and were originally conceived in that vein.

In general, Renaissance music represents a movement that, initially, had no connection with the Renaissance. Like the term "baroque," the term "Renaissance" serves mainly to place an important and well-defined period of music history within the over-all cultural development.

By and large, Renaissance music was preceded by the music of the Middle Ages and followed by that of the Baroque. This type of music shows the general traits of "classicism," in contrast to the "romantic" tendencies of the fourteenth and seventeenth centuries. Clarity, balance, euphony and expressiveness within well-regulated limits are among the characteristic features, especially in its later development.

Its outstanding technical achievement is the development of a "panconsonant" style (a gradual tendency towards functional harmony with prepared cadences; four-part polyphony with the participation of all the voice-parts; and, in the sixteenth century, methodical treatment of dissonances, in close harmonic consideration with the text involved).

As such, tomorrow night's concert affords a unique opportunity to hear this seldom-performed music in its original authentic version and in a setting of the pageantry of that period.

THE Monterey Peninsula Concert Association will present at Pacific Grove Junior H.S. Auditorium the duo-pianists, Hodgens and Howard, in a varied program of works for these instruments on Saturday.

ONE OF VERDI'S towering masterpieces, "Un Ballo in Maschera," was mounted at the San Francisco Opera Sunday with a great deal of magnificent decor and costuming, and with an operatic-musical expression of intense and dramatic awareness.

Conducted by the well-known British conductor Charles Mackerass of Sadler's Wells and Covent Garden, it achieved a glowing incandescence of dramatic and musical impact. Maryina Arroyo in the part of Amelia, Irene Dalis as Ulrica, Luciano Pavarotti as Riccardo, and Franco Bordonni as Renato, all were in complete rapport with the demands of the musical score. It could not fail to achieve an integrated and highly successful performance.

The singing of the solo arias, duos and trios was accomplished with éclat, smoothness of tone, delicacy of expression, and with virility of acting. Each one of these singers gave to this performance his or her maximum of involvement and identification with Verdi's brilliant score.

The charm and beautiful singing of Helen Donath as Oscar must also be mentioned as an added feature to this presentation.

Many enthusiastic curtain calls attested to the effect of this opera on the overflow audience.

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BY PHYLLIS JERVEY

RIGHT "over the hill" at Cannery Row you will find an authoritative dispenser of Monterey Jack cheese, California's most famous cheese. As Helen Brown says in her greatly admired West Coast Cook Book, "Until the First World War this rich creamy white cheese was little known outside Monterey County. The high-moisture Jack is semisoft and completely delicious. It is a natural, eaten out of hand with fresh fruits, such as pears, apples, figs."

Monterey Jack is made in Pleasanton, California, in one of only three small cheese factories processing this fastidious favorite. The rounds are sent to the California Seasons curing room on the corner of Drake and Cannery Row. An enterprising Carmel couple, Ralph and Donna Wyllie, started this successful project that creates our authentic California cuisine such as chilis rellenos, frijoles con queso and the

following recipes cheerfully given us for exclusive use in Party Plans.

DID YOU REALIZE that serving cheese at breakfast is a pleasant West Coast custom, copied after the original European Hollanders? It is an ingenious way of getting extra milk into family diet. It seems so sophisticated, rather than staring at a glass of milk morning after morning. Nothing boring about Monterey Jack, especially when combined with jelly or jam, on crisp thin toaster-waffles.

As you might surmise, collecting cook books and menus is your reporter's main hobby. Glancing over one of our "homes-away-from-home" luncheon menus, is the Red Lion Tavern's on San Carlos and Seventh in Carmel. The word cheese is constantly used in this jolly British pub. Cheeseburger; pattie melt, grilled with onion saute & cheese; "Red Lion Sergeant burger": ground round with cheese & bacon on toasted French roll; baked ham & cheese; Hawaiian sandwich: grilled ham, cheese and pineapple; 'Reuben': grilled corned beef, cheese and sauerkraut on rye; and so forth... beer or ale quaffed in pewter mugs.

On Cannery Row you can sample tangy cheeses in the retail tasting room of the California Season's firm. The rounds may be purchased there right out of the "walk-in" section. The accommodating Wyllies also package tempting rounds of Monterey Jack into distinctive gift boxes. They will cheerfully mail these for you, guaranteeing delivery by air

parcel anywhere in the U.S. in four days.

Monterey Jack actually got its name from Colonel David Jacks, an early settler hereabouts. In 1892 this far-sighted promoter began buying the Carmel Valley... plus cheese and reselling same... at a profit, of course. We have the Wyllies to thank for the following:

HUEVOS CARMEL

Four cooked artichoke hearts, fuzz removed; 4 tortillas; 4 freshest Carmel Valley eggs; 2 cups tomato juice; ½ lb. Monterey Jack cheese, grated; ½ tsp. oregano, pepper, and garlic salt, each; 1 tsp. salt; 1 tsp. chili powder; parsley and minced onion.

Heat tomato juice with seasonings until reduced and thickened. Break eggs on plate and slide gently into sauce. Poach in sauce until eggs are at desired consistency. Remove all to warm oven. Add ¾ of the grated cheese to sauce, cooking until melted. Place sliced artichokes on heated tortillas. Put eggs on artichokes with slotted spoon. Cover with heated sauce and serve at once. Dust with remaining grated cheese, garnish at will with parsley and/or minced red onion. Serves four, perhaps.

SPECIAL SUNDAY SUPPER

One cup converted rice; 1 7-oz. can green chilis; 3 medium zucchini; 1 tomato, large; 1 lb. Monterey Jack cheese; 2 cups sour cream or buttermilk; 1 tsp. crumbled oregano; 1 tsp. garlic salt; 2 Tbsps. chopped cleaned green pepper and chopped green onion, each; 1 Tbsp. minced parsley; salt and pepper.

Cook rice according to package directions until just tender. Parboil zucchini briefly, slicing thinly into rounds. Slit chilis and remove seeds. Cut half of the all important Jack cheese into narrow strips and insert into chilis. In well buttered casserole (Mexican type), cover with layer of chili and cheese, then zucchini, topping with sliced firm tomato. Mix sour cream or buttermilk with the spices, green pepper and onions. Pour over vegetables. Grate remaining cheese over mixture. Bake in 350 F. oven for 30 minutes. Sprinkle with parsley. Serve with sliced canned ham, doused in honey, and a tossed green cabbage salad combined with avocado cubes and tart lime juice mixed with mayonnaise. Serves 8. Fresh fruits in season and date bars to give a finale with eclat.

A fine midnight snack after the cinema, little theater or concert is

MONTEREY JACK TOAST

Monterey Jack cheese; French or Italian sourdough bread or hard rolls; garlic; olive oil; paprika.

Cut bread into ¾ inch slices. For each slice, put 2 Tbsps. purest oil and 1 crushed garlic clove into skillet. Heat carefully. This is not the time for telephonitis. Dip one side of bread in oil and garlic mix. Remove, put ¼ inch layer of cheese on dipped side of bread. Place under broiler until cheese is melted and bubbly. Serve hot.

If a romantic interlude seems in the offing, perhaps skipping the garlic would be advisable although this zesty snack will lose its punch. You might prefer to whip up a milder form such as:

CARMELO RAREBIT

One 10-oz. can condensed tomato soup; ½ lb. Monterey Jack cheese, grated; 1 egg; 1/3 cup pimiento-stuffed green olives, chopped fine; half a soup can of water. Extra whole olives.

Mix soup, grated cheese and water. Cook in double boiler until cheese is melted. Stir and watch. Beat egg. Add small amounts of cheese to this. Combine the egg mixture, adding to remaining soup & cheese. Cook and stir constantly until thick. Gently fold in chopped olives. Serve on Melba toast. Pass big olives.

And so to mañana.

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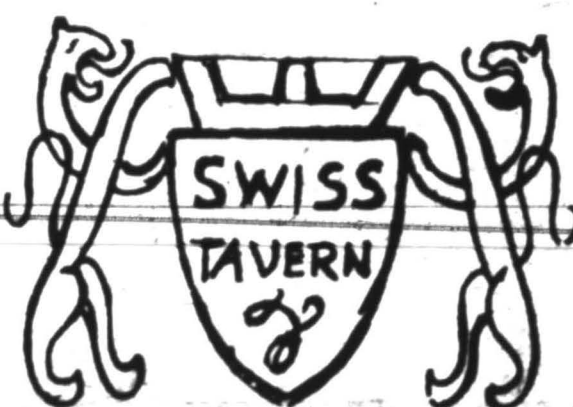


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and Happy Holidays!



Space for this advertisement has been contributed
as a Public Service by this newspaper.

'Mind-boggling' events coming up

By Frank Riley, Manager, Sunset Center

PLANNING and technical preparation for "Visualization," our multi-media show which will be presented for one performance only on Friday, the 19th, are now in an advanced stage. You will want to see this "happening" type of performance -- first, just for the enjoyment of it -- and also because we hope it will do something for your perceptive ability... helping to explain how light and sound and motion all combine into a visual happening... the experience an artist must have before he "visualizes" a picture... what a photographer must "feel" before he can capture his message on film. Time is 8 p.m. - place is Sunset Center Theatre.

Ah yes, bring your camera or your sketch pad and join us in the final segment of the show doing your own "visualizing."

ON THE FOLLOWING DAY, Saturday, the 20th, you are invited to join us at the First Annual Homecrafters' Marketplace. Already more than 20 Homecrafters have reserved space to offer their wares including jewelry, candles, macrame, several varieties of cooking, pottery, shellcraft, sewing, and many, many more. You will be missing a real opportunity if you pass up this great sale of truly unique articles. We still have room for a few more sellers -- and we have lots of room for all you shoppers. Come to Sunset on the 20th. You'll be amazed!

IN ADDITION too all of this mind-boggling programming, we still offer you some more conventional, but no less meritorious, events. For example, you can play bridge on either Monday evening at 7 p.m. or Tuesday morning at 10 -- or both, if you insist. You can dance, or practice your Yoga, or be instructed in how to paint, or to make pottery. You can learn to play a guitar or be instructed in how to discover your innermost consciousness. Notice that these are all things you can do -- ways to broaden your fields of activity and awareness -- ways to open up new horizons.

But, of course, if you just want to sit and be entertained for a couple of hours, consider the Consortium Antiquum program tomorrow, Friday, at 8:30 p.m.

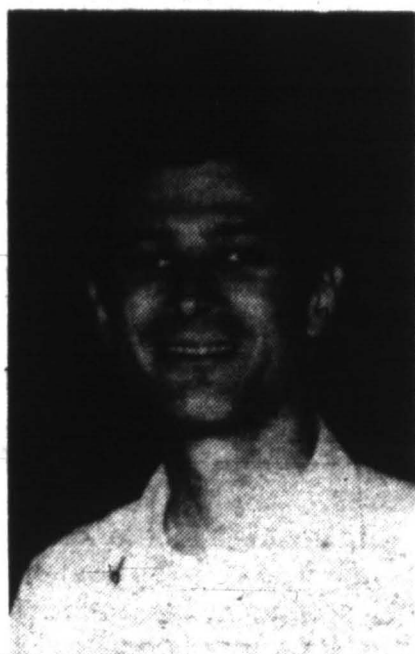
Nobody could possibly attend or be interested in everything that happens here, but we do make a special effort to have something that is just your "thing." If we seem to be missing your special interest -- won't you call us and talk about it -- maybe we can help you find resources or initiate a new program. After all, it's your Center -- its value is as great as the use you make of it.

Opens Dec. 3:

Sam Karas to star in Circle production

of 'They Knew What They Wanted'

The Community Theater of the Monterey Peninsula production of the Pulitzer prize-winning play, "They Knew What They Wanted," by Sidney Howard, will open Dec. 3 at the Circle Theatre



CDR. ERNEST Lewis is one of the soloists in Nancy Ness Bowman's Monterey Peninsula Opera Workshop which will offer a concert Sunday at All Saint's Parish Hall at 3 p.m. Admission is free, but donations will be welcome.

on Casanova between 8th and 9th, Carmel.

The play concerns the plight of an elderly, genial grape grower (Tony) in the Napa Valley during the 1930's, who orders a mail-order bride from San Francisco. The young bride-to-be becomes infatuated with an attractive hired hand, causing temporary complications.

In the end, Tony finally takes his bride with philosophical equanimity. The play was also turned into a hit Broadway musical, "Most Happy Fella."

Sam Karas will play Tony. He has appeared in many local productions including "The Time of Your Life," "Born Yesterday," "Ah, Wilderness," "Odd Couple" and "Never Too Late."

Frances Bakun, who played Miriam in the Studio Theater's "The Women,"

will play Amy. She also appeared in several productions for Stage One in Seattle.

The Rev. McKee will be played by John Hicks of Carmel, well known to local audiences for his performances in "The Best Man," "The Rainmaker," "The Firebugs" and "The Mikado." Hicks recently published his first novel, "The Long Whip."

Two newcomers to the Community Theater will join the cast for the production of "They Knew What They Wanted." Dan Libby, cast as Joe, is a Carmel High School graduate and recently appeared in the Monterey Peninsula College Player's production of "Little Murders."

Williams Hicks, who hails from Iowa where he appeared in many college theater productions, will

play the role of the doctor. "They Knew What They Wanted" will be directed by Rosamund Goodrich. It will play from Dec. 3 through Dec. 19. The theater will be dark Dec. 20-30, and productions will resume Dec. 31-Jan. 15. Reservations can be made by calling 624-2669.



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Concerto for Horn, No. 2 Richard Strauss
Dwight Carver, French Horn - Soloist.

"Moldau" Friederich Smetana

Concerto for Flute and Harp Wolfgang Amadeus Mozart

Raymond Fabrizio, Flute - Phyllis Schlomovitz, Harp - Soloists.

Viennese Music - "Girls from Baden" Karl Komzak

"With Ease" Polka

"Blacksmith" Polka

"Acceleration" Waltz

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DEL MONTE LODGE

PEBBLE BEACH

(Gate fee refunded. Request receipt from gateman.)

A sure sign that Christmas is coming!

Christmas is fast approaching and, as a reminder, the city council last week received its annual request from the Carmel Business Association to assist in lighting the pine tree at the westerly side of the intersection of San Carlos and Ocean.

The tree will be lighted Dec. 15.

The business association, as in the past several years, asked the city to string the tree with city Christmas tree lights. The business association will bear the responsibility and cost of installing the power cable, and also pay electricity costs.

Councilman Ken Brown made a motion that the

request be approved for this and future years. The motion was approved.

Salvation Army fair, bazaar Saturday

The Salvation Army Women's Home League will hold a County Fair and Bazaar at 5 p.m. Saturday at 543 Lighthouse Avenue in New Monterey.

For this year's fair the women are providing items at bargain prices for all age groups.

A complete spaghetti dinner costing \$1.25 for adults and 50 cents for children under 12 will be served at the bazaar.

Woody Allen's groovy comedy now at Studio

If you like Woody Allen, and anyone who enjoys a racy comedy romp surely must, you won't miss seeing "Play It Again, Sam," which opened at the Studio Theatre last week end.

Zany and improbable though it all may be, an evening with a Woody Allen comedy may not be a recommended alternative to Dame Judith Anderson's readings in high tragedy, or the despair of an Amchitka nuclear blast, but it does show that excellent comedy is alive and well in America.

And that this is not the worst of all possible worlds. The cast which Director Bill Asp assembled for "Play It Again, Sam" is nothing short of groovy. Rod Allison plays Allan Felix, the Woody Allen part, and succeeds wonderfully in acting, speaking and looking like the Woody Allen stage personality familiar to almost everyone.

The story around which Woody Allen has chosen to wrap his genius for the great self put-down involves his failure with women. After his wife has left him, plus fumbling efforts at impressing every female available, naturally enough, leads to one great success with, who else, the wife of his best friend.

All this is told with the help of the Humphrey Bogart syndrome -- the tough guy no female can resist -- and the lavish use of fantasy.

Bogart, rather brilliantly portrayed by Mike Smith, wanders on and off the stage whenever the insecure Felix needs some moral, or rather

immoral, support.

Caryn McCoy is Linda Christie, the wife who comes to know the "real" Allan Felix and helps him realize his charms, sexual and otherwise. An attractive newcomer to the Studio stage, she is a most welcome addition.

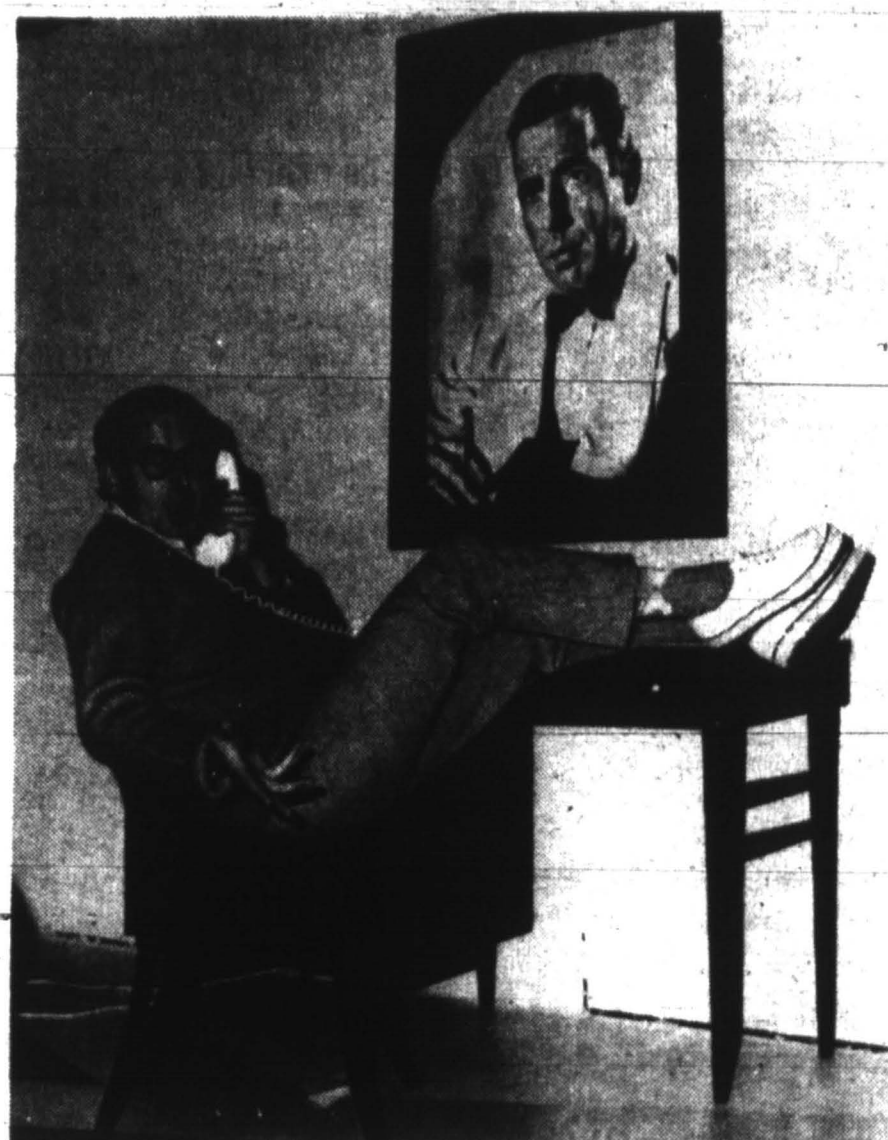
Her husband, played by John S. Baker, is that well-known American, too consumed with making it big business-wise to make it big at home. He projects this familiar personage almost too well.

Brenda Handy is superb as the "other women" -- the real and imaginary females with whom Allan fails to make any mark at all. Ginny Walters plays Nancy, Allan's wife, who makes a quick departure but reappears frequently in the multiple fantasy skitlets. She too earns commendably high marks.

Lightweight and zesty though it may be in content, the production is intricate with its quick changes in scene, these coupled with fantasy and lighting effects making all kinds of special demands.

Bill Asp has a firm grasp on everything required, and his special skill as a director is fully in evidence. It is not an entirely flawless performance, but it is much more than that -- a remarkably fine production for a non-professional troupe, well-paced, comfortable, fully entertaining.

"Play It Again, Sam" appears each weekend -- Thursday through Sunday -- at the Studio Theatre on Dolores Street in Carmel for the next five weeks. You can't help but find it a fun-filled evening. GMD



ROD ALLISON plays the lead role of Allan Felix in the Woody Allen comedy "Play It Again, Sam" now on view Thursday through Sunday nights at the Studio Theatre-Restaurant. (Photo by Steven Gann).

French conversation tea at Klene home

Mrs. Leonard Klene will entertain her colleagues and their guests at the current monthly French Conversation Tea Tuesday at 3 p.m. Mrs. Klene, who is a pianist of note and sensitivity, has been prevailed upon by her long time friend Jehanne Salinger-Carlson to render a program of French music during the afternoon.

the Klene's Carmel Highlands home is another special attraction.

Co-hostesses for the Tea will be Mrs. Jacques Ilbeck and Mrs. Harry J. Peterson.

Members wishing to attend must make telephone reservations with Mrs. James L. Hathaway, honorary president, at 372-1138 after 11 a.m. or Mrs. Jacques Ilbeck at 372-2033.



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The perfect dessert wine to sing the most delicious duet with this pie.

Chamberry Champagne 4th Fifth

Rum Pumpkin Pie 5th

With whispers of orange makes 8 devastating servings (can be frozen).

The perfect pumpkin pie dessert wine:

Malvasia Champagne 4th Fifth

Confection Cake 3rd

A truly beautiful bauble of dates, cherries, pineapple, pecans and brazil nuts, spiced and bound together with a lacy froth of beaten eggs and slowly baked then stored to mellow. Serves 6 or 8 to serve with heavenly

Sparkling Apricot Champagne 4th Fifth

FRIDAY NIGHT!



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"NAUGHTY MARIETTA"

- also on same bill - The Little Rascals in "Rushin' Ballet" - plus - LUCILLE BALL in her first major screen appearance "So and Sew" (1936) - and - ROBERT BENCHLEY the famous film satirist in "How to Take a Vacation"

- as well as other film surprises! - ★ ★

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'The American Dame' features talented cast

A unique theater group makes its debut on the Peninsula tomorrow (Friday) evening when the Staff Players of Children's Experimental Theater open in Philip C. Lewis' "The American Dame" in the Forest Theater in-the-Ground.

This rollicking history of the position of women in American society is directed by Marcia Gambrell Hovick, familiar to Peninsula audiences both as performer and as director of Children's Experimental Theater. The Staff Players offer a remarkable collection of theatrical talents:

Loel Shuler has been seen on Peninsula stages in "Firebugs," "Caesar and Cleopatra" and "Critic's Choice." She works with Children's Experimental Theater as assistant director and costume designer.

William Lewis, professional lighting designer who designs

lighting and scenery in his capacity as technical director of Children's Experimental Theater, has appeared on the boards in such shows as "Arms and the Man" and "Room Service," and is familiar to local youngsters as narrator of "Peter and the Wolf" with the Monterey County Symphony.

Dr. James Goffard, long a favorite with Peninsula audiences, is a research psychologist developing experimental programs for Children's Experimental Theater. He will be remembered with warmth for his roles in "Mad Woman of Chaillot," "Italian Straw Hat," and most recently "Tartuffe" at Monterey Peninsula College.

Making his debut on the Peninsula is Timothy Soulis, of Oakland, a recent graduate in drama at University of California at Berkeley. He is interning with Children's Ex-



JIM GOFFARD and Loel Shuler, who will appear in "The American Dame" on stage tomorrow night at the Forest Theater-in-the-Ground, are seen during rehearsals earlier this week. They are members of the Staff Players' group that will offer the production as a benefit for the Children's Experimental Theater. Tickets are \$2.50 for adults and \$1.50 for students and military.

perimental Theater as teacher-director and technician.

Barbara Shuler, who works with Children's Experimental Theater as a teaching assistant, has performed for seven years for innumerable Peninsula children and more recently at Monterey Peninsula College in "J.B." and "Tartuffe."

Gwyneth Hovick, who has served as teaching assistant since she began work with Children's Experimental Theater in the first grade, has appeared in "Beauty and the Beast," "Imaginary Invalid," and "The Two Brothers" for thousands of Peninsula children.

Loren Boddy, in charge of publicity for Children's Experimental Theater this year, has a varied background in radio and publishing, and is currently completing his degree in International Economics at the Monterey Institute of Foreign Studies in addition to drama studies at Monterey Peninsula College. Most recently he appeared at Monterey Peninsula College

in "Appletree" and "Tartuffe."

Technical crew for the show include Pat Cully, stage manager; William Lewis, scene design; David Norman, lighting; and Mabel Craig, costuming.

All seven performers play a kaleidoscope of roles in the play, ranging with sympathy and humor over the history of women in America.

Proceeds from the play will benefit Children's Experimental Theater. Tickets, at \$2.50 for adults and \$1.50 for students and military, are available at Abinante's in Monterey, Thunderbird Bookstore in Carmel Valley, Lily Walker's Music Shop in Pacific Grove, and Studio Art Supplies in Carmel. For reservations and information call 624-1531.

Preview tea for Symphony Guild

The Monterey County Symphony Guild will hold a preview tea at 2:30 p.m. Tuesday, Nov. 16 at Del Mesa Carmel, Carmel Valley.

Maestro Haymo Taeuber, music director and conductor of the Monterey County Symphony Orchestra will be on hand to preview the Nov. 21 and 22 concerts.

Hostesses for the event are Mrs. Howard S. Bucquet, Mrs. Rody B. Holt, Mrs. Joseph R. Reeves, Mrs. Frank G. Ringland and Mrs. Thomas A. Roper, all of Carmel; Mrs. Cecil H. Barker and Mrs. Monte Harrington of Carmel Highlands; Mrs. George C. Fortune, hospitality chairman, of Carmel Valley; and Mrs. Eugene Epstein.

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Pergolesi - "Stabat Mater"

FRIDAY, NOV. 12

Goldmark - "Rustic Wedding Symphony, Opus 26"

Sibelius - "Symphony No. 1 in E Minor, Opus 39"

SUNDAY, NOV. 14

Opera - Mozart - "Cosi Fan Tutte"

MONDAY, NOV. 15

Elgar - "Enigma Variations, Opus 36"
Chausson - "Symphony in B Flat"

TUESDAY, NOV. 16

Mahler - "Symphony No. 5 in C Sharp Minor"
Nielsen - "Symphony No. 3, Opus 27 (Sinfonia Espansiva)"

WEDNESDAY, NOV. 17

New recordings night. Selections from recordings recently received by the classical music department of KWAV. Works to be announced during program.

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More nostalgic films at MPC

Jeanette MacDonald, Nelson Eddy, The Little Rascals and Lucille Ball will be featured in a nostalgic return to the 1930's tomorrow (Friday) at Monterey Peninsula College.

The special film program, fifth in a series of memorable screen classics being presented by the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

"Naughty Marietta" (1935) the first film in a series of glossy musicals that Miss MacDonald and

Eddy made for MGM during the Depression will start the program.

The Little Rascals in "Rushin' Ballet," Robert Benchley's famous film satire on "How to Take a Vacation," and Lucille Ball in her first major screen appearance "So and Sew," will also be screened.

Profits from the screening will help finance an independent production to be made by the club.

A \$1 donation will be asked at the door.

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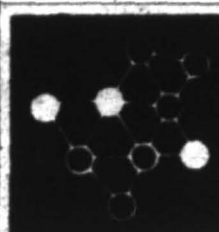
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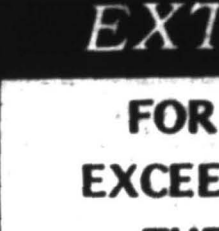
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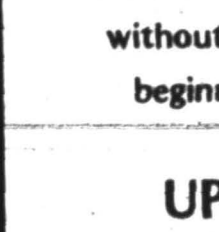
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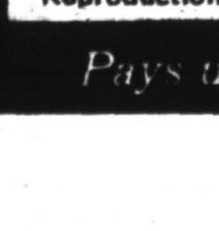
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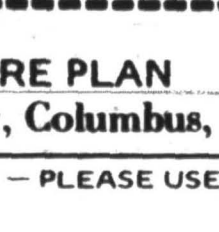
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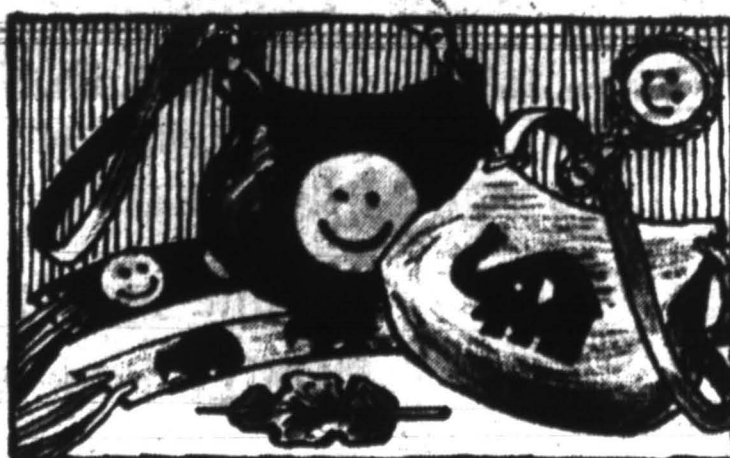
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New treatment plant, outfall 60 days behind schedule

Construction of the Carmel Sanitary District's new secondary treatment plant is about two months behind schedule, resident engineer Hal Tennant told the district board of directors Tuesday night.

The schedule originally called for the plant to be completed sometime late next fall.

Tennant said that the delay could be the result, in part, of past trucking strikes on the job.

However, he added, "In the last month, with the good weather we've had, they (Stolte, Inc.) should be further along."

Tennant said the construction company has been put on notice to speed it up and that "any flooding or high waters could cause some damage" to the project, but not anything of an extensive nature.

Robert Kennedy of Kennedy Engineers, the district's consulting firm, said the plant is more than 25 percent completed, and that the district is now filing for government progress payments on promised grants.

Tennant said that the new outfall line is also about two months behind schedule, "Mainly because of the rocks they've run into."

He said the schedule still calls for the piping for the

600-foot outfall to be completed by this month and the trestle to be removed by the end of December.

In another matter, Shelburn Robison, attorney for the district, reported that R.L. Patton of Pacific Grove had sent the district a letter complaining that he was shocked by a sharp concussion from outfall line blasting on Nov. 1 while snorkel diving off San Jose Beach.

In the letter, Robison said, Patton said he "should have been given warning" of the blast.

While other directors agreed with H.R. Fonseca that it was "simply an informative letter," Robison said that Patton said in a phone conversation that he would see his doctor, and Robison recommended that the "claim" be rejected and forwarded to Healy-Tibbitts Construction Company, the builders of the outfall line. The board took the action.

Robison also reported that the Mission Ranch has offered eight acres of land near the district plant to the district for \$6,000 an acre and the district annexation of five cottages. The district has been interested in the eight acres of land.

Kennedy said, "I certainly don't think you should annex less than the whole property. You want to get rid of these islands."

Action on the proposal was held over to a later meeting at the suggestion of President Harold C. Arnot, who said, "I think we should pass it over to the next board."

David Kennedy reported that a current meter, as required by government regulations, can be rented for \$375 per month. He said the meter would be installed soon.

Moser tells sanitary employees

not to get 'jitters' about new board

J. Wentworth Lewis, a member of the Carmel Sanitary District Board of Directors, said at Tuesday night's meeting that director-elect Earl Moser was "concerned enough" to call the district office to inform employees that there was no reason to "have jitters about the new board."

Moser, who attended the meeting, was elected to the board last week along with Theodore Weller and Herman Schull, Jr. The slate of three candidates defeated incumbents President Harold C. Arnot, Willis Shepard and H.R. Fonseca.

Tuesday was the last meeting of the board as presently constituted.

Friday, Nov. 26, at noon, the new board, which will also consist of Lewis and James B. Pruitt, both in the middle of four-year terms, will be officially sworn in.

Also at that noon meeting, a new board president and secretary will be elected.

Pruitt said that following the swearing in ceremony and election of officers, he felt it would be appropriate for the new board to be introduced to the district crew to show employees "we can work together and there won't be any upset, I hope, in our operations."

Free redwood, pine seedlings

available from city Dec. 18

On Carmel's annual Tree Day this year, 1,000 coast redwood and 2,000 Monterey pine seedlings will be available to the public, City Forester Greg D'Ambrosio told the forestry commission Tuesday.

Tree Day will be held Saturday, Dec. 18.

Along with planting instructions, each person will be able to take home for planting two pine seedlings and one redwood, D'Ambrosio said.

He said the seedlings will cost about \$64 per thousand.

Commissioner Matt Smith pointed out that 1,500 seedlings were offered last year, but D'Ambrosio said if

all are not taken by the public this year, the city will be able to use them for its own planting.

"They won't be wasted, that's for sure," he said.

SLIDE SHOW

Dr. John Robertson of Carmel will return to the Carmel Foundation to show his slides of the South Pacific 2:30 p.m. Wednesday, Nov. 17 in Fellowship Hall at the Church of the Wayfarer.

The regular Wednesday program will be followed by tea at Townhouse. Members are welcome to bring guests.



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Sanitary District audit shows \$3 million net worth

The net worth of the Carmel Sanitary District as of the end of fiscal year 1970-71 (last June 30) was \$3,028,151.

This according to the district audit conducted by Carmel certified public accountants White, Hanson and Associates.

(The Pebble Beach Sanitary District, which is tied into the Carmel district, has not finalized its audit.)

The audit report, which the district has commissioned the last several years, is in compliance with state accounting procedures inaugurated because of the difficulty of trying to evaluate the operations of special districts.

The state-wide accounting procedures and policy came into effect this year although adopted several years ago.

Harold C. Arnot, district president, said, "The balance sheet shows we are in excellent, excellent shape. It would be an enviable position for any business enterprise."

Arnot, who is also president of the Monterey Peninsula Taxpayers Association, added, "I really think this type of system, for the first time, is going to give us some kind of control over special districts which are otherwise autonomous."

When new areas are taken into the district, he said, they must pay annexation fees which are, in essence, shares in the district. With the advent of the reports, he said, those being annexed can actually "look at the books" and see what they are buying a share of, as anyone would do before investing in a business.

"When a new area comes in, annexation fees are based on the actual investment in the treatment plant and disposal facilities. They also assume the cost of additional trunk lines that may be

necessary, and trunkline connections. The people in the district are not penalized financially for taking in new areas," he said.

According to the audit, it cost the district about \$232,000 to operate last fiscal year. With over 5,000 hookups, Arnot said, this figures out at a cost of about

\$40 per hookup.

The audit shows the district with total assets of \$4,613,671 and total liabilities of \$1,585,520.

Fixed assets include the cost of collection facilities (\$2,300,285), treatment facilities (\$390,569) and disposal facilities (\$79,644) for a \$2,770,498 total. Less an accumulated depreciation

figure of \$875,893, the overall figure works out to \$1,894,605.

The six-acre plant site near the Carmel River is valued at, according to the 1968 appraisal, \$35,000.

Arnot said that the audit shows that "in effect, the total reserves equals the net worth of the district."

Carmel Sanitary District wants to measure inflow from Pebble Beach

The Carmel Sanitary District Board of Directors decided Tuesday night that it would like a key from the Pebble Beach Sanitary District.

District President Harold C. Arnot said he would directly contact the other district to acquire it.

The key would allow access to a meter station that registers how much influent is piped daily from Pebble Beach to the Carmel plant for treatment and disposal.

The concern is rooted in the impending rainy season and the possibility of leaky Pebble Beach sewer lines which might let in the rain water.

Arnot brought up the topic. He said that on Tuesday morning, when he visited the plant, it was taking on 1,500,000 gallons of sewage influent.

When the rainy season arrives, he said, and if the district was not careful, that figure could "jump to over two or three million gallons a day."

While the district's new secondary treatment plant could handle such a load, it will not be operating until late next year, and for now such a gallonage would be more than the present "old plant can handle," Arnot said.

For these reasons, he said,

the district should be able to daily monitor influent from Pebble Beach to determine if deficient lines let in water during the rainy season.

Shelburn Robison, attorney for the district, said the agreement between Carmel and Pebble Beach requires that Pebble Beach provide on a common boundary line of the districts a "device" to measure influent.

However, Max Drewien, district general manager,

said the meter station has been kept locked by Pebble Beach and he has not been given an access key to it.

Robert Kennedy of Kennedy Engineers, the district's consulting firm, said that the Pebble Beach district has been written letters concerning possible rainwater leakage and access to the meter station, but that no replies have been received.

"I'll take care of it," Arnot said. "I'll take care of it."

Family Service gets \$5,242 from MPVS

A check for \$5,242.45, representing the net proceeds from the recent Country Fair staged by Monterey Peninsula Volunteer Services was presented at last Friday's meeting to Delbert D. Cram, president of the board of the Family Service Agency. The presentation was made by Mrs. Stephen Conran of Pebble Beach, chairman of the project, held at the Monterey Fairgrounds on Oct. 20.

Members of MPVS also voted a gift of \$450 to the USO for extra entertaining of service personnel during the approaching holiday season.

Three new members of MPVS were welcomed at the meeting: Mrs. John Power of Carmel Valley; and Mrs.

Laverne Marshall and Mrs. L.M. Browning, both of Carmel.

PADRE TRAILS CAMERA CLUB

Mr. Arthur T. Thorsen will entertain the Padre Trails Camera Club with a show entitled "Switzerland" at the next meeting Thursday, Nov. 18 in the Music Room of Carmel High School at 8 p.m. Club members will bring pictorial slides for the Club Contest, the assigned subject for the evening being "Action."

Interested color photographers are invited to the meeting. Additional information may be had by calling Mr. Galyn Hammond, president, at 375-7188.

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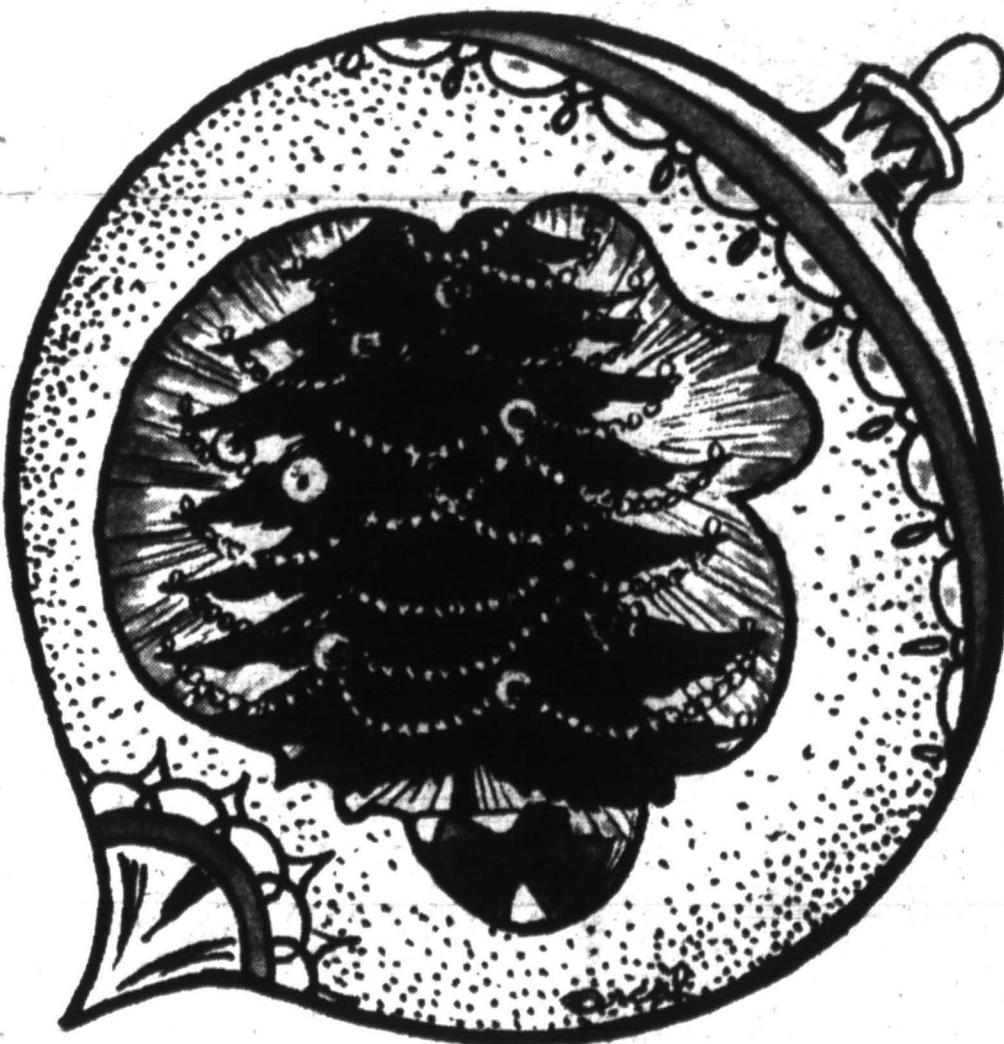
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A PETTY Girl done about 15 years ago. Petty didn't write the captions; Esquire Magazine staff writers did.

A trip down memory lane with the creator of The Petty Girl

By STEVE HAUKE

If you're under 35 or 40, you will have to accept this on faith, but those who have been around a little longer say you could hardly turn a corner in the '30s and '40s without coming face to face with a Petty Girl.

Remember the Petty Girl? Angelic face. Voluptuous figure. Skin with the glow, vibrance and health of an orchard in bloom.

For those too young to recall, they might consider the Vargas Girls, nudes which adorn the pages of Playboy magazine.

The Petty Girls were not nudes. They wore dresses and brief swimming suits. But one can hardly look at a Petty Girl and then a Vargas Girl without forming his own opinion as to where Vargas found his inspiration.

To many, the Petty Girls are a bit of good old Americana Nostalgia. Or, as a prominent Carmelite gentleman sighed the other day, upon mention of the Petty Girls, "Ah, those were the days when girls were pretty (Or did he say 'Petty?')."

To those of the younger generation, the Petty Girls have become what is considered in many circles to be "camp."

And then, to others, the Petty Girls are simply provocative. "I think he invented pretty legs," said another, different gentleman.

Nostalgia, camp or provocative, all have their sales appeal. Esquire magazine realized this when, in its recent October issue, the magazine republished a parcel of Petty Girls

featuring a lass (Petty Girl) riding a swing on its cover.

Shortly after the October issue of Esquire reached the stands, San Francisco columnist Herb Caen ran an item that George Petty makes his home in the Carmel Valley, in a place called "Hacienda Village."

The blurb brought mail flowing into "Hacienda Village," suggesting to Petty that his vintage drawings be compiled in a book as is currently the fashion with other American artists of indelible trademarks.

Consider all of this—the past, present and future of the Petty Girl—and it's a little surprising to hear her creator quip thusly:

"Each one was a study. I don't understand women. I have never understood women. But—I know what they look like externally."

With that statement (Women's Lib, forgive us), George Petty joins company with millions of perplexed, and at the same time enamored, mortal men.

GEORGE PETTY is 77 years of age. It's a fact hard to believe, and one gets the feeling that this is the case because Petty doesn't believe it himself.

"I'm not very respectful of Father Time," he admits. Then he adds with a smile and a twist, "I can do anything I ever did, although I'm only 77."

Every day Petty walks a mile and a half from his Hacienda Carmel—not Hacienda Village—home to the Carmel Valley Racquet Club, and then back. A full three miles each day.

Despite this vitality, he has called it quits with the

**'I have never understood
women, but I know what
they look like — externally'**

Petty Girl. The romance is no longer an active one, he no longer draws and paints her.

"Now I'm a confirmed bum," he says, "and my conscience doesn't bother me at all."

Although he has sketched and drawn for as long as he can remember, Petty was a teenager when he took his first definite steps toward what would be his career.

An athlete himself, a half miler, Petty drew athletes for the high school newspaper, working laboriously to capture the anatomy correctly.

While still a student at a Chicago area high school, which Walt Disney would attend a year later, Petty's sister, Bessie, was a brilliant student at Northwestern University, on her way to becoming a linguist with mastery of nine languages.

Compared to her, Petty was, as he puts it, "A dumb bunny."

Eventually, their father, not wishing them to compete with each other, and recognizing his son's art aptitude, offered him the opportunity to study in Europe. He jumped at the chance.

In Paris he studied at the Julien Academy, but the school was not as important as the model. "I'd go to other schools to paint and sketch—you'd go for the models."

"I feel because France was such an art-conscious country, I spent a long time with sketch pads and so on. I also liked the English painters because of their use of flesh tones."

When the first rumblings of war were heard on the Continent, and America's ambassador to France, Myron T. Herrick, warned Americans they should "get out," Petty, still in his teens, returned to the Chicago area.

He began freelancing, getting \$5 per job.

"I ran my take up to \$1,000 a job within a year," he says. "And from then on we doubled our money."

"I'm not an artist, I've never called myself an artist. I'm a businessman."

IF NOT an artist, then a perfectionist.

Each Petty Girl he turned out, he said, took a month's work.

For action poses, Petty took movies, freezing frames to capture the form of a leg or arm in movement. But in the finished product, the action of the arm might not match the action of the leg, which is the way Petty planned it.

"You make an impossible action. No one could hold it, or arrive at it—it's a fleeting action," he says. "The action was pre-designed, you might say, artificially."

To his knowledge, Petty is the first to use the air brush in the illustrative field.

"It lends a photographic conviction to the work, a quality to which my daughter used to say, 'It's really.'"

In 1933, Esquire magazine was founded, leading to a partnership between the magazine and the artist which would last 35 years.

"I owed a great deal to Esquire because they showcased my work, gave me world exposure. It was a kick to be in London and to have someone say, 'Why, you're the bloody chap who makes those...'"

Petty turned out a Petty Girl a month for Esquire.

"I worked very, very hard, trying very hard. I said to myself, 'Here's your opportunity.' I worked my fingers to the bone."

To break away from the grind, Petty went big game hunting in Africa. In hunting, he said, he found not a love of the kill, but a fulfillment of an instinct he thinks is in all of us to get back to the basics, to bring the kill back to the camp and share the food with friends.

"That was my love, and it recharged the batteries, because you get so tight, so caught in the schedule. And one lousy one and you're through."

EVENTUALLY, the Petty Girls became such an American institution that Hollywood had to get into the act. Columbia Pictures made "The Petty Girl," starring Joan Caulfield and Robert Cummings as Petty.

It was no great shakes, Petty admits, but a pleasant enough picture. While the screenwriters tried to taint it with a sexual leer, Petty says Cummings, who was a friend of the artist, put a crimp in their plans by ad libbing when he came to the suspect lines.

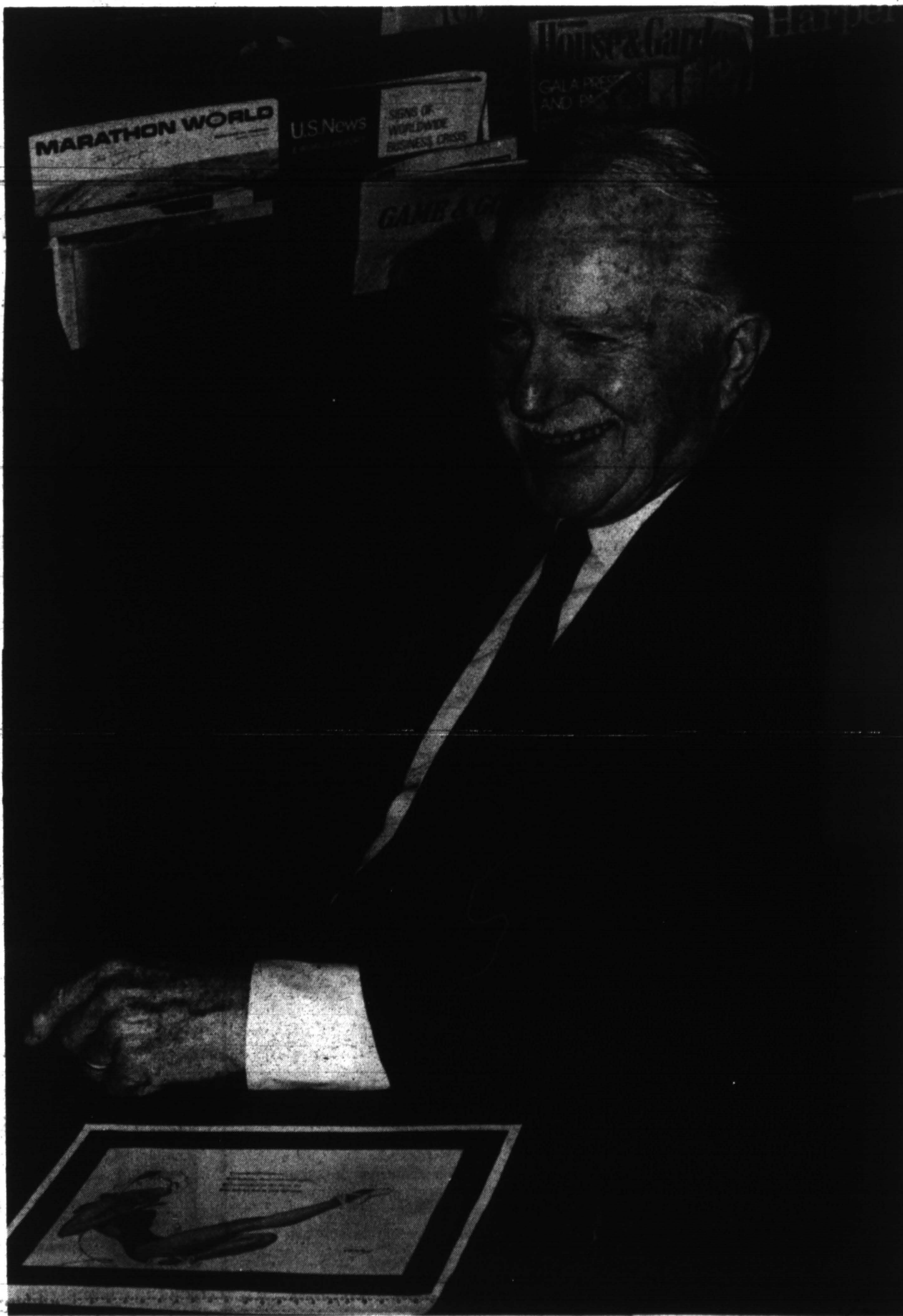
One of Petty's fondest memories stems from a number of years ago when young male students at the Chicago Art Institute were asked to name their favorite artist. A great number of them, who had been peeking at their fathers' copies of Esquire, named Petty.

Up went a Petty picture on the institute's walls.

"Here I was, hung there by request with Rembrandt and all those other second-best guys," he laughs. "Oh, yeah, it was a girl—fully clothed."

Twenty years ago, Petty moved to Arizona where his daughter, who served as his model for many years and is now a mother of four, resides. Ten years ago he came to Hacienda Carmel, and there he intends to remain.

"When I crossed this bridge (which crosses the Carmel River) down here, I said this is 'H-O-M-E.'"



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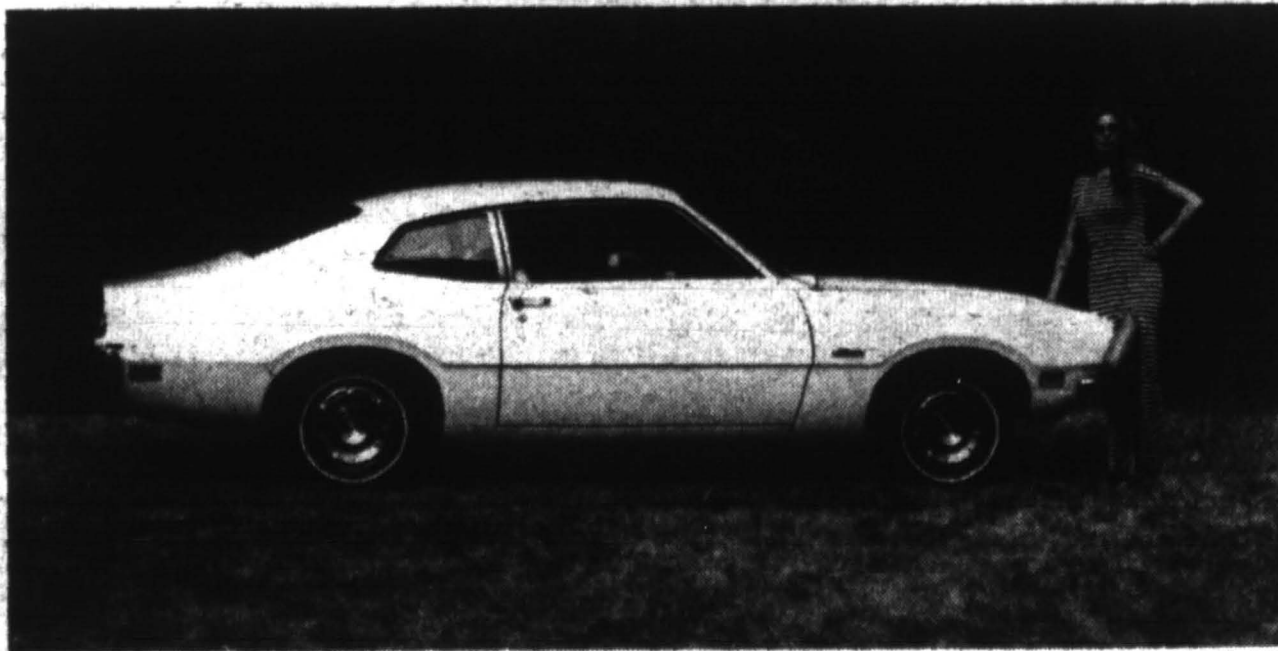
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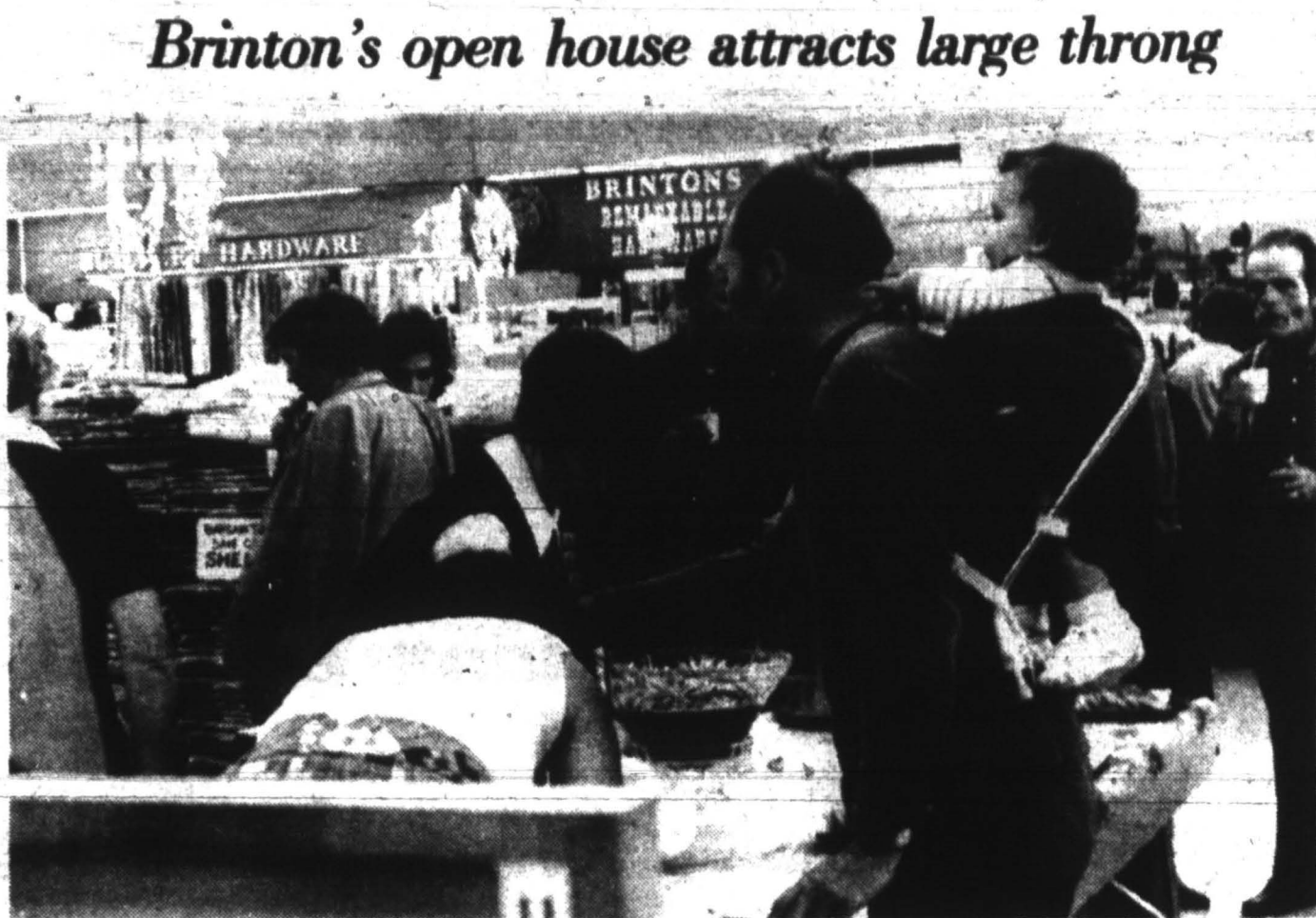


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Brinton's open house attracts large throng

GALA 10th ANNIVERSARY Open House celebration at Brinton's Hardware in Carmel Rancho Center attracted hundreds of persons last weekend for a look at Brinton's new Garden and Patio Shop and a chance at winning \$1,000 in prizes. Mrs. Richard Brinton is seen in left, center, serving up refreshments to patrons and visitors who took part in the festivities (photo by George T.C. Smith).

Plan for more trees on Dolores runs afoul of the (hiss!) automobile

A classic Carmel confrontation: the automobile vs. the tree, parking spaces vs. greenery.

A classic confrontation, and another showdown is in the wind.

The forestry commission Tuesday threw down the gauntlet.

And the field of battle is one block of Dolores Street, that block between Ocean Avenue and Seventh Avenue.

A block the commission feels could do with some more trees.

A block the commission feels could survive with two less parking spaces.

However, the merchants don't agree on the latter point.

City Forester Greg D'Ambrosio told the commission Tuesday that he took an informal survey of

Dolores Street merchants and they're not for planting areas or "mini parks" because they would take parking spaces.

The mini parks, as proposed, would be areas consisting of clumps of trees and planting that would take approximately one parking space. They would be located off the sidewalk in sites now designated for parking.

For the block of Dolores now under consideration, there would be one such mini park on each side of the street, resulting in the loss of two parking spaces.

An example of a mini park, the city forester said, could be found on the northeast corner of San Carlos and Fifth.

On the merchants objecting, Chairman Raymond F. Taylor said, "What do you do when you get arguments like that" from merchants located on streets that could be considered (by Carmel standards) almost treeless?

"What is most important," Taylor asked, "pavement, trees or stores? We are supposed to be a residential town."

Legal Notice

Millard, Tourangeau, Byers & Fisher
 Attorneys at Law
 Post Office Box 6237
 Carmel, California 93921

FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. F 5093-15

The following person is doing business as: HOUSE OF LIFE at: Carmel Center, Carmel, California 93921

JACQUELINE TALBOT
 P.O. Box 2784
 Carmel, California 93921

This business is conducted by an individual as a sole proprietorship.

JACQUELINE TALBOT
 This Statement was filed with the County Clerk of Monterey County on Aug. 30, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
 By J.L. Espinosa, Deputy
 Expires Dec. 31, 1976
 Dates of Publication: Nov. 4, 11, 18, 25, 1971

"I think something should be planted there, and once it is it will be a great improvement."

"Let's make some effort to get some trees planted there," said Commissioner Sinclair Kerby-Miller.

"You're going to plant," said Taylor. "You say you're going to plant. It brings it to a head."

"Let's bring it up again," said Commissioner Matt Smith. "Let's stay with it, stay with it, stay with it!"

D'Ambrosio said he would again take a survey of the merchants on the block.

The following step would be a recommendation to the city council.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. F5095-23

The following persons are doing business as: ROSITA LODGE, at 4th & Torres St., Carmel, Calif.

RAYMOND F. FASTENOW
 4th & Torres St.
 Carmel, Calif.

ETHEL V. FASTENOW (wife)
 4th & Torres Sts.
 Carmel, Calif.

This business is conducted by husband and wife as joint tenants.

RAYMOND F. FASTENOW
 This statement was filed with the County Clerk of Monterey County on Oct. 8, 1971.

CERTIFICATION


I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
 By J.L. Espinosa, Deputy
 Expires Dec. 31, 1976
 Dates of Publication: October 28, November 4, 11, 18, 1971

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A brilliant, memorable concert by pianist Garrick Ohlsson

A BLAZING COMET touched down briefly in Carmel last week, dazzling local music lovers and leaving in its wake a shimmering trail which will glow brightly in the memories of those fortunate enough to have encountered it.

The near-capacity audience which assembled at Sunset Auditorium last Thursday night to hear the brilliant 23-year-old pianist Garrick Ohlsson felt brushed by glimpses of greatness.

Young Ohlsson, first American ever to win the coveted Chopin competition in Warsaw, was brought to Carmel by the Carmel Music Society.

His choice of a program of difficult and demanding works would have been regarded as impudent for a pianist of such limited experience. In his hands, however, it became a triumph.

His powerful six-foot, four-inch frame equipped him for the demands of the major works on the program. Ohlsson did not, however, overpower the music. The performance revealed him as a cerebral pianist of sensitivity and taste.

After delighting the audience with an incisive performance of two rarely-heard works by 17th Century composer Thomas Tomkins, he gave a flawless interpretation of two Scarlatti sonatas. The soaring arpeggios, interwoven with the simple themes (some of which seem to herald the advent of the Romantic composers of the next century) were faultlessly struck.

His performance of Chopin's Sonata in B Minor was breathtaking. The first movement, marked allegro, was played with delicacy and finesse. Grand Chopinesque chords and characteristic arpeggios were interpreted with force and power when needed.

The scherzo, one muses, might have been written by Chopin with the thought that only a towering genius like himself could handle it. Ohlsson, with fingers flying across the keys at breakneck speed, rose to the challenge with aplomb.

Ponderous chords announced the largo, which was performed with restraint.

The audience responded with cries of "Bravo!" at the conclusion of the final movement (presto) liberally laced with brilliant, flashing arpeggios.

Words like "fabulous," "incredible," and "wonderful" were overheard during the intermission which was followed by Ohlsson's sensitive interpretation of Liszt's Benediction de Deux Dans la Solitude, a work rich in the fabric of the romantic tradition. His playing was delicate, but never effeminate. Flawless.

The program moved into more familiar ground with Liszt's Sonetto 104 del Petrarca. Ohlsson proved he had all the physical equipment necessary to handle the taxing demands of the work.

The fiendishly difficult Mephisto Waltz of Liszt was performed as an exquisite pattern of lacework, woven in wonder. The Waltz should not be attempted by anyone who is not supremely confident of his ability to carry it off. Ohlsson brought new insights to the familiar work, handling it with deceptive ease.

The young musician was given a standing ovation by the appreciative audience.

IN AN INTERVIEW the following morning, Ohlsson said he selected his program, which includes some of his favorites, keeping the rare beauty of the Carmel area in mind. "Everything conspires to be so beautiful here," he reflected, "that I tried to put together a program for people who are tuned in to natural beauty."

Ohlsson, who has played in some of the great concert halls in the U.S. and abroad, described Sunset Auditorium as "a beauty. You can feel what your performance sounds like on stage." He characterized the audience as "attentive and silent...the kind you would expect from a group that is sophisticated, but not jaded."

Asked about his evident ability to play with deep feeling and yet with obvious thought and concentration, Ohlsson responded: "It's true. I think a lot between notes, but I don't see any conflict between the head and the heart. One doesn't rule out the other. The workings of the mind are not a dry process."

"The music is in my head. There's a kind of heightened consciousness when I'm playing. At best the music takes over and uses you, so that you are a medium or a vessel for the towering genius of the composer."

The community owes a debt to the hard working members and officers of the Carmel Music Society for bringing Mr. Ohlsson here. We can only hope he plans an early return before his fame spreads so widely that his appearances will be limited only to major concert halls.

A.M.E.



SISTERS AND BROWNIES, Domine (left) and Eryn Trosky hold a happy face welcome poster at the recent investiture of Carmel River School Brownie Troop 2127. Domine was sworn in as a new Brownie while Eryn received her year pin.

New Brownies welcomed

Carmel River School's Brownie Troop No. 2127 recently held its investiture at the Carmel home of Mrs. Donald Young.

New Brownies invested were Meg Alexander, Kim England, Susan Hall, Sheryl Harper, Kara Kirk, Laura Mayo, Lizette Moore, Jenniel Orchard, Heather Powers, Deanna Sailer, Domine Trosky, Teresa Walker, Diane Young and

Kristy Davis.

Receiving their year pins were Brownies Rebecca Banks, Carrie Bliss, Laurie Harney, Jelinda Henstrand, Eryn Trosky and Wendy Wickham.

Following their ceremonies, the Brownies served refreshments to mothers and guests beside the "Elves Pond" in the make-believe "Brownie Forest."

Music review:

An evening of recorder music

"An Evening of Recorder Music" drew an audience that came close to filling the Monterey Peninsula College Little Theater Saturday night. It was an evening of lively and then velvety music.

The musicians, led by Robert Jacobs playing the recorders, were either from Carmel or identified with Carmel.

Jacobs teaches the classical guitar and recorder in Carmel, as does guitarist Geoff Stewart. Flutist Randy Bowman and Marianne Cleary, cellist, are both Carmelites. Kenneth Ahrens, harpischord, is organist, assistant conductor and chorale director of the Carmel Bach Festival.

Jacobs, who has been playing the recorder just two years, carried on a springy give-and-take commentary with Ahrens on the harpischord and Miss Cleary, a student at Santa Catalina School, on cello - first on soprano recorder in Jacob van Eyck's "Pavane Lachryme," and then, to open the second half of the program, on alto recorder, in Bach's "Sonata in F Major."

Jacobs, on sopranino recorder, in Antonio Vivaldi's "Largo from Concerto in C Major," displayed nimble fingers and lungs with inventive Baroque free ornamentation trills. His crossfingering technique was seen again during 10 variations on Marin Marais "Les Folies d'Espagne."

Stewart produced delicate timbres on the classical guitar when accompanying Jacobs in Jacques Ibert's "Entr' Acte," and Bowman, a student at the University of

California, Santa Cruz, drew a beautiful, full sound from his flute, in a duet with Jacobs on alto recorder in Jean Baptiste Loeillet's "Sonata in F Major."

While the concert was excellent, the size of the audience was amazing: it was rewarded.

S.H.

72 teams gird for domino tourney Saturday

Seventy-two domino teams have registered to compete in the eighth annual Golden Domino Tournament to be held Saturday from 10 a.m. to 4 p.m. at Del Monte Lodge, according to Mrs. Robert Gay and Mrs. Rolf Johnsen, co-chairmen of the event.

Part of the tournament is sanctioned for Master Points by the International Domino Association. There will be a buffet luncheon and a cocktail party following tournament play.

The tournament will benefit the Monterey County Symphony.

Among the registered teams are:

Mr. and Mrs. Joseph W. Cochran III of Pebble Beach. Mrs. Wynn Meredith of Oakland and George Kuhn of San Francisco.

Mr. and Mrs. Gorham Knowles of San Francisco. Mrs. Frances Martin, jr. of

Hillsborough and Frank Work of Pebble Beach.

George A. Muller of Piedmont and Mrs. R.W. Boucke of Oakland.

Horace Guittard of Hillsborough and John Pomeroy of Carmel.

Mrs. William G. White of Woodside and Mrs. Dexter Whitcomb of Carmel Valley. Mrs. C.R. Christensen of Atherton and Mrs. Dick Emerson of Portola.

Mrs. Richard Miller of San Francisco and Mrs. Adolphus Andrews, jr., of San Francisco (Ann Miller, formerly of Pebble Beach, is San Francisco chairman for the tournament).

Mr. and Mrs. Robert B. Holland of Carmel, last year's winners.

Hi Hennings and Dick Ghent, both of Pebble Beach, who came in second last year.

Martin drawings at Sunset

keyed to upcoming 'Visualization'

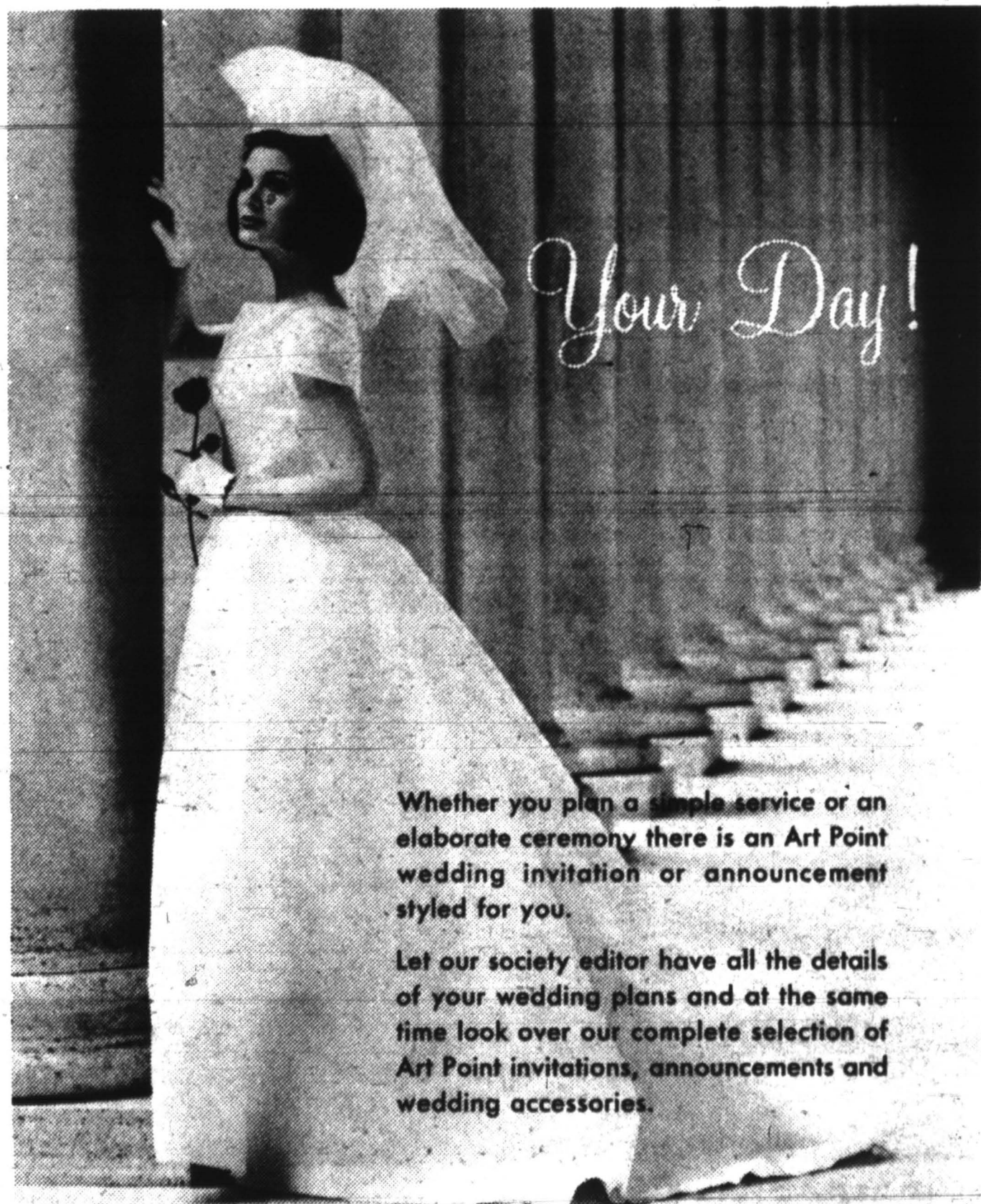
The paintings and drawings of Carmel artist Royden Martin are on display in the foyer of the Sunset Cultural Center. His depictions of dancers are exhibited as an integral part of the program "Visualization" which will be presented at 8 p.m. Friday, Nov. 19 at Sunset Theater.

Martin's roots go deep into local history. His grandfather settled here in 1858 and built the Mission Ranch in the 1870's. Born on a Carmel Valley ranch, he attended high school in Monterey because Carmel had no high school in those days.

He had painted avidly since the age of five or six but was so bored with the high school art curriculum that he nearly flunked out. In the end he was saved from that disgrace by "a wise old teacher" who recognized his creative talents," he said.

His interest in dance as an art form was born when he married a dancer who had her own studio where he was able to observe the evolution of dancers from awkward beginning to polished competence.

Martin joined the Carmel Art Association when he was 21 and through all these years has had the singular distinction of being the only member born in Carmel.



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Dec. 31 deadline for action:

Property owners, supervisors balk at flood insurance, despite risk

By PAT GRIFFITH

Most homes located near the Carmel River are on flood plain land.

Much land at the broad mouth of Carmel Valley, including businesses, farms and the Mission Fields subdivision, are on flood plain land.

Scores of homes in Carmel Valley are on steep hillsides where mudslides are a potential threat.

Therefore it stands to reason that all these property owners are anxious to qualify for a federally-backed insurance program that would help bail them out of high water disaster, right?

Wrong.

According to the Board of Supervisors, local interest in the National Flood Insurance Program ranges from tepid to non-existent to probably hostile.

The reason can probably be summed up in two words: property values.

In order for individuals to qualify for the National Flood Insurance Program, the county supervisors would have to agree to establish flood plain zoning in all areas of the county subject to periodic flooding.

While this zoning would have no immediate effect on existing structures, many home owners within the flood path oppose it for fear it would lower the resale value of their property.

Owners of undeveloped land in flood plain areas are even more alarmed at the prospect of flood plain zoning, which could conceivably limit some land to perpetual agricultural or open space use and sharply increase the cost of development of other parcels.

For these reasons, the supervisors are equally reluctant to plunge into a program of flood plain zoning which could reduce the assessed valuation of some of the county's most desirable land, and therefore reduce the taxes collected by the county.

Time and again supervisors have said they will not consider flood plain zoning unless there is a groundswell of public demand.

So far, this public demand has been about as visible as the Carmel River below Robles in September.

The conservation-oriented ~~organization~~, the Carmel Area Coalition and the Carmel Valley Property Owners Association, have asked for hearings on flood plain zoning within the past year. Both requests have been turned down on the grounds of lack of public support.

On two occasions recently, individuals have called the Pine Cone asking for information about "how to get that flood insurance I read something about."

Point number one is that an individual can't get federal flood insurance unless the county as a whole applies for inclusion in the program before December 31.

(Technically, the county can apply to join the program at a later date, but the red tape involved is such that there could be a delay of several years before the program would become effective.)

Point number two is that the county cannot apply for the program until it is ready to sign "a commitment to adopt and maintain in force for areas having special flood and-or mudslide hazards adequate land use and control measures with effective enforcement provisions..."

Essentially, this boils down to uniform application of the

flood plain zoning ordinance now in the books.

According to the county zoning ordinance, this is what it would mean:

1. **Flood Plain 1** -- Crop farming, agricultural uses and tree farming would be permitted. So would other similar uses "provided that such similar uses will not endanger life or significantly restrict the carrying capacity of the floodway."

With a use permit, other uses allowed in the district with which the FP-1 district is combined are permitted if they do not significantly restrict the floodway and if they are on land protected with dikes or levees.

Certain public and private recreational uses would also be permitted with a use permit.

2. **Flood Plain 2** -- This would allow all uses permitted in the district with which the FP-2 district is combined, "provided that the lowest habitable floor level of buildings, structures and uses are above flood profile level as shown on the Flood Plain Zoning Map of the particular area."

With securing of a use permit, it would permit public and private recreational facilities designed to withstand inundation, improvements or additions to existing buildings, and all uses in the respective district when land is protected by man-made dikes or levees.

3. **Flood Plain 3** -- This permits all uses that are allowed in the district with which FP-3 is combined.

In addition to applying this zoning along the Salinas and Carmel Rivers, the county would have to provide information on mudslide areas.

Official flood reports, such as the Corps of Engineers study of Carmel Valley in 1967 would also need to be submitted—and acted upon.

Legislation establishing the National Flood Insurance Program gets quite specific when it lists the planning considerations that should be applied to flood-prone areas.

"The goals of the land use and control measures adopted by a community for flood plain areas should be:

"1. To encourage only that development of flood-prone areas which is appropriate in light of the probability of flood damage and the need to reduce flood losses, and is an acceptable social and economic use of the land in relation to the hazards involved, and does not increase the danger to human life; and

"2. To discourage all other development."

To accomplish these goals, the legislation directs communities to consider:

1. Importance of diverting future development to areas not exposed to flooding;

2. Possibilities of reserving flood-prone areas for open space purposes;

3. Possible adverse effects of flood plain development on other flood-prone areas;

4. How to encourage floodproofing to reduce the flood hazard;

5. Need for flood warning and emergency preparedness plans;

6. Need to provide alternative vehicular access and escape routes to be used when normal routes are blocked or destroyed by flooding;

7. Need to establish minimum standards for schools, nursing homes, fire stations, water and sewage pumping stations, etc., to enable them to withstand flood damage;

8. Possibilities of acquiring land or land development rights for public purposes consistent with effective flood plain management;

9. State and local water pollution control requirements;

10. Need to improve local drainage and to control any increased runoff that might increase the danger of flooding or mudslides elsewhere in the area;

11. In riverine areas, the need for requiring subdividers to furnish delineations of limits of floodways before approving a subdivision.

All this is clearly much more than the county cares to tackle at this moment in history, particularly with the Odello situation still unresolved.

And this, in the main, is why the Dec. 31 deadline for applying for inclusion in the National Flood Insurance Program is likely to pass without a whimper of protest from supervisors or from the homeowners and businessmen who would stand to benefit from it.

On balance, they would rather risk the possibility of a flood to the probability of a drop in property values.

At least until we have another wet winter.

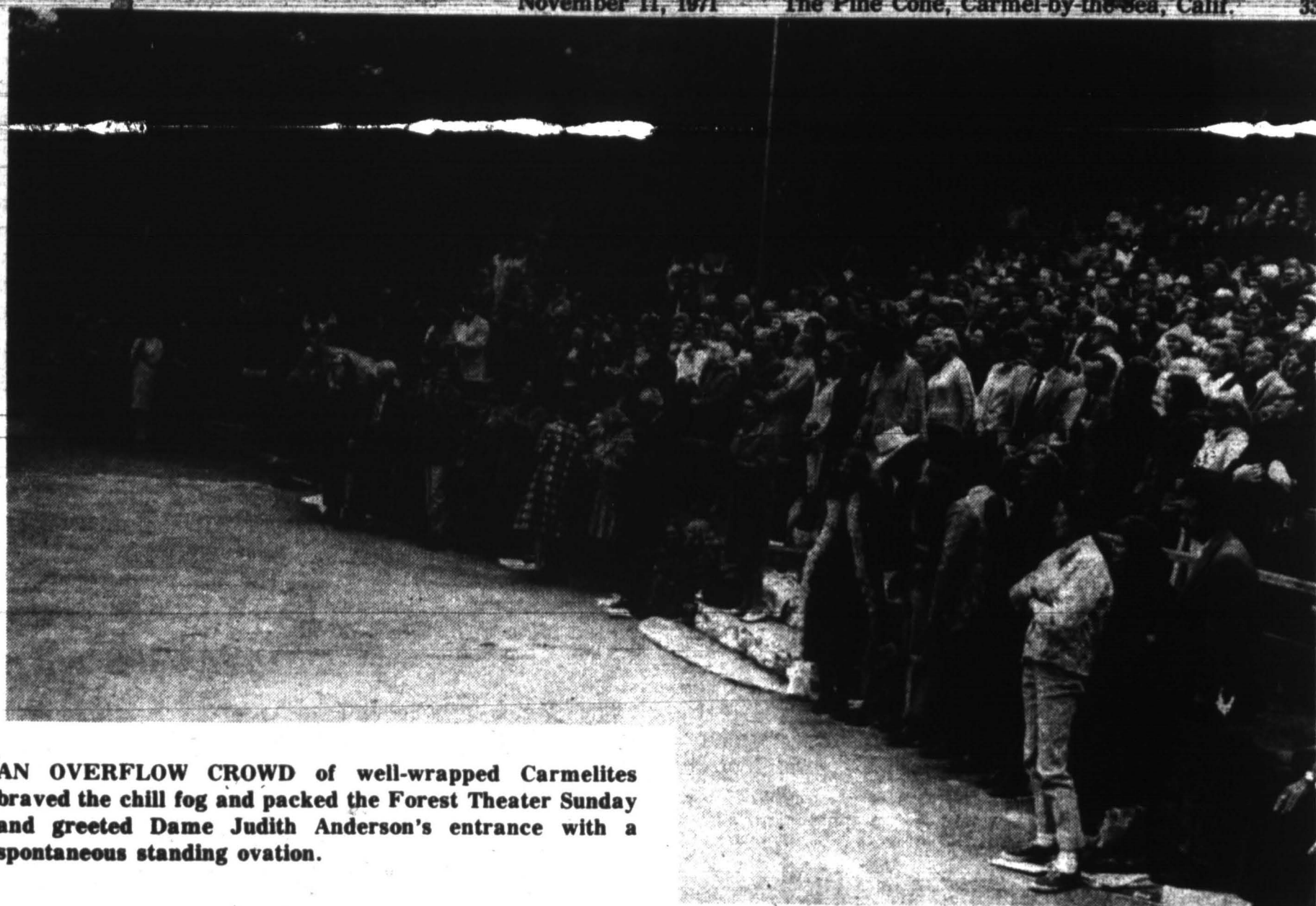


FLOOD WATER formed a temporary lake on the eastern portion of the Odello Ranch in April, 1958. The same flood poured water through the streets of Mission Fields. According to the Corps of Engineers, a flood of this magnitude can be expected on the Carmel River once in 20 years. The Corps of Engineers report goes on to state: "A repetition of

the flood of April 1958 would interrupt traffic, create a threat to public health and cause mass evacuation of people and chattel property from homes built in low areas. While the area inundated would be similar, the resultant damages would be greater today, due to the increase in the number of dwellings within the flood plain."



GREAT LADY and staunch trouper, Dame Judith Anderson braved Carmel's fog to do a benefit reading from Robinson Jeffers' "Medea" and "Tower Beyond Tragedy." Here, she takes a final "curtain call."



AN OVERFLOW CROWD of well-wrapped Carmelites braved the chill fog and packed the Forest Theater Sunday and greeted Dame Judith Anderson's entrance with a spontaneous standing ovation.

Dame Judith Anderson weaves special magic at Forest Theater

BY ARTHUR WANG

IT WAS a cold, heavily overcast Sunday in the Forest Theater, much like that day thirty years ago. Fires burned in the pits, with people huddling around them, and the wind from the sea whipped the smoke through the crowd. Every seat was occupied, and late-comers sprawled about on the pine needle carpet of the surrounding hillside. The spell of the past was everywhere. It could be felt by the entire audience, even the young.

Cole Weston, president of the Forest Theater Guild, invoked that past when he asked how many of the audience had also been present in that same theater during those four days in July, 1941, when Judith Anderson, not yet Dame Commander in the Most Excellent Order of the British Empire, had first performed Robinson Jeffers' "The Tower Beyond Tragedy." Perhaps 50 or 60 raised their hands in response, even our own photographer George T.C. Smith.

Peter Evans began the program with six short pieces for classical guitar, ranging from traditional to contemporary selections. Despite the chill to the air, he made it look easy as his fingers flew up and down the neck of his guitar.

THEN IT WAS TIME for Dame Judith Anderson to take the stage. She returned to Carmel to do this benefit for the Forest Theater Guild out of love both for Robinson Jeffers and for the Forest Theater. Dame Judith met Jeffers through her first husband, Benjamin Harrison Lehman, a Berkeley professor who was one of Jeffers' earliest literary champions, and who had written the introduction to Jeffers' "Poems" in 1928.

As early as 1937 Dame Judith had tried to encourage a production of "Tower Beyond Tragedy," but it wasn't until July 4, 1941 that the play had its premiere professional performance in the Forest Theater, and with Dame Judith as Clytemnestra. In 1945, Jeffers wrote "Medea" specifically for her, since she had been unable to find Broadway producers for "The Tower Beyond Tragedy." She played the title role in the 1947 Broadway production of "Medea," a success which brought great public acclaim both to herself and to Jeffers.

Finally, in 1950, Dame Judith at long last achieved her goal of bringing "Tower Beyond Tragedy" to Broadway. It was not a success. Even Jeffers, in a letter to Melba Barry Bennett, wrote, "To me the play seemed less impressive than the production in the Carmel Forest Theater nine years ago. More polished of course, but slighter and less interesting."

Despite an occasional motorcycle or power saw in the background, probably more evident than thirty years ago, the magic of the Forest Theater and of Dame Judith Anderson again combined to enrapture the audience, as she read excerpts from the two Jeffers plays. Everyone was fully aware that it was indeed an historic occasion, and the chilliness of the air only served to draw the bonds between audience, which numbered more than 800, and performer even tighter. The power of the performance grew from this. Two powerful personalities, Medea and Clytemnestra, spoke to the audience through the centuries, through the words of Robinson Jeffers, through the voice of Dame Judith Anderson, and through the sense of history incarnate in the Forest Theater.

As for Dame Judith Anderson, Jeffers said it when he described her as "not modern, not nineteenth century, not Shakespearean, not medieval, not peasant - stripped and timeless."



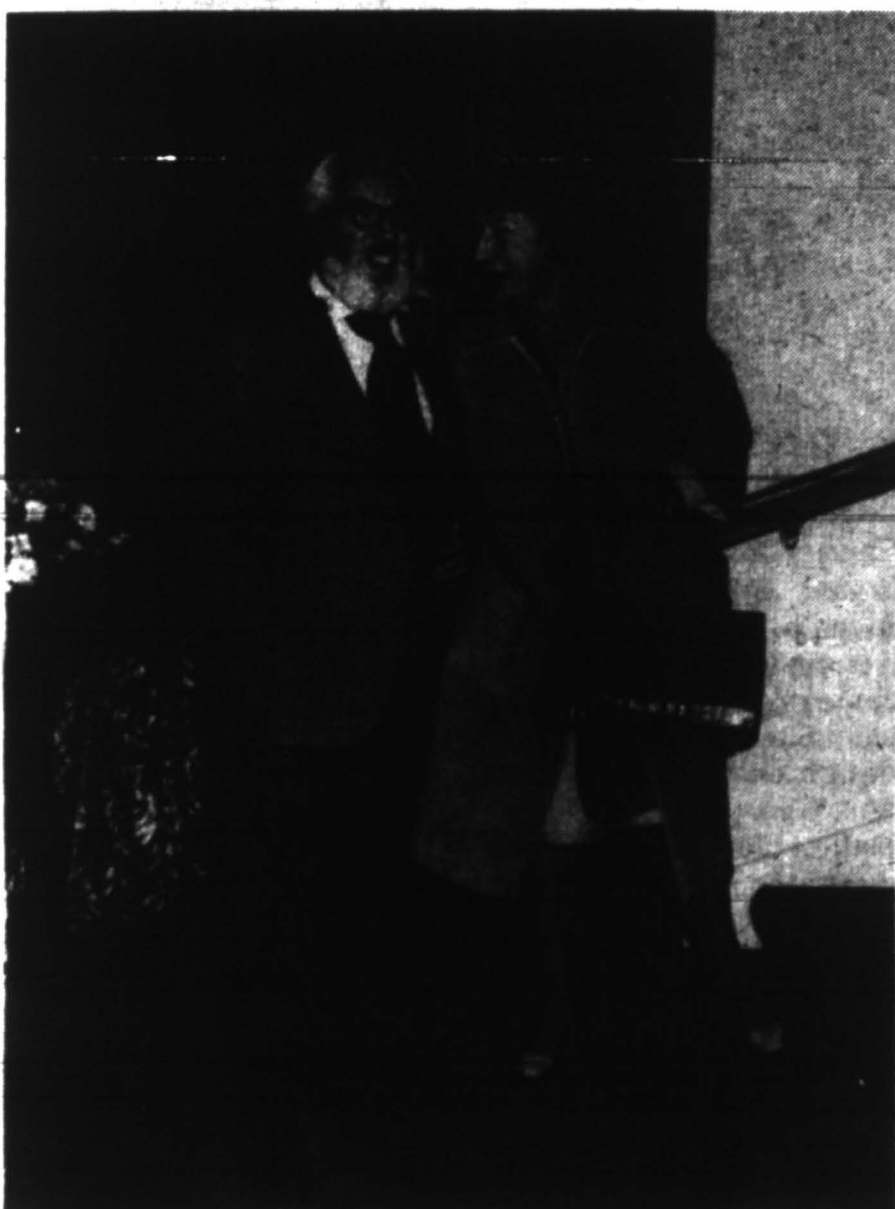
MISS ANDERSON chats with Carmelites Mark Haren and Francis Pains after Sunday's performance at the Forest Theater.



MR. AND MRS. Donnan Jeffers, son and daughter-in-law of Carmel's late great poet, Robinson Jeffers, were at the Forest Theater Sunday, along with hundreds of other lovers of the theater.



DAME JUDITH renews acquaintance with Les Helsdon at the Forest Theater. Helsdon appeared in the play "John Brown's Body" in 1952 with the actress, Tyrone Power and Raymond Massey, and was honeymooning in Carmel when he learned of Sunday's performance at the Forest Theater.



BLACKIE O'NEILL and Dame Judith Anderson at the Del Monte Lodge reception after the performance. Blackie was producer for the group which accompanied Judith Anderson to Carmel during the summer of 1941 for the premiere of "Tower Beyond Tragedy" (William C. Brooks photo).



COLE WESTON president of the Forest Theater Guild, was master of ceremonies at the Forest Theater Sunday for Dame Judith Anderson's historic return to Carmel.

New pastor for Carmel Presbyterian Church

Our Churches

Christian Science

Man has a divine right to be free of sin and sickness, according to a Bible lesson-sermon entitled "Mortals and Immortals" at Carmel Christian Science church services at 11 a.m. and 5 p.m. Sunday.

"Immortal man was and is God's image or idea, even the infinite expression of infinite Mind, and immortal man is coexistent and coeternal with that Mind," will be cited from Science and Health with Key to the Scriptures by Mary Baker Eddy.

This call to action is included in the Bible readings: "Fight the good fight of faith, lay hold on eternal life, whereunto thou art also called, and hast professed a good profession before many witnesses."

Do we need to think of life as a "trial"? Several people speak next Sunday about this in a program entitled "Take Your Case to the Highest Court," another program in the Christian Science radio series, "The Truth that Heals," at 6:30 a.m. Sunday on radio station KRML.

Community

The Filia Circle of the Community Church of the Monterey Peninsula will hold its Harvest Food Fair from 10 a.m. to 4 p.m. Friday and Saturday, Nov. 19 and 20 at the church building, Carmel Valley Road.

Members of the Filia Circle fancy themselves "cooks and bakers par ex-

cellence." They will offer a wide assortment of foods including jellies, jams, relishes, cakes, pies and cookies. And under the supervision of president Mrs. Arthur Johnson of Carmel, they will be serving hot German donuts and coffee throughout the day.

Other members assisting in preparation and selling will be Mrs. Floyd Adams, Mrs. Thomas Baxter, Mrs. Howard Bull, Mrs. Robert Day, Mrs. Ted Fehring, Mrs. Floyd Harber, Mrs. Everett Heisinger, Mrs. George Marten, Mrs. Charles Pearson, Mrs. Frank Rose, Mrs. Charles Stone and Mrs. Fern Wheatland.

Baptist

The First Baptist Church of Carmel will present a weekend of "Family Life Conferences" under the direction of Dr. J. Lyn Elder, professor of pastoral care at the Golden Gate Baptist Theological Seminary, San Francisco.

The first session, "What Parenthood Means to the Christian" and the "Goal of Christian Parenthood," is scheduled for 7:30 p.m. Friday. The second session, "How Children Grow" and "Parenthood and the Personality Behavior of Children," is set for 2:30 p.m. Saturday.

The Rev. Elder will also speak at Sunday church services at 9:30 a.m., 11 a.m. and 6 p.m. Anyone interested in the counseling conferences is invited to attend the program. The church is

located at Carmel Valley and Schulte Roads in Carmel Valley.

Wayfarer

Dr. Herbert W. Neale will recontinue his series, "A Fresh Look at the Sermon on the Mount," with the theme "Jesus Considers the Lilies" at 9:30 a.m. and 11 a.m. services Sunday at Carmel United Methodist Church of the Wayfarer.

The Wesleyan Service Guild meets at 7 p.m. tonight (Thursday) in the home of Alice Ann Glenn, Mission and Eighth. New officers will be installed and the study of Africa will be continued under the instruction of Delia Fleming.

Couples Club will meet for a period of fellowship at 6:30 p.m. Monday, Nov. 15 preceding a 7 p.m. buffet dinner. The program will be given by Carl Wester who made a career in radio and television.

Mrs. Laurie Carter of Carmel Valley will be guest speaker at the Nov. 17 meeting of the Wayfarer Guild in the Hacienda Carmel home of Mrs. Eleanor Smith.

Installation of officers and a noon luncheon are on tap for the Thursday, Nov. 18 meeting of the Women's Society of Christian Service.

Church of the Wayfarer members are invited to attend the Pacific Grove United Methodist Church at 4 p.m. Sunday, Nov. 28 to hear and meet with their Bishop Charles F. Golden.

St. Philips

Pastor George W. Schardt's sermon theme for Sunday's 10 a.m. services at St. Philips Lutheran Church is "Christ Will Come to Judge the World." Church School follows services at 11 a.m.

The Rev. Schardt will travel north Wednesday morning, Nov. 17 for the South Bay Conference Pastors meeting of study and fellowship at the Christ Lutheran Church, Aptos.

Carmel First Presbyterian Church announces the appointment of a new pastor, the Rev. Deane E. Hendricks, who recently served as associate pastor of Bel Air Presbyterian Church in Los Angeles. The appointment is effective Dec. 1.

The Rev. Hendricks will join Dr. M.L. Kemper, interim pastor since August and formerly pastor of Salinas First Presbyterian Church for 28 years, in forming a team ministry for Carmel Presbyterian.

The new pastor from the

southland is currently looking for housing in Carmel for his wife and five children, aged four to 15. The family will move from its home in Encino.

At this Sunday's 9:30 and 11 a.m. services, Loyalty Day pledges will be dedicated by prayer.

Mariners will hold their monthly dinner at 6:30 p.m. Wednesday, Nov. 17. Featured speaker will be William F. Stone, art teacher at Carmel High School, who

will present an illustrated program on his houseboating experiences on the Sacramento River.

The Women's Association of the Church will meet for luncheon at noon Thursday, Nov. 18, followed by a program on the theme "Our Role in Latin America." The session will include a talk by Mrs. John Campbell on her impressions of visits to mission projects in Oaxaca, Mexico and in Guatemala during the past summer.

Baha'i gather here tonight to mark founder's birth

The Carmel Baha'i Community will host a meeting and reception at 8 p.m. tonight (Thursday) in the conference room of the La Playa Hotel to commemorate the 154th anniversary of the birth of Baha'u'llah, prophet and founder of the Baha'i Faith.

Richard Groger of San Francisco will speak on the theme of this year's observance, "Baha'u'llah - Unifier of Mankind." The public is invited to attend the 8:30 p.m. services.

Keith Dahl of Carmel, chairman of the local Baha'i Community explained, "In 1863, Baha'u'llah, whose Name means 'the Glory of God,' proclaimed to the world the advent of a new Revelation from God. He affirmed that his coming represented not only the second coming of Christ but also the fulfillment of the latter day prophecies found in all Holy Books. To the Jews He was the 'Everlasting Father,' the 'Lord of Hosts.'"

According to Dahl, "The Revelation of Baha'u'llah was either ignored or rejected by the religious

leaders and authorities of his day. Today the Baha'i Faith has spread to every part of the world and is bringing together people of diverse races, nationalities, and backgrounds. Baha'u'llah proclaimed to mankind that the long promised age of world peace and world unity had at last dawned, and that he was the bearer of God's word for this new age."

"Baha'u'llah was born in

Tehran, Iran (then Persia) on Nov. 12, 1817. For his teachings, Baha'u'llah suffered denial, exile and imprisonment for most of his life. He spent most of this imprisonment in the Holy Land, then under the rule of Turkey. His tomb, a Baha'i shrine, is located across the bay from Haifa, Israel, where on Mt. Carmel is located the World Center of the Baha'i Faith," Dahl said.

Obituaries

DAVENPORT

Mrs. Marie Davenport of Carmel died Tuesday Nov. 2 in her home at 2485 San Antonio Ave. She was 89.

A native of France, she came to Carmel six years ago. Survivors include two daughters, Holly Abelson and Georgette Davenport both of Carmel; one granddaughter and two great grandsons.

Private services were held at the Little Chapel-by-the-Sea. Arrangements were handled by Paul Mortuary. Inurnment took place at Mottville Cemetery, Mottville, Mich.

SCHUMAKER

Herbert R. Schumaker of Pebble Beach died at the age of 64 last week in a local hospital.

The Monterey Peninsula native had lived on the Peninsula for the past 24 years. He held the position of secretary for both the Carmel Valley Horsemen's Association and the Carmel-Monterey Pigeon Club.

Mr. Schumaker is survived by his widow, Rosamond E. Schumaker of Pebble Beach; a daughter, Mrs. Andree Forzani of Carmel Valley; a stepson, Donald Minor of San Manuel, Ariz.; a sister Mrs. Ruby Sisson of Atherton; and four grandchildren.

Memorial services were conducted last Friday at Paul Funeral Chapel with

the Rev. Edwin Howard officiating. Inurnment followed at the Schumaker family plot in Oddfellows Cemetery, Hollister.

Contributions are preferred to the donor's favorite charity.

HEBENSTREIT

Mrs. Elisabeth Hebenstreit of Carmel passed away last Friday in a local hospital. She was 53.

Born in Hamburg, Germany, she was formerly of Mill Valley and had lived in Carmel for the last eight years.

Educated in England, she became a qualified Montessori teacher and taught in the Lucinda-Weeks School for Retarded Children in San Francisco. Later she was named director of the Nursery School of the Jewish Community Center in San Rafael.

Mrs. Hebenstreit is the daughter of the late Mr. and Mrs. Edouard Goldschmidt of Los Angeles. She is survived by a brother, Martin E. Goldschmidt of Mill Valley, and four sisters, Mrs. Robert Solmitz of Los Angeles, Miss Marie Goldschmidt of Oakland, Mrs. Hans Meyer of England and Mrs. Gego de Gunz of Caracas, Venezuela.

In keeping with her wishes, no services were held. Paul Mortuary was in charge of arrangements.

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-7700

DR. M.L. KEMPER, MINISTER

Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister

Alice Glenn, Dir. of Education (Nursery care for Children)

Church School 9:30 a.m.
Betty Robinson Fors, Organist
Clayton L. Freeman, Choir Director

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES
9:30 A.M.

SUNDAY SCHOOL
11:00 a.m.

MORNING WORSHIP
6:00 p.m.

EVENING WORSHIP
Roy McBeth, Pastor

Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.
Science of Mind

Classes held Regularly

COMMUNITY CHURCH

of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diana Rabinovitch

Director: Christopher Hungerford

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10:30 a.m.

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Carmel Valley Road
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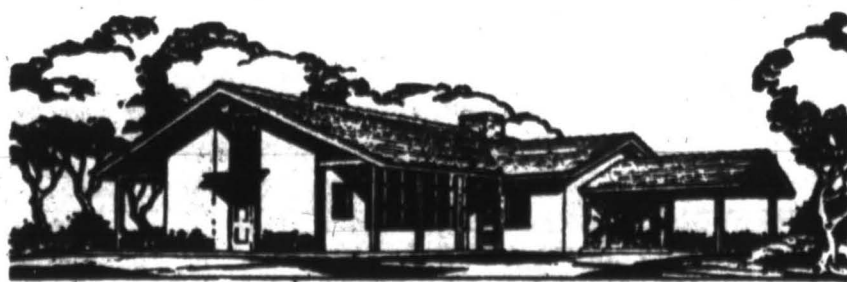
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WARREN G. GIPE

M. FRANCIS VAROZZA

Letter

Boise, Idaho
November 9, 1971

Dear Editor:

My regular ad copy is enclosed and you will see that it is about land. I am very conscious of the land just now. As soon as I was old enough to walk on it, my father took me for long walks through the tilled and fertile fields of the Idaho countryside, up into the high mountains where lakes made mirrored blue pockets in it, through the deep green valleys of it and up the rocky sides of it. He showed me where the first crocus came through the snow which blanketed it, how its summer stillness and beauty were reflected in quiet lakes, and explained how the harvests came about. Through all of my 50 years he taught me directly and through his own great love of it that the land, and everything that lives on and from it—including man—is beautiful, and that we must treasure and husband its beauty as well as respect and value its utility.

My father went to the mountains this weekend to close his summer cottage against the winter snows. He went for a walk in the forest as the first snow fell on the yellow tamarack needles under foot. Then he nailed up the shutters on the windows and went back inside to tell my mother that his work was done. And then he died.

His legacy to me is quite beyond price: The example of a life of 86 years of hard work lived—and enjoyed—with great dignity, patience, courage and integrity. And if you confronted him with such a statement, he would have grinned and said it was all due to the Idaho dirt he lived so close to all his life.

The streams and mountains of Idaho and the shores of the California Coast which he visited often—and Pt. Lobos which he loved with a passion—are a little more beautiful because men like my father have loved them and learned from them and passed on their significance to their children. I know he would like me to acknowledge, through you, his great pleasure in his frequent visits to Carmel. Thank you.

Sincerely,
LOIS RENK

Padres whipped 26 6 by hard-hitting Hollister eleven

After his squad lost the seventh of eight games this season, Carmel High School varsity football coach Jason Harbert described his opponent, Hollister High School of Salinas Valley, as "the hardest-hitting team we've played all season, bar none."

The local eleven was walloped 26-6 by the rugged Hollister team last Friday night. The Padres weren't without the usual liberal sprinkling of errors but, unlike the previous week's game against Gonzales, the Red and Gray were forced

into mistakes by the crunching aggressive play of their opponent.

So devastating was the contact of Hollister that they caused wholesale fumbling, pass interceptions and injuries to be suffered by the Carmel team.

Harbert summed up the game by saying, "We were out-hit by a very hard-nosed football team. I can't offer any excuses. We played as well as we have played all season. They just hit us and hit us and hit us."

The head coach said he was not pleased with the play of the offensive line. "Hollister's defense got through to our quarterback Tony Lucido and dumped him a half-dozen times. That's the worst yet this season," he pointed out.

On the other hand, Harbert said he was not disappointed with the performance of the defensive squad. "They played well. The biggest problem was that turnovers forced them to play with their backs against the goal line for most of the game."

Once again, Carmel was able to move the ball well against its opponent but lacked the scoring punch when the team neared the goal line.

According to Harbert, the only bright spots of the game were the performances of Steve Foley at tackle, Steve Burdick at linebacker and Carl Merlo at running back.

The junior varsity and freshman squads also fell upon hard times in their encounters with Hollister

last Friday. Dick Charles' J.V. team was whitewashed 18-0 by the Salinas pigskinners while Howard Sanborn's and Lowell Battcher's frosh were pummeled 35-0.

All three Carmel teams face stiff contests this Saturday in home games with Mission Trails powerhouse Palma High School of Salinas. Kickoff times are 10 a.m., freshmen; noon, J.V.; and 2 p.m., varsity.

Seven killer whales spotted off Carmel Point

Seven killer whales paid a mealtime visit to the waters off Carmel last Saturday. The highly evolved predatory forms of porpoise were sighted working the waters off Carmel Point by Sara Elber of Carmel.

She promptly notified Hopkins Marine Station librarian Alan Baldrige and researcher Jud Vandever who joined her in observing the fascinating sea mammals from about 11 a.m. to 1 p.m.

For the past several months Baldrige has been recording the irregular and unpredictable visits of the black-and-white spotted killer whales to the Peninsula waters.

So far, Baldrige reports, he has not been able to monitor any pattern to the creatures visits to this area.

Of the seven that were sighted Saturday, he said two were males in the 20 to 25-foot range. He explained that one can tell the difference between males and females by the difference in the dorsal fin. "Males have a tall, slender and triangular dorsal fin with distinctively bold markings. Females have a smaller, scimitar-shaped dorsal," Baldrige reported.

According to his observations of the seven mammals last Saturday,

"they appeared to be feeding on fish from Point Carmel to Point Lobos. Everywhere they went they were followed by clouds of sea gulls that were apparently after leftovers."

The whales were also performing their antic of "lob-tailing," or standing on their heads and striking the water with their tails creating what sounds like a rifle shot. Baldrige said that it is not known why they go through this activity. Not observed was the "breaching" activity, or leaping completely out of the water, that the whales have been frequently observed to perform.

Although killer whales are not altogether frequent visitors to these waters, they

have been spotted here periodically. They are known to be in oceans throughout the world. In the Pacific Ocean they appear most frequently in sub-polar regions such as off British Columbia and in the Puget Sound.

The fast and ferocious mammals are not known to attack man, nor have they ever demonstrated an aggressiveness toward

divers. Nevertheless, a good number of the skin divers in the water at San Jose State Beach last Saturday left the water when they learned of the predators' presence in their locale Baldrige said.

He explained that the killer whale is the only form of sea life that attacks and feeds on other salt water mammals, including seals, otters, sea lions, porpoises and gray whales.

BOOK FAIR

Saturday, Nov. 13

9:00 a.m. to 6:00 p.m.

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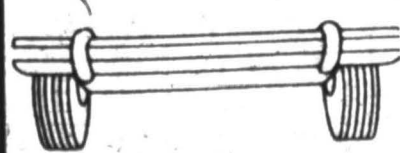
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Legal Notice

ORDINANCE NO. 254 C.S.
AN ORDINANCE AMENDING THE
SIGN AND DISPLAY CASE
REGULATION
THE CITY COUNCIL OF THE CITY
OF CARMEL-BY-SEA DOES
ORDAIN as follows:

SECTION 1. That Section 1303.1,
subsection Sign, of Part X of the
Municipal Code be amended to read as
follows, and to include addition of a
new definition, SIGN, INTERIOR:

sign, exterior. Any object or
structure, displaying any letters
or symbols, and which is intended
to or does identify and attract
attention to any privately owned
property or premises, and which is
visible from any property or right
of way open to the public.
SIGN, INTERIOR. Any object or
structure, displaying any letters
or symbols, and which is intended
to or does identify and attract
attention to any privately owned
property or premises, is located
within fifteen (15) feet of the ex-
terior surface of the premises, and
which is visible from any property
or right of way open to the public,
excluding those which are
designed primarily for the con-
venience of persons within the
premises.

SECTION 2. That Section
1303.3.1 of Part X of the Municipal
Code be amended changing 120
square inches to 160 square inches
and read as follows:

DESIGN REVIEW. All signs and
display cases require design
approval as prescribed in Article
2, Division 2, of this part of this
Code except for interior signs not
exceeding 160 square inches. The
Building Inspector may, subject to
the standards set forth in this
Division, temporarily approve any
sign application. Such temporary
approval shall expire at the next
meeting of the official body that
has the capacity to approve said
application.

SECTION 3. EFFECTIVE
DATE. This ordinance shall become
effective thirty (30) days after its final
passage and adoption.

PASSED AND ADOPTED by the
City Council of the City of Carmel-by-
the-Sea this 3rd day of November,
1971.

CERTIFICATION OF CITY CLERK
I, HUGH BAYLESS, the un-
derigned, City Clerk of the City of
Carmel-by-the-Sea, California, do
hereby certify that the foregoing is a
true and correct copy of Ordinance No.
254 C.S., which was given its First
Reading at a Regular Meeting of said
City Council on the 6th day of October,
1971, and finally adopted at a Regular
Meeting of the said Council on the 3rd
day of November, 1971.

I further certify that upon its
passage the foregoing Ordinance was
signed by the Mayor of said City and
attested by the City Clerk thereof.
DATED this 4th day of November,
1971.

HUGH BAYLESS, City Clerk
Date of Publication: Nov. 11, 1971

Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155

SUPERIOR COURT OF THE
STATE OF CALIFORNIA
FOR THE COUNTY OF MONTEREY
Estate Of
WALTER DUANE HEIDEN,
Deceased.
No. MP 3091

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the
undersigned, JOYCE A. HEIDEN, as
Administrator of the Estate of
WALTER DUANE HEIDEN,
deceased, to the creditors and all
persons having claims against said
decedent, to file them with the
necessary vouchers within four
months after the first publication of
this notice in the Office of the Clerk
of the Superior Court of the State
of California, County of Monterey, or to
present them with the necessary
vouchers within four months after the
first publication of this notice to the
Law Office of Richard T. Wilsdon, 7th
between Lincoln and Monte Verde in
the City of Carmel, California (P.O.
Box 5515, Carmel, California), which
place last hereinabove specified is
hereby selected and designated as the
place for the transaction of the
business of the estate.

By JOYCE A. HEIDEN,
Administrator of the
Estate of the above-named
decedent
Date of first publication: November 4,
1971
Date of last publication: November 25,
1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F9056-5
The following persons are doing
business as: THE HARRIS
BUILDERS at Coast Route, Monterey,
Calif.
BRUCE RICHARD HARRIS
Coast Rt.
Monterey Calif.
B. MARSHALL HARRIS
2116 Sn. Vito Cir.
Monterey, Calif.
This business is conducted by Co-
Partnership.

BRUCE R. HARRIS
This statement was filed with the
County Clerk of Monterey County on
Oct. 13, 1971.

CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Dates of Publication: October 28,
November 4, 11, 18, 1971.
Expires Dec. 31, 1976

Legal Notice

ORDINANCE NO. 255 C.S.
AN ORDINANCE AMORTIZING
NON-CONFORMING INTERIOR
SIGNS IN THE COMMERCIAL
DISTRICT

THE CITY COUNCIL OF THE CITY
OF CARMEL-BY-SEA DOES
ORDAIN as follows:

SECTION 1. That Section 1303.3 of
Part X of the Municipal Code is
amended by the addition of a new
subsection which shall read as follows:
1303.3.4 AMORTIZATION OF
NON-CONFORMING INTERIOR
SIGNS. The City observes that there
has been a recent proliferation of
gaudy, out-of-scale and inharmonious
interior signs in the commercial
district, and finds that said signs
depress property values in the com-
mercial district and detrimentally
affect the economy of the entire City in
that they discourage shopping, reduce
the quality of merchandise and inhibit
competition; accordingly, it is hereby
determined that the original in-
vestment in said signs has been
recovered, and that the normal useful
remaining life of existing non-
conforming signs is three (3) months
from the date this ordinance is
adopted. For the reasons stated, all
non-conforming interior signs shall be
removed and their use discontinued
within three (3) months of passage and
adoption of this ordinance. All non-
conforming interior signs that are
intended for use after passage and
adoption of this ordinance must
receive approval pursuant to the
provisions of Article 3A of this
Division.

SECTION 2. EFFECTIVE DATE.
This ordinance shall become effective
thirty (30) days after its final passage
and adoption.

PASSED AND ADOPTED by the
City Council of the City of Carmel-by-
the-Sea this 3rd day of November,
1971, on the following roll call vote:
AYES: COUNCILMEN: Anderson,
Brown, Falge, Whittlesey, Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None
CERTIFICATION OF CITY CLERK
I, HUGH BAYLESS, the un-
derigned, City Clerk of the City of
Carmel-by-the-Sea, California, do
hereby certify that the foregoing is a
true and correct copy of Ordinance No.
255 C.S., which was given its First
Reading at a Regular Meeting of said
City Council on the 6th day of October,
1971, and finally adopted at a Regular
Meeting of the said Council on the 3rd
day of November, 1971.

I further certify that upon its
passage the foregoing Ordinance was
signed by the Mayor of said City and
attested by the City Clerk thereof.
DATED this 4th day of November,
1971.

HUGH BAYLESS, City Clerk
Date of Publication: Nov. 11, 1971

Having Insurance

Problems?

Let my 30 year ex-
perience in home,
auto and business
insurance help fill
your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

Classified
Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive
Insertions Per word 7c
Rate includes two words of
capitals; additional words in
caps, 25 percent extra; 10 pt.
capitals, 2 times rate; 14 pt.
capitals, 3 times rate.

Legal Notice

ORDINANCE NO. 253 C.S.
AN ORDINANCE PERMITTING THE
OUTSIDE DISPLAY OF
MAGAZINES ON PRIVATE
PROPERTY

THE CITY COUNCIL OF THE CITY
OF CARMEL-BY-SEA DOES
ORDAIN as follows:

SECTION 1. That Section 1341.3 "I"
"6" (b) of Division 4, Part X of the
Municipal Code is amended to read as
follows:

1341.3 I. 6. (b) Newspaper,
magazine and postcard racks:
SECTION 2. EFFECTIVE DATE.
This ordinance shall become effective
thirty (30) days after its final passage
and adoption.

PASSED AND ADOPTED by the
City Council of the City of Carmel-by-
the-Sea, this 3rd day of November,
1971, on the following roll call vote:
AYES: COUNCILMEN: Anderson,
Brown, Falge, Whittlesey, Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK
I, HUGH BAYLESS, the un-
derigned, City Clerk of the City of
Carmel-by-the-Sea, California, do
hereby certify that the foregoing is a
true and correct copy of Ordinance No.
253 C.S., which was given its First
Reading at a Regular Meeting of said
City Council on the 6th day of October,
1971, and finally adopted at a Regular
Meeting of the said Council on the 3rd
day of November, 1971.

I further certify that upon its
passage the foregoing Ordinance was
signed by the Mayor of said City and
attested by the City Clerk thereof.
DATED this 4th day of November,
1971.

HUGH BAYLESS, City Clerk
Date of Publication: Nov. 11, 1971

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!

CARMEL
KNIT FABRICS
Stocks the Very Finest Knits
and conducts classes in all aspects of
sewing. Come in or call for par-
ticulars.
Mission Between 5th & 6th 624-5727

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your
home. Also free pick-up
and delivery for rug and
upholstery cleaning in
our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp.
& Carmel Garbage Co.
Only Franchised Company
for City of Carmel.
RUBBISH & TRASH
HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing
and Appliance

Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3888 - Box 1424

Glass, Glaziers

CARMEL GLASS CO.

NEW LOCATION
Carmel Rancho
Shopping Center

NEW PHONE
624-8244

Complete glass service:
Mirrors, doors, windows, all
home purposes. Auto glass,
windshields.
Commercial installation.

Painting

N. C. WINSLOW

Painting and decorating,
paper hanging,
residential and
commercial.

Telephone 624-6992
P.O. Box 792 Carmel

PAINTING SERVICE

RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All
around the house"
624-2927 CARMEL

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN
THE COUNTY OF MONTEREY
In the Matter of the
Application of
RALPH RUDOLF FERN
for Change of Name

NO. M 5303
ORDER TO SHOW CAUSE
WHEREAS RALPH RUDOLF
FERN, petitioner, has filed a petition
with the clerk of this court for an order
changing petitioner's name from
RALPH RUDOLF FERN to CARL
VON RABENAU;

IT IS ORDERED that all persons
interested in the above-entitled matter
appear before this court at 9:30 a.m.
on November 19, 1971, in the court-
room of Department No. 2, at the
courthouse in the City of Monterey,
County of Monterey, California, and
show cause, if any, why the petition for
change of name should not be granted.

IT IS FURTHER ORDERED that a
copy of this order to show cause be
published in The Pine Cone, a
newspaper of general circulation
printed in the County of Monterey,
California, once a week for four
successive weeks prior to the date set
for hearing on the petition.

DATED: October 19, 1971.
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication: October 28,
November 4, 11, 18, 1971

Pets

LHASA APSOS-AKC from
Tibet, "the land of the
Abominable Snowman."
Champion background. 7-
week-old puppies, 4-
month-old Golden male.
624-6754.

AKC REGISTERED silver
poodles. Small miniature, 3
months. Champion show.
Quiet, loving, fascinating
companion. 624-2077.

FREE TO good home, black
Labrador puppy, 3 months
old. 625-1406.

IRISH SETTER pups,
Thenderin, with papers
available. 3 males. 624-
1350.

Wanted

USED ALUMINUM
corrugated roofing.
Preferably 2x10 feet. 659-
2026 tf

AUTOHARP FOR use in
nursery school. 624-7843.

Personals

ALCOHOLICS
ANONYMOUS-
873-8713 or 373-1611, day or
night. Central office, 572
Lighthouse, Pacific Grove.

Autos For Sale

MERCEDES BENZ, 280 S.E.
3.5 1971. 12,000 miles. Sun
roof, air conditioning,
perfect condition. Phone
624-8933.

1963 PLYMOUTH FURY,
\$300 cash. Good running
condition. Good tires all
around. Recently tuned
up. 624-1606.

Loans Available

OPPORTUNITY
KNOCKING?
We rent money. Short term
loans. \$5,000 to \$50,000.
Old Security Financial
P.O. Box 1912
Sacramento, Calif. 95808
Telephone (916) 443-8023

Special Notices

BUSINESS CARDS at a
bargain price. Also im-
peccable business and
social stationery. Many
styles to choose from
among samples at Carmel
Pine Cone office, Dolores
near 8th.

FIGHT POLLUTION with
Basic H and Shaklee
Products. Also lucrative
opportunity. Call Dane 659-
4395.

CARMEL WOMAN'S Club
available for weddings,
receptions, private par-
ties. Lovely setting, with
garden. Call 624-2382.

OH, IT'S PARTY TIME
again! Custom-made
clothes, everything from
hot pants to evening
gowns. Specializing the
year round in bridal ap-
parel and odd sizes. Call
394-2794 11-18

Situations
Wanted

LADY NEEDS position.
Many years experience
secretarial, office skills,
creative areas. Permanent
resident. Hours, salary
flexible. 373-5315 evenings.

I WILL do all kinds of
cleaning, general
housework, and big messy
jobs. Recently had
business in Los Angeles
specializing in apartment
move-outs. Have very
good references. Contact
Donna 375-7939.

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses,
nurses aides available at any
time for private duty.
LIVE IN COMPANIONS -
For the invalid or elderly:
homemaking, meal planning
and preparation, shopping
services and travel aid.
HOUSEKEEPERS - General
house cleaning, washing-
ironing done when most
convenient for you.
LIVE IN, OR OUT. FULL
TIME OR PART TIME.
Our employees carefully
screened, references
checked, insured and bonded
for your protection.



A name you can trust
373-2476
24 Hour Answering Service

Architectural
Design & Drafting

Mackenzie
Patterson
Box 2497 Carmel
624-9936

Collectors and Hobby Show
Buy, Sell, Trade, Browse

Antiques, Indian artifacts, coins, stamps, books,
knives, guns, hobbies.

Monterey County Fairgrounds

Saturday, November 13, 9 a.m. - 8 p.m.
Sunday, November 14, 9 a.m. - 5 p.m.

Admission \$1 for adults, \$.50 for children under 12

NOW! NATIONAL CAR RENTAL
is at DALE LEIDIG TEXACO

7th & San Carlos

- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

NATIONAL
CAR RENTAL



AS LOW AS
\$7.50

WE FEATURE CHEVROLET, PONTIAC, BUICK, OLDSMOBILE AND CADILLAC

For Sale

1967 HONDA 90 Sport - 4,000 miles - excellent condition. 165.00. Two Western saddles. 50.00 each. Phone 659-2026 tf

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop. Carmel Valley Road. Phone 624-1803.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. \$400. See at Village Electric, Carmel.

APPLES - FARMER TO YOU. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive. (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

OIL PAINTINGS, picture frames, silver, crystal, lamp tables, Chinese hooked rug, other items. Saturday and Sunday, 10:00 to 5:00. Lincoln between 9th and 10th.

RAW WOOL - Attention weavers! Shorn whole fleeces, black and brown sheep. 624-5767 after 4:30.

FIREWOOD FOR sale. Split Monterey pine the way you like it. Call Carmel Firewood Co. 624-0738.

HANDSOME MAHOGANY sleigh-bed sofa, \$125. Call 624-7357 from 8:00 a.m. to 6:00 p.m.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

KELLY PLUMBING CO. Box 1374, Carmel. Phone 624-6374. **NEW CONSTRUCTION REMODELING**

ORGANIC TRASH hauling. Anything from general clean-up to lot clearing. Free estimates. 624-2459.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.

ALTERATIONS ADDITIONS **NEW CONSTRUCTION** Personally Supervised **MERLE MURPHY** Building Contractor 624-7777

EUROPEAN CARPENTER. Remodeling, Cabinet work and Repairs. \$6 per hour. Please call: 375-6596 evenings.

DAY CARE - Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Instruction

ART LESSONS. Classes starting now. Oils and acrylics. For further information phone 659-2897 after 6:00.

Business Opportunities**Specialists Monterey Realty Co.**

"Our business is selling businesses"

- 2 Pet Shops
- 6 cocktail lounges
- 3 Liquor Stores
- 1 Karmelcorn
- 2 Laundromat and cleaners
- 1 Golf Course
- 1 Distributorship
- 1 Dog Kennel and Catel
- 2 Ice Cream Shops

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

For Rent Commercial

DOUD ARCADE Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
Call Davis 624-6484

OFFICES, LINCOLN Lane, close to Post Office. Second floor. 3 rooms - can be rented separately or together. By month or lease. Each room approximately 200 square feet of 600 square feet in all. Call Mr. Cocks 624-5333.

THREE STORES for lease. Two street frontage nearing completion. Mission just south of Ocean. Rental \$375 to \$450. 624-7111. Evenings 624-2239.

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month. Jack J. Miller, San Carlos Agency, 624-3846.

OFFICE SPACE FOR RENT, MID VALLEY SHOPPING CENTER, CARMEL VALLEY, BY MONTH OR LEASE. Phone 659-2268.

Wanted To Rent

EMPLOYED BACHELOR wants modest furnished house or apartment with privacy. 624-0888.

WANTED - HOME to rent for Thanksgiving holidays. Must be in Carmel, Pacific Grove, Monterey. Should sleep six with adequate kitchen. Phone (415) 961-2321 or contact P.O. Box 4029, Mountain View, Calif. 94040.

WORKING COUPLE wants to rent 2-bedroom unfurnished house by November 27. No children or pets. References. To \$250. 375-9861, or 373-2367 after 5:00.

PROFESSIONAL WOMAN seeks small Carmel cottage or apartment rental, for self and high school age daughter. January 1. 375-6278.

For Rent

CHARMING CARMEL cottage, furnished. Fireplace, garden, view. December-January. 2 adults. References. 624-4654.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO. Betty Gross - Leslie Gross. Rentals and Property Management. Phone 624-6482 anytime. P.O. Drawer C, Carmel

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

CARMEL VALLEY - Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

FURNISHED ROOMS with bath, TV, coffee. Three Oaks, Box 2659, Carmel. 624-5918.

FOR LEASE CONDOMINIUM TOWNHOUSE - 3 bedrooms, 3 baths, - with the latest in leisure living features. Panoramic view of Monterey and the Bay from a beautiful forest setting. \$425 per month. Catlin-McEwen, Realtors, 624-8525.

PARKING SPACE for rent, Mission St. between 5th and 6th. \$15 per month. 624-9541.

AVAILABLE FOR 6 months' rental - Exceptionally charming 2-bedroom house. Close to beach and town. Fully equipped for immediate occupancy. Patio, fireplace. One or two adults, no pets or children. \$250 a month. 624-0250. After Sunday (415) 586-1477 daytimes.

CHARMING CARMEL Highlands home. Unfurnished. W/w carpeting, drapes, appliances. 3 large bedrooms. Master bedroom has fireplace. 2 lovely bathrooms. Sun-deck, garden. \$350. References. 624-1638, 624-0464.

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. \$325 a month. Call agent 624-6461.

ONE-BEDROOM unfurnished. No children or pets. On lease \$175. Completely furnished Golf Course condominium, on lease \$400. Carmel Associates, agents, 624-5373.

SUNNY FISHERMAN'S Flats. 3 bedrooms, 2 baths. Available December 1 to April 1. Lease preferred. Unfurnished. Has built-ins. No washer, dryer. \$300 a month plus deposit. References. 372-2904 or 373-1647.

ATTRACTIVE CARMEL furnished home. 3 bedrooms, 2 baths. Walker Tract. Near schools. \$335 per month. Call Gladys R. Johnston, Realtor, 624-3849.

FOR LEASE - Desirable, comfortable Carmel 2-bedroom, 2-bath home, unfurnished. Might consider one child. No pets. 624-4489.

CHARMING APARTMENT close to beach. Fireplace. One adult only. \$165. Gladys R. Johnston, Realtor, 624-3849.

Help Wanted

ARCHITECTURAL SECRETARY, 4 hours per day Monday through Friday. 624-1808.

Avon Calling **BE AN AVON REPRESENTATIVE.** IT'S LIKE BEING SANTA CLAUS. You'll sell beautiful gift items for everyone's Christmas list. You'll offer home delivery to customers in your own neighborhood. You'll earn extra Christmas cash. Call now: 373-1770.

OLD ESTABLISHED gift shop in Carmel needs a reliable and experienced saleswoman 6 days a week. Hours 10:00 to 5:30. Permanent position. Send phone number and resume of experience to Box 1250, Carmel.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

Vacation Rentals

SEA VIEW INN Camino Real near 12th Home-like Accommodations Day-Week Phone (408) 624-8778 Box 4138, Carmel

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

CARMEL - CHEERFUL, Comfortable, Clean furnished cottage - \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

Hawaiian Rental

ISLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

Real Estate

HOUSE ON Carmel Point for quick sale. A wonderful vacation home. 3 bedrooms, 2 baths. Well built. Reduced to \$44,500. Call owner-agent, Gladys R. Johnston, Realtor, 624-3849.

CARMEL HOUSE for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. \$35,000. Principals only. Call 624-1970. Box 5476, Carmel.

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$65,500. For appointment call owner 624-6007.

Real Estate

CARMEL - CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

FOR SALE vacant lot 40' x 100' in commercial zone. Dolores between 7th and 8th next door to Pine Cone Building. Sale by owner, 624-5868.

NEW HOUSE by owner. 2 1/2 blocks to Post Office. Close to beach. Tiled entry. Formal dining room. 2 large bedrooms, dressing room off master. Marble counter tops. 624-7833.

Real Estate

AWARD-WINNING Carmel condominium unit with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

ONE BLOCK south of Ocean. 3 bedrooms, 2 baths, family room, 2 fireplaces, Garage, Secluded patio. Wooded corner lot. Clean, French Normandy styling, loads of Carmel charm. \$38,500. Principals only. 624-4104 after 6 p.m., or weekend.

On Two Lots

A delightful setting for this attractive older 1-bedroom home, with large living room, fireplace and good kitchen. An added bonus - separate guest quarters. Call for appointment. Exclusive \$40,000.

Ocean View Home

Six miles south of Carmel, with Monterey pines as a background, the blue Pacific at your front door, and with the landscaping designed for easy maintenance. This excellent two-bedroom, two-bath home has generous sized rooms and is in excellent condition. Exclusive. \$59,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561

Box 2522, Carmel Ocean Ave. across from Pine Inn

Reduced \$10,000

3 bedrooms, 2 baths, Pebble Beach. Terrific fairway and ocean view. Reduced to \$49,500.

On Yankee Point Drive

Unobstructable panoramic view family home. And asking only \$55,000. For appointment, call

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Walking Distance to Village

Delightful 2-bedroom, 2-bath home in like-new condition, close to I. Magnin's. Its spic and span neatness exudes quality. A home you will be proud to own - choice location, too! \$45,000 - exclusive.

Another Choice Location

Only 1 block from Pine Inn, easy walk to beach. Redwood remodeled 4-room home, 1 1/2 lots, landscaped. New modern kitchen, 2 new bathrooms. Valued at \$55,000. Owner will consider trading for home further away from ocean.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

A New Carmel Home West Side Junipero between 11th and 12th

Just one long block to the Carmel Cultural Center, a brand, spanking new home.

It is complete with kitchen built-ins in the popular Harvest Gold, together with fine furniture cabinets of Mediterranean styling and walnut finish.

It has large, light, and airy rooms with lots of flexible storage space.

It is decorated in color coordinated interiors, and the skillfully executed use of the exterior textures, combined with the immediate environment, make this a most pleasant and enjoyable new home.

We invite you to inspect and evaluate this maximum value home with any other comparable offering.

Two bedrooms, two baths, a fully insulated home with a Shake roof. Price \$44,500 firm.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

A MERRY HOLIDAY HOME . . . NEAR THE SEA
AN EASY WALK TO YOUR FAVORITE BEACH . . . Inviting entry, attractive living room with cheerful hearth and hardwood floors, delightful dining area, trim little kitchen, two sparkling bedrooms, and two baths. Exciting location on a spacious, sunny lot, with a mini-care garden planned for relaxing! Fun to be in . . . and so easy to care for. Just \$42,500!

THE SEA, WILD . . . RESTLESS . . . MAGNIFICENT!
 A close-up view, from almost every window in this charming two-bedroom home. Do something nice for yourself and make an appointment to see this excellent property today! \$88,500!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
 Vandervort Court, San Carlos between Ocean and 7th

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

A TOUCH OF THE EXOTIC EAST A CONTEMPORARY WESTERN DELIGHT

& A MONTEREY ADOBE ON A HILLTOP

SKILLFULLY SCULPTURED CYPRESSES framing ocean vistas harmonize with the oriental motif of this charming custom-built home on Carmel Point designed by Architect Walter Burde. Authentic features include a sauna room of selected cedar and shoji screens, grass cloth walls, raised ceiling and marble fireplace in the living room. The entry has a concealed bar with icemaker. Window walls open the dining room and compact kitchen to a sunny, secluded patio. On the same level are the master bedroom and bath, a den or guest room, and another bath. The downstairs offers flexible living arrangements with a bedroom or studio, an office with crafted cabinets, a laundry, a third bath, and an outside entrance. Other delights of the 2,125 square feet of living space are a plentitude of closets, carpeting, drapes, built-in appliances, redwood exterior, insulated shingle roof, forced air heating, and detached garage. \$94,500.

DELIGHTFUL CONTEMPORARY HOME sturdily built of redwood and stone has three bedrooms, two baths, a charming garden room, an enormous family room, and a glass-protected sundeck. Visualize that comfortable evening at home as you relax by crackling logs in the massive rock fireplace. Overhead is a rugged timbered ceiling. On your lap is a book from the bookcase wall and music from the built-in stereo system fills the room. Gaze through the plate-glass window walls and see the drama of the sea enacted before your eyes. This two-acre site affords privacy, yet is only ten miles from Carmel-by-the-Sea. \$98,500.

ON A RANCHO RIO VISTA HILLTOP in a Post Adobe with shake roof, you may enjoy luxury and gracious living. There is over an acre of landscaped grounds, a sheltered stone terrace, views of Point Lobos and the ocean, a tiled-floor living room with Carmel Stone fireplace, a formal dining room, an efficient kitchen with built-in appliances and custom-tile counters, four large bedrooms, and a double garage with electric eye. Asking \$98,500.

DEL MONTE REALTY CO.

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Del Monte Properties Company

CARMEL OFFICE — 624-1536

Sterling Cottrell

Carr Pecknold

Ernest Easterbrook

Tommy Thompson

Marjory I. Joyd

Ralph Willson

South of Ocean

This was not a spec house but 3 bedrooms and 2 baths is just too large for this couple now. They are selling it at their cost, including all the appliances, carpeting and draperies. You may see it any time. The price is \$58,500.

OCEAN AVENUE REALTY

624-1234

Carmel LEO TANOUS, Realtor: Residence 624-4818 P.O. Box 3322
 HAROLD RELIFORD JAMES H. SMITH
 Home Phone 624-3396 Home Phone 373-5630
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CHEERS!

We're cheering because we've finally listed a home which we're SO proud to show! It's got location, design, space, quality and it's fairly priced at \$57,500.

The 26' open-beamed living room, the 18' master bedroom with copious closets, the generous dining room and the dreamy kitchen all open onto the sunny 40' deck. They all face the sun and restful hill views. Additionally, there's another large bedroom and even a den (or third bedroom). There's so much to tell you about this home that we urge you to call us to see for yourself. You'll be glad you did!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
 624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
 Dolores near 7th P.O. Box 2068, Carmel

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

Tiny Irresistible Cottage

\$32,500

South of Ocean Avenue, easy walk to beach or shops, on a beautiful, beautiful lot. Living room with fireplace, one bedroom and bath, modern kitchen, dining room that opens onto a lovely brick deck.

and, if you find that you can't fit into this doll, we would love to show you some of our other interesting properties.

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

A beautiful home in Carmel's most attractive area. The spectacular view accentuates the great warmth and comfort this home offers. Large living room opens to a charming old-world patio for outstanding entertaining. Formal dining room and pantry add to the feeling of hospitality. Four bedrooms, three baths, full basement, and landscaped for minimum upkeep. Custom built. \$59,500.

Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

2-BEDROOM CARMEL CHARMER, \$31,500

If you're looking for something with a rustic feel in a pleasant setting (like oaks and pines) with two bedrooms, new stove and refrigerator, carpeted, with high-beamed ceilings and low, low taxes, on the busline, don't bother to correct our grammar -- just rush to see this home before someone else buys it. Exclusive.

2-BEDROOM, 2-BATH COTTAGE, SOUTH OF OCEAN, LEVEL WALK TO TOWN, \$39,500

A typical Carmel Cottage with den and dining ell, but in quite good condition. The low (for Carmel) price includes a clothes washer, dishwasher and refrigerator.

CARMEL POINT — 3 BEDROOMS, 3 BATHS — \$80,000

In a very choice area of Carmel Point, a very spacious, one-level home with large living room, large formal dining room, a delightful master bedroom suite, a second bedroom or den and a guest room and bath (or maid's quarters). Lots of closets and storage. Modern kitchen with built-in appliances. A charming home on 2 lots. Full price, just \$80,000.

2 BEDROOMS, DINING ROOM, \$34,500

This large small house is in fine condition. The living room is 18' x 18', the dining room is 11' x 12', bedrooms are correspondingly large, and there's a laundry room and double garage. \$34,500 is an excellent buy for this Carmel Woods home. Exclusive.

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Enos Fouratt's Specials

THESE ARE EXCELLENT INVESTMENT APPRECIATION PROPERTIES:

A MEDITERRANEAN right on Scenic Avenue which sits on two of the three sites comprising the property. \$145,000. Try to find one site for \$50,000.

AN OCEAN FRONT SITE in the Carmel Riviera for \$39,750. It is a half an acre. Try to find a more reasonable ocean front site.

A CARMEL KNOLLS SITE — the third from the top on the West side — \$19,750. Try to find another site in this magic mile of homes.

Why not drop in and give us your requirement — commercial or residential?

ENOS FOURATT, Realtor

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Getty Fairchild, 659-4376

Victor Vecki, 624-3793

Family Home in MPCC

Large 3-bedroom home with two fireplaces, beamed ceiling and lots of window area. Owner plans to leave area and is anxious for an offer. \$53,500.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
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 P.O. Box 3262, Carmel, Calif.

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PRIVACY CLOSE TO THE VILLAGE -- Owners' need to return to the East Coast necessitates their selling their solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room located behind a high stone wall with lovely oaks and shrubs. The home is priced at \$42,500 and if you want extra privacy plus a good investment you can also buy the adjoining landscaped and walled lot for a total price of \$55,000.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. \$59,500.

LIKE TREES AND PRIVACY? We have an acre building site in Rancho Rio Vista for \$9,000. If you've been dreaming about building a hillside contemporary here is your opportunity.

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Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

Del Mesa Carmel

Spectacular ocean, mountain and forest views, possibly finest on the Mesa. Sheltered from wind and road traffic noise, almost complete privacy. Living-dining room, model kitchen, large library-study, 2 bedrooms, dressing room and 2 baths. Many added special features. Price \$61,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

South of Ocean Avenue

We have a great family home only 5 years old, with 5 bedrooms and 3 baths plus separate studio and bath, at \$64,500. Exclusive.

ALSO -- Attractive 2-bedroom, 2-bath home close to Village. \$37,500.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

WE HAVE JUST RECENTLY listed 4 homes south of Ocean Ave., 3 of them being close to the beach.

- (1) is a 2-bedroom, 1-bath on Carmel Point with a swimming pool and lots of privacy and seclusion, for only \$64,500.
- (2) is a 3-bedroom, 2-bath with a spiral staircase and priced at only \$47,500.
- (3) is a 1-bedroom artistic triumph at \$35,000.
- (4) is a 3-bedroom (or 2-bedroom and den), 2-bath home with room for a guest house, at \$44,950.

These won't last long. Call us soon.

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Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

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Ideal Family Home

In Pacific Grove

- 585 Hillcrest, on a lovely corner lot.
- In excellent condition, only 5 years old.
- Walking distance to grade, junior and high schools.
- 3 very large bedrooms: 2 are 12'x17', one is 16'x20'.
- 12'x14' formal dining room.
- Living room, 14'x20'.
- 28'x32' family room with wet bar.
- 3 baths.
- Wall to wall carpeting and tile.
- Total of 3300 square feet living space.

MONTEREY PENINSULA ASSOCIATES Wright S. Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

SEE IT -- LOVE IT -- BUY IT! Just listed and on Carmel Point, this adorable (looks like adobe) home with shake roof and beautiful mellow redwood vaulted ceilings. Only one bedroom but it is a charmer! The living room is 20' x 20' plus a dining area, and there is a delightful outlook from all rooms onto three separate walled patios. \$45,000. Exclusive.

SOMETHING SPECIAL. Located walking distance to the village on a quiet, sunny street, this custom-built, 6½-year-old home of most unique and attractive design. The exterior is brick and shake with some stucco and the roof is heavy shake. There are two brick patios, one a central court yard. The main floor consists of a pleasant entry, a formal living room with fireplace, a pleasant-type dining room with fireplace off the cheerful modern kitchen, one bedroom and bath. Upstairs is the master bedroom (16'x14') and bath plus a studio with north light and a balcony-den area. A finished garage is attached. You will like this new listing! \$63,500.

IT'S A PLEASURE TO SHOW this immaculate, like-new two-bedroom, two-bath home which has so many extra features we defy you to beat it at the price of \$49,500. The living room has an open-beam cathedral ceiling and a used-brick raised-hearth. There is a separate dining room, a den, a sunny kitchen with handsome cabinetry, lots of counter space and all the built-ins including a self-cleaning oven, and the master bedroom is 18' x 13½' with a coveted walk-in closet. The yard work is at a minimum with a spacious fenced patio in aggregate. A good buy here!

ON CARMEL POINT. Spacious two-bedroom, two-bath home with paneled den or third bedroom. The entry, living room and dining room are in soft gray-blue tones with matching drapes and carpeting. The family style kitchen is complete with dishwasher, disposal, refrigerator, stove and washer-dryer, and there is a double garage with electric door opener. Low maintenance garden and sunny enclosed patio. Offered at \$79,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
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Lincoln St. at 7th P.O. Box 1172, Carmel

Just Listed

A DEAR LITTLE 1-BEDROOM COTTAGE FOR SALE.
SOME VIEW. NOW LEASED UNTIL SEPTEMBER 1972.
WALKING DISTANCE TO BEACH AND VILLAGE.
NORTH OF OCEAN AVENUE. \$34,500. EXCLUSIVE.

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A Marvelous Value

A 2-bedroom house completely and attractively furnished plus many extras. A separate laundry room, a detached studio, a charming patio, a garage, a new forced-air central heating system.

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LINES FROM LOIS

"UNDER ALL IS THE LAND"



Photo by George Robinson

"Under all is the land, and upon its wise utilization and widely allocated ownership depend the survival and growth of free institutions and of our civilization."

But about that land which is under all, in 10 seconds (about the time it has taken you to read these Lines thus far) an average 140 tons of U.S. land will have been carried out to sea by the Mississippi River and its tributaries, and by this time tomorrow, we will have lost over two million tons to the Atlantic and Pacific Oceans and the Gulf of Mexico -- or at least that's what the United Airlines Atlas informs us is happening. Maybe that statistic doesn't mean a lot unless you are planning to live a couple of million years, but a steady 10 percent annual increase in the price of land in this area may have a more urgent significance to you personally. Maybe you should look into these lovely lots today:

CARMEL

Monte Verde with a view toward Pt. Lobos	\$26,500
Camino Real, a view toward Pt. Lobos and a dramatic oak tree	\$25,000
On Carmel Point, ocean ½ block, view, 3 lots together	\$60,000
Near "the statue", wooded large lot	\$15,000

CARMEL HIGHLANDS AREA

Beautiful big view lots on Crest, Upper Walden, to \$25,000.	\$17,500
Above lovely Malpaso Canyon, ocean view	\$22,000
Fabulous Otter Cove, still time to pick and choose, each	\$65,000

GOING FARTHER SOUTH

Sea Meadow -- two 2½ acre sites, ocean fronts, with underground utilities, 12 miles South of Carmel, \$51,500 and \$55,000.
Palo Colorado and Garrapata Canyons -- lovely mountain sites or creek fronts in fern filled redwood canyons, \$9,750 and up. For acreages farther down the Sur Coast, ask Hank Adams what is available.

DEL MONTE FOREST

On Cayuse, level ¼ acre with an ocean view	\$18,900
At Sawmill and Sea Gull, ¼ acre fine corner lot	\$14,500
Pebble Beach, Spruance and Deer Path, 1 acre with a view of Carmel Bay and Stillwater Cove. Owner is very anxious to sell.	\$32,000
Bird Rock and Marchetta, Live on the 6th green of the Shore Course and walk to the beach along the fairway paths to Point Joe.	\$39,500

CARMEL VALLEY

In Carmel Valley Golf and Country Club, in that lovely sunshiny meadow sheltered by the Santa Lucias and only 6 miles out from Carmel, we have an exceptional lot now at \$24,500.

We also have a wonderful parcel of 5+ acres with frontages on the Carmel Valley Road and the river, \$42,000.



Lois Reink

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For Children

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1.3 oz.

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\$2.85 Value 100's

\$1.99

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Reg. or Vanishing, \$1.39 Value

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Cream** 2-1/2-oz., \$1.29 Value

89¢

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7-oz., \$1.39 Value

89¢

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11-oz. Normal, Dry, Oily

99¢

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\$1.29

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6-Roll Pkg., \$1.69 Value

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6-oz. \$1.89 Value

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CLAIROL**

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\$1.09



SCOPE
18-oz. Family Size

\$1.59 Value
89¢

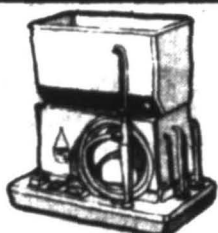


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Reg., Lemon,
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16-oz.

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**DESERT
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Hand and
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16-oz., \$4 Value
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OVERNIGHT**
12's

87¢



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400's \$1.65 Value

89¢

**PAPERMATE
FLAIR PENS**

49¢ Value
25¢



**PARK AUTOMATIC
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6-oz.

37¢



ALCOA
Heavy Duty Aluminum Foil
37-1/2 Sq. Ft.

43¢

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89¢ Value each **44¢**

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INTIMATE LOTION

14-Oz. Reg. \$3.20

NOW

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14-Oz.

SAVE!

19¢